

## Advanced 5.2 © Effective 1/1/2023

Arena size 60mxy 20m Test Time 5:30 Minutes (from entry at A to final halt) Suggested Draw Time - 8:00 minutes



ID NO

	USDF					
Horse:	Rider:					
Event:	Date:					
Judge Name:	JUDGE POSITION:					

**Purpose:** To confirm that the horse demonstrates correct basics, and has developed sufficient throughness, suppleness, balance, and impulsion to perform with ease the exercises at this level of difficulty. The horse has established consistent self-carriage and lightness through improved connection, engagement, and collection. The movements and transitions are performed with greater straightness, impulsion and cadence than at Medium Level.

are performed with greater straightness, impulsion and cadence than at Medium Level. Introduces: Counter changes of hand in canter, tempi changes every fourth stride; working partial pirouettes in canter Instructions: To be ridden in a snaffle or double bridle. All trot sitting

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter collected canter Halt, Salute Proceed in collected trot	Engagement, collection and quality of paces; well defined transitions; straightness, attentiveness; immobility (Min 3 secs)				
2	C MB	Track right Shoulder-in right	Angle, bend and balance; engagement and collection				
3	BK KA	Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
4	A DE	Down centreline Half pass left	Alignment, bend, fluency and crossing of legs; engagement and collection		2		
5	EG CH	Half pass right Track left	Supple change of bend; alignment; fluency and crossing of legs; engagement and collection		2		
6	HE	Shoulder-in left	Angle, bend and balance; engagement and collection				
7	EF	Change rein, medium trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent				
-	FA A	Collected trot Collected walk	tempo; well defined transitions Regularity; suppleness of back;				
8	KR	Change rein, extended walk	activity; overtrack; freedom of shoulder; stretching to the bit; well defined transitions		2		
9	R M Between G&H	Collected walk Turn left Half pirouette left Proceed collected walk	Regularity; activity of hind legs; bend, fluency; size; self carriage		2		
10	Between G&M H	Half pirouette right Proceed collected walk Turn right	Regularity; activity of hind legs;		2		
11		(Collected walk) AK/RMG(H)G(M)GHC	Regularity; suppleness of the back; activity; collection				
12	C CM	Collected canter right lead Collected canter	Precise, fluent transition; engagement and collection				
13	MF	Medium canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness				
	FA	Collected canter	and uphill balance; consistent tempo; well defined transitions				
14	A DB	Down centerline Half pass right	Alignment and bend while moving fluently forward and sideways; engagement and self carriage				
15	В	Flying change of lead	Clear, balanced, fluent, straight flying change, engagement and collection				
16	BG CH	Half pass left Track left	Alignment and bend while moving fluently forward and sideways; engagement and self carriage				

## Advanced 5.2 o

17 HXF Change rein in extended canter Umost ground cover with lengthering of frame; engagement; elasticity; supersion, straightess; well defined transitions maintaining terms and balance Image and balance; supersion, straightess; defined balanced, fluent, straight flying change of lead very collected canter   18 F Collect the canter and flying change of lead very collected canter working quarter prouetle right toward the letter F Straightness; well defined transition; clar balanced, fluent, straight flying changes every clarter 2   19 KX On diagonal develop wery collected canter Bend and balance of working prouetle straightness, regularity; engagement and collection of canter 2   20 FAK Collected canter Claer, balanced, fluent, straight flying changes, engagement, quality of canter 2   21 MCH Collected canter Claer, balanced, fluent, straight flying changes, engagement and collection of canter 2   21 MCH Collected canter Bend and balance of working prouetle straightness, regularity; engagement and collection of canter 2   21 MCH Collected canter Bend and balance of working prouetle straightness, regularity; engagement and collection of canter 2   22 HS Collected tort Well defined, balanced, engaged transition; engagement and collection of canter 2   23 SF Change rein, extended trot Collected tort Well defined, balanced, engaged tra		1	TEST	DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
18 F Collect the canter and flying change of lead well defined transition; clear balanced, fluent, straight flying change   19 KX On diagonal develop very collected canter Working quarter pirouette right toward the letter F Bend and balance of working pirouette; straightness, regularity, engagement and collection of canter 2   20 FAK Collected canter flying changes every fourth stride Collected canter Clear, balanced, fluent, straight flying changes every fourth stride Collected canter 2   21 HX On diagonal develop very collected canter Clear, balance of working pirouette; straightness, regularity, engagement, quality of canter 2   21 HX On diagonal develop very collected canter Clear, balance of working pirouette; straightness, regularity, engagement and collection of canter 2   21 Approaching X VMCH Collected canter very collected canter Bend and balance of working pirouette; straightness, regularity, engagement and collection of canter 2   22 HS Collected canter Vell defined, balanced, engaged transition; engagement and collection 2   23 SF Change rein, extended trot Utmost ground cover with lengthening of frame; elasticity; engagement, sugension; straightness and uphili balance 2   24 A Down centerline Bend and balance in turn; engagement, collection and quality of tor; well defined transition; straightness; statenthveness; 2 </td <td>17</td> <td>HXF</td> <td></td> <td>lengthening of frame; engagement; elasticity; suspension, straightness; well defined transitions maintaining temp and balance</td> <td></td> <td></td> <td></td> <td></td>	17	HXF		lengthening of frame; engagement; elasticity; suspension, straightness; well defined transitions maintaining temp and balance				
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20 KXM Change rein, three flying changes every fourth stride Collected canter Clear, balanced, fluent, straight flying changes; engagement, quality of canter 2   4 HX On diagonal develop very collected canter Bend and balance of working prouette; straightness, regularity, engagement and collection of canter 2   21 MCH Collected canter Bend and balance of working prouette; straightness, regularity, engagement and collection of canter 2   22 HS Collected trot Well defined, balanced, engaged transition; engagement and collection 2   23 SF Change rein, extended trot Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance 4   24 A Down centerline Bend and balance in turn; engagement, collection and quality of trot; well defined transition; straightness, attentiveness; 4	19	Approaching	very collected canter Working quarter pirouette right toward	ward Bend and balance of working pirouette; straightness, regularity, engagement and collection of				
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22 HS Collected trot Well defined, balanced, engaged transition; engagement and collection   23 SF Change rein, extended trot Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uplill balance   23 FA Collected trot Bend and balance in turn; engagement, collection and quality of from; straightness, attentiveness;	21	HX Approaching	On diagonal develop very collected canter Working <mark>quarter</mark> pirouette left toward	pirouette; straightness, regularity, engagement and collection of		2		
22   HS   Collected trot   transition; engagement and collection     23   SF   Change rein, extended trot   Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance     23   FA   Collected trot   Straightness and uphill balance     24   A   Down centerline   Bend and balance in turn; engagement, collection and quality of trot; well defined transition; straightness, attentiveness;		MCH	Collected canter					
23 A Down centerline Bend and balance in turn; engagement, collection and quality of trot; well defined transition; straightness, attentiveness;	22	HS	Collected trot	transition; engagement and				
A Down centerline Bend and balance in turn; engagement, collection and quality of trot; well defined transition;   X Halt Salute straightness, attentiveness;	23		extended trot lengthening of frame; elasticity; engagement, suspension;					
A Down centerline engagement, collection and quality of trot; well defined transition;   24 X Halt_Salute straightness, attentiveness;		FA		•				
	24			engagement, collection and quality of trot; well defined transition;				
eave arena in walk on a long rein at A				immobility (min 3 secs)				

Leave arena in walk on a long rein at A

## **COLLECTIVE MARKS**

Paces (freedom and regularity)							1	
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)					kation of the		1	
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)							2	
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)					2			
TOTAL MARKS					OTAL MARKS	380		
Course Errors (Cumulative)	1: -2		2 <sup>nd</sup> - 4 (= 6)	3 <sup>rd</sup> Elimination	Minus Total Course Errors			
Technical Fault Minus 0.5%	s- R	Reason:			Minus Total Technical Faults			
FINAL MARK								
PERCENTAGE								Judge Signature:

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**NOTE:** Equestrian Australia has modified the US Dressage Test and that the USDF takes no responsibility for these modifications. Blue text indicates modifications remaining from 2019 tests and red text indicates additional modifications made to this test.