

Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, and has developed sufficient thoroughness, suppleness, balance, and impulsion to perform with ease the exercises at this level of difficulty. The horse has established consistent self-carriage and lightness through improved connection, engagement, and collection. The movements and transitions are performed with greater straightness, impulsion and cadence than at Medium Level.

Introduces: Collected walk; Counter change of hand in trot, very collected canter; multiple flying changes on diagonal

Instructions: To be ridden in a snaffle or double bridle. All trot sitting

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter collected canter Halt, Salute Proceed in collected trot				
2	C HXF Over X FK	Track left Change rein medium trot, 6-7 steps of collected trot Collected trot		2		
3	KX	Half pass right		2		
4	XH HM	Half pass left Collected trot		2		
5	MXK KF	Change rein, extended trot Collected trot				
6		(Transitions at M & K)				
7	FB B	Shoulder-in left Turn left				
8	E EH HC	Turn right Shoulder-in right Collected trot				
9	C M Between G&H	Collected walk Turn right Half pirouette right Proceed in collected walk				
10	Between G&M H	Half pirouette left Proceed in collected walk Turn left				
11		(Collected walks) CMG(H)G(M)GHS		2		
12	SP PF	Extended walk Collected walk		2		
13	F FA	Collected canter right lead Collected canter				
14	A DB	Down centreline Half pass right				
15	BM M MC	Counter canter Flying change of lead Collected canter				
16	C CH	Circle left 20m, 5-6 strides of very collected canter between quarterlines Collected canter		2		

Advanced 5.1 ©

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
17	HK	Medium canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
	KA	Collected canter					
18	A	Down centreline	Alignment, bend while moving fluently forward and sideways; engagement and collection				
	DE	Half pass left					
19	EH	Counter canter	Straightness, engagement and collection; clear, balanced, fluent flying change				
	H	Flying change of lead					
	HM	Collected canter					
20	MF	Extended canter	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance				
	FA	Collected canter					
21		(Transitions at M & F)	Well defined maintaining tempo and balance				
22	KXM	Change rein, three single flying changes of lead, near first quarterline, at X, and near last quarterline	Quality of canter; clear, balanced, fluent. Straight flying changes; engagement		2		
	MH	Collected canter					
23	H	Collected trot	Well defined transition maintaining tempo and balance				
24	E	Turn left	Bend and balance in turns; engagement, collection and quality of canter; well defined transition; straightness, attentiveness; immobility (min 3 secs)				
	X	Turn left					
	G	Halt, Salute					

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)				1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)				1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)				2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)				2		
TOTAL MARKS				370		
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Course Errors		
Technical Faults- Minus 0.5%	Reason:			Minus Total Technical Faults		
FINAL MARK						
PERCENTAGE						
						Judge Signature: _____

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NOTE: Equestrian Australia has modified the US Dressage Test and that the USDF takes no responsibility for these modifications. Blue text indicates modifications remaining from 2019 tests and red text indicates additional modifications made to this test.