

## Advanced 5.1 o Effective 1/1/2023

Arena size 60m x 20m Test Time 6:00 Minutes (from entry at A to final halt) Suggested Draw Time – 8:00 minutes



Horse: Rider: Event: Date: JUDGE POSITION: Judge Name:

Purpose: To confirm that the horse demonstrates correct basics, and has developed sufficient throughness, suppleness, balance, and impulsion to perform with ease the exercises at this level of difficulty. The horse has established consistent self-carriage and lightness through improved connection, engagement, and collection. The movements and transitions are performed with greater straightness, impulsion and cadence than at Medium Level. Introduces: Collected walk; Counter change of hand in trot, very collected canter; multiple flying changes on diagonal

Instructions: To be ridden in a snaffle or double bridle. All trot sitting

		TEST	DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter collected canter Halt, Salute Proceed in collected trot	Engagement, collection and quality of paces; well defined transitions; straightness, attentiveness; immobility (Min 3 secs)				
2	C HXF Over X	Track left Change rein medium trot, 6-7 steps of collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; regularity and activity in collected steps; consistent tempo; well defined		2		
3	FK KX	Collected trot Half pass right	transitions Alignment, bend, fluency and crossing of legs; engagement and		2		
4	ХН	Half pass left	collection Alignment, bend, fluency and crossing of legs; engagement and		2		
-	HM	Collected trot	collection		2		
5	MXK KF	Change rein, extended trot Collected trot	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance				
6	N	(Transitions at M & K)	Well defined maintaining tempo and balance				
7	FB	Shoulder-in left	Angle, bend and balance;				
	В	Turn left	engagement and collection				
8	E EH HC	Turn right Shoulder-in right Collected trot	Angle, bend and balance; engagement and collection				
9	C M Between G&H	Collected walk Turn right Half pirouette right Proceed in collected walk	Regularity; activity of hind legs; bend and fluency; size; self carriage				
10	Between G&M H	Half pirouette left Proceed in collected walk Turn left	Regularity; activity of hind legs; bend and fluency; size				
11		(Collected walks) CMG(H)G(M)GHS	Regularity; suppleness of the back; activity; collection		2		
12	SP PF	Extended walk Collected walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; well defined transitions		2		
13	F FA	Collected canter right lead Collected canter	Precise, fluent transition; engagement and collection				
14	A DB	Down centreline Half pass right	Alignment, bend while moving fluently forward and sideways; engagement and collection				
15	BM M MC	Counter canter Flying change of lead Collected canter	Straightness, engagement and collection; clear, balanced, fluent flying change				
16	С	Circle left 20m, 5-6 strides of very collected canter between quarterlines Collected canter	Well defined transitions; engagement and collection throughout; shape, size and bend of circle		2		

## Advanced 5.1 $\odot$

		TEST	DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
17	НК	Medium canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness				
	KA	Collected canter	and uphill balance; consistent tempo; well defined transitions				
18	А	Down centreline	Alignment, bend while moving				
10	DE	Half pass left	fluently forward and sideways; engagement and collection				
	EH	Counter canter	Straightness, engagement and				
19	Н	Flying change of lead	collection; clear, balanced, fluent				
	HM	Collected canter	flying change				
	MF	Extended canter	Utmost ground cover with lengthening of frame; elasticity;				
20	FA	Collected canter	engagement, suspension; straightness and uphill balance				
21		(Transitions at M & F)	Well defined maintaining tempo and balance				
22	КХМ	Change rein, three single flying changes of lead, near first quarterline, at X, and near last quarterline Collected canter	Quality of canter; clear, balanced, fluent. Straight flying changes; engagement		2		
23	Н	Collected trot	Well defined transition maintaining tempo and balance				
24	E X	Turn left Turn left	Bend and balance in turns; engagement, collection and quality of trot; well defined transition; straightness, attentiveness;				
	G	Halt, Salute	immobility (min 3 secs)				

Leave arena in walk on a long rein at A

## COLLECTIVE MARKS

Paces (freedom and regularity)					1	
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)					1	
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)						
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)					2	
TOTAL MARKS						
Course Errors 1s (Cumulative) -2	_	3 <sup>rd</sup> Elimination	Minus	MARKS 370 Minus Total Course Errors		
Technical Faults– Minus 0.5%	Reason:		Minus Tot Technical			
FINAL MARK						
PERCENTAGE						Judge Signature:

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