

## Preliminary 1.1 © Effective 1/1/2023

Arena size  $60m \times 20m$  or  $40m \times 20m$  Av Test Time 5 mins or 4 mins (from entry at A to final halt) Suggested Draw Time -8:00 minutes 60x20 or 7 minutes 40x20



ID NO	
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Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, by showing suppleness both laterally and longitudinally, moving freely forward in a clear rhythm with a steady tempo, and readily accepting contact with the bit. Correct geometry and lines of travel should be shown.

Introduces: Working trot, working canter, medium walk, free walk, 20m circles in trot and canter

Instructions: To be ridden in a snaffle. All trot work may be sitting or rising unless stated otherwise. Halts may be through the walk

TEST		TEST	DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing calm transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C E EA	Track left Circle left 20m Working trot	Regularity and quality of trot; shape and size of circle; bend; balance		2		
3	А	Circle left 20m, developing left lead canter in first quarter of circle	Willing, calm transition; regularity and quality of paces; shape and size of circle; bend; balance				
4.	AFB	Working canter	Regularity and quality of canter; bend and balance in corner; straightness				
5	Between B & M	Working trot	Willing, calm transition; regularity and quality of paces; straightness; bend and balance in corner		2		
6	Between C&H HE	Medium walk	Willing, calm transition; regularity, and quality of walk, bend and balance in corner		2		
7	EF FA	Change rein in free walk on a long rein Medium walk	Regularity and quality of walks; reach, overtrack and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
8	A AE	Working trot Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness				
9	E EC	Circle right 20m Working trot	Regularity and quality of trot; shape and size of circle; bend; balance		2		
10	O	Circle right 20m, developing right lead canter in first quarter of circle	Willing, calm transition; regularity and quality of paces; shape and size of circle; bend; balance				
11	СМВ	Working canter	Regularity and quality of canter; bend and balance in corner; straightness				
12	Between B&F FA	Working trot Working trot	Willing, calm transition; regularity and quality of trot; straightness; bend and balance in corner		2		
13	A X	Down centreline Halt, Salute	Bend and balance in turn, regularity and quality of trot, willing, calm transition; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

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## **COLLECTIVE MARKS**

Paces (freedom and regularity)							1	
Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)					1			
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)					2			
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)					2			
TOTAL MARKS					TOTAL MARKS	250		
Course Errors (Cumulative)	1 <sup>st</sup> -2		2 <sup>nd</sup> - 4 (= 6)	3 <sup>rd</sup> Elimination	Minus Total Cou Errors	ırse		
Technical Faults – Minus 0.5% Reason: Minus Total Technical Faults				hnical				
FINAL MARK								
PERCENTAGE						Judge Signature:		

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