

Elementary 3.2 ©

Effective 1/1/2023

Arena size 60m x 20m Test Time 6.00 Minutes (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes

ID NO

Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, and having achieved the thrust required in Novice, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium paces; and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at Novice Level.

Introduces: Additional to 3A - Travers, half turn on hindquarters, simple changes

Instructions: To be ridden in a snaffle. All trot sitting unless specified otherwise

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X Enter in collected trot Halt, Salute Proceed in collected trot	Engagement, uphill balance and quality of trot; clear balanced transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C MV Track right Change rein, medium trot (sitting or rising) VKA Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
3	(Transitions at M & V)	Clear balanced, engaged transitions; quality of trot; consistent tempo				
4	FB Shoulder-in left	Angle, bend and balance; engagement and quality of trot				
5	BX XE Half circle left 10m Half circle right 10m	Shape and size of half circles; supple change of bend on centreline; balance and quality of trot				
6	EH HCM Shoulder-in right Collected trot	Angle, bend and balance; engagement and quality of trot				
7	MP PFAK Medium trot (sitting or rising) Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
8	(Transitions at M & P)	Clear balanced, engaged transitions; quality of trot; consistent tempo				
9	KE Travers right	Angle, bend and balance; engagement and quality of trot		2		
10	EX XB Half circle right 10m Half circle left 10m	Shape and size of half circles; supple change of bend on centreline; balance and quality of trot				
11	BM MC Travers left Collected trot	Angle, bend and balance; engagement and quality of trot		2		
12	C H Between G&M Shorten stride, half turn on hindquarters left Proceed in medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
13	Between G&H M Shorten stride, half turn on hindquarters right Proceed medium walk Turn right	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
14	(Medium walk) CHG(M)G(H)GMR	Regularity and quality of walk		2		
15	RK KA Change rein in free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
16	Before A A AF Shorten stride in walk Collected canter left lead Collected canter	Clear, balanced, engaged, straight transition; regularity and quality of paces				

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TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
17	FR RMC	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear, balanced transitions				
18		(Transitions at F & R)	Clear balanced, engaged transitions; quality of canter; consistent tempo				
19-21	CA	Serpentine three equal loops width of arena, simple changes of lead over centreline					
19		(Score for first simple change)	Clear, balanced, straight transitions; regularity and quality of paces				
20		(Score for second simple change)	Clear, balanced, straight transitions; regularity and quality of paces				
21		(Score for quality of serpentine)	Regularity and quality of paces; position; geometry				
22	FE EH	Change rein Counter canter	Regularity, quality and balance of canter; straightness, correct position in counter canter		2		
23	H Before C CM	Medium walk Shorten the stride in walk Collected canter right lead	Clear balanced straight transitions; regularity and quality of paces				
24	MP PFAK	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
25		(Transitions at M & P)	Clear balanced, engaged transitions; quality of canter; consistent tempo				
26	KB BM	Change rein Counter canter	Regularity, quality and balance of canter; straightness, correct position in counter canter		2		
27	M ME	Collected trot Collected Trot	Clear, balanced, engaged, straight transition; regularity and quality of trot; consistent tempo				
28	E X G	Turn left Turn left Halt, salute	Engagement, uphill balance and quality of trot; bend and balance in turns; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)				1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)				1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)				2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)				2		
TOTAL MARKS				390		
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Course Errors		
Technical Faults - Minus 0.5%	Reason:			Minus Total Technical Faults		
FINAL MARK						
PERCENTAGE						Judge Signature: _____

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Blue text indicates modifications remaining from 2019 tests and red text indicates additional modifications made to this test.