

THEORY EXAM SAMPLE/PRACTICE QUESTIONS – B LEVEL (SMALL TOUR)

The following practice questions have been developed by the Equestrian Australian Dressage Judges Committee (EADJC) and it is hoped that these will assist upgrading judges in their preparation for the theory exam.

General Information Applicable to all Levels:

- You need to gain at least 80% to be classed as 'competent'
- Theory exam duration is 2.5 hours
- The theory exam is split into sections:
 - Section 1 – Rules – Multiple choice questions – there are usually 10 of these questions. No practice questions included in this document – similar to the questions asked in the G level ORBT and the re-accreditation ORBT
 - Section 2 – Rules and Event Structure – Short Answer questions
 - Section 3 – Judging Theory Questions
 - Section 4 – Freestyle Questions – Applicable E level and above
 - Each question will be numbered and will note the number of points the questions is worth

SAMPLE/PRACTICE QUESTIONS:

Describe cadence

What is suspension and what influence does it have on development of the horse

What is the difference between being BEHIND the contact and AGAINST the contact?

Why is a short neck penalised in dressage scoring? List the problems which can/will occur through this incorrect training

Where would you expect the head position to be placed in an extended walk?

Why is it important for the contact to be secure in the extended walk?

What does walking through the body mean?

Should the halt be established after a rein back before proceeding forward in any test? If not, explain the reasoning why?

What is the footfall of a rein back step and what constitutes one step

Give 4 instances of problems which may occur in a rein back

Explain the connection between collection and lateral work?

Why is a steeper half pass more difficult to execute than a shallower one?

List 6 common faults in trot half passes and order these from most severe to less severe

What is more incorrect in a sequence of changes - too many flying changes or too few? Give reasons why

In a series of changes, given the sequence count is correct, list 6 quality problems which may occur

How many strides required in full and half pirouettes?

Why are the strides counted in canter pirouettes?

Describe 6 problems which may occur in canter pirouettes. List in order of severity from most to less

FREESTYLE QUESTIONS

Can a canter pirouette be accepted as a compulsory movement when produced from

- a) straight line canter
- b) canter half pass
- c) walk
- d) trot

What does the C judge do when the music will not start after the rider signals for commencement?

What is the penalty for omission of a compulsory movement?

Describe interpretation of the music

Describe the correlation between the artistic and technical marks? Which ones in particular are impacted upon each other?