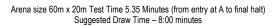


Medium 4.2_©

Effective 1/1/2023







	CSDT
Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, while maintaining consistent uphill balance and self-carriage. Increased engagement facilitates clear differences in collected, medium, and extended paces with well-defined, balanced transitions. Movements should be accomplished with harmony and ease due to the increased balance and collection. The horse must demonstrate a greater degree of throughness, suppleness and bending than at Elementary Level **Introduces**: Renvers, release of reins at canter, half pass at canter

Instructions: To be ridden in a snaffle or a double bridle. All trot sitting

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		TEST	DIRECTIVE IDEAS	VE IDEAS Judges Marks (10) Total REMARKS		REMARKS	
1	A X	Enter in collected trot Halt, Salute Proceed in collected trot	Engagement, self carriage and quality of trot; Well defined transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C MXK KF	Track right Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
3	FB	Shoulder-in left	Angle, bend and balance; engagement and self carriage				
4	BM	Renvers right	Angle, bend and balance; engagement and self carriage		2		
5	HXF FK	Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance		2		
6		(Transitions at H & F)	Well defined maintaining tempo, balance; self carriage				
7	KE	Shoulder-in right	Angle, bend and balance; engagement and self carriage				
8	EH HC	Renvers left Collected trot	Angle, bend and balance; engagement and self carriage		2		
9	C M Between G&H	Medium walk Turn right Collect and, half pirouette right	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
10	Between G&M H HS	Proceed in medium walk Collect and, half pirouette left Turn left Medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn				
11		(Medium walk) CMG(H)G(M)GHS	Regularity and quality of walk		2		
12	SP P	Change rein, extended walk Medium walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; clear transitions		2		
13	Before F FA	Collect the stride in walk Collected canter right lead	Well defined transition; regularity and self carriage; engagement and quality of paces				
14	A DR	Down centreline Half pass right	Alignment and bend while moving fluently forward and sideways; engagement and self carriage				
15	Between R&M MH	Flying change of lead Collected canter	Clear, balanced, fluent, straight flying change; engagement and self carriage		2		

Medium 4.2 ©

		TEST	DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
16	HK KA	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
17	A DS	Down centreline Half pass left	Alignment, bend, fluency and crossing of legs; engagement and self carriage				
18	Between S&H HC	Flying change of lead Collected canter	Clear, balanced, fluent, straight flying change; engagement and self carriage		2		
19	C	Circle right 20m. showing a clear release of both reins for 4-5 strides over centreline	Clear release of reins maintaining self carriage; engagement and collection; shape, size, and bend of circle		2		
20	MF FA	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance		2		
21		(Transitions at M & F)	Well defined maintaining tempo and balance				
22	A L I	Down centreline Collected trot Halt; Salute	Bend and balance in turn; engagement, self carriage and quality of paces; well defined transitions; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)						1	
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)						1	
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)					2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)					2		
TOTAL MARKS					370		
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus T Course E			
Technical Faults- Minus 0.5%	Reaso	n:		Minus Total Technical Faults			
FINAL MARK							
PERCENTAGE							Judge Signature:

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