

Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, and has developed sufficient thoroughness, suppleness, balance, and impulsion to perform with ease the exercises at this level of difficulty. The horse has established consistent self-carriage and lightness through improved connection, engagement, and collection. The movements and transitions are performed with greater straightness, impulsion and cadence than at Medium Level.

Introduces: Counter changes of hand in canter, tempi changes every fourth stride; working partial pirouettes in canter

Instructions: To be ridden in a snaffle or double bridle. All trot sitting

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X Enter collected canter Halt, Salute Proceed in collected trot	Engagement, collection and quality of paces; well defined transitions; straightness, attentiveness; immobility (Min 3 secs)				
2	C MB Track right Shoulder-in right	Angle, bend and balance; engagement and collection				
3	BK Change rein, medium trot KA Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
4	A DE Down centreline Half pass left	Alignment, bend, fluency and crossing of legs; engagement and collection		2		
5	EG CH Half pass right Track left	Supple change of bend; alignment; fluency and crossing of legs; engagement and collection		2		
6	HE Shoulder-in left	Angle, bend and balance; engagement and collection				
7	EF FA Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
8	A KR Collected walk Change rein, extended walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; well defined transitions		2		
9	R M Between G&H Collected walk Turn left Half pirouette left Proceed collected walk	Regularity; activity of hind legs; bend, fluency; size; self carriage		2		
10	Between G&M H Half pirouette right Proceed collected walk Turn right	Regularity; activity of hind legs; bend, fluency; size; self carriage		2		
11	(Collected walk) AK/RMG(H)G(M)GHC	Regularity; suppleness of the back; activity; collection				
12	C CM Collected canter right lead Collected canter	Precise, fluent transition; engagement and collection				
13	MF FA Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
14	A DB Down centerline Half pass right	Alignment and bend while moving fluently forward and sideways; engagement and self carriage				
15	B Flying change of lead	Clear, balanced, fluent, straight flying change, engagement and collection				
16	BG CH Half pass left Track left	Alignment and bend while moving fluently forward and sideways; engagement and self carriage				

Advanced 5.2 ©

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
17	HXF	Change rein in extended canter	Utmost ground cover with lengthening of frame; engagement; elasticity; suspension, straightness; well defined transitions maintaining temp and balance				
18	F	Collect the canter and flying change of lead	Straightness and uphill balance; well defined transition; clear balanced, fluent, straight flying change				
19	KX Approaching X	On diagonal develop very collected canter Working quarter pirouette right toward the letter F	Bend and balance of working pirouette; straightness, regularity, engagement and collection of canter		2		
	FAK	Collected canter					
20	KXM	Change rein, three flying changes every fourth stride	Clear, balanced, fluent, straight flying changes; engagement, quality of canter		2		
	MCH	Collected canter					
21	HX Approaching X	On diagonal develop very collected canter Working quarter pirouette left toward the letter M	Bend and balance of working pirouette; straightness, regularity, engagement and collection of canter		2		
	MCH	Collected canter					
22	HS	Collected trot	Well defined, balanced, engaged transition; engagement and collection				
23	SF	Change rein, extended trot	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance				
	FA	Collected trot					
24	A	Down centerline	Bend and balance in turn; engagement, collection and quality of trot; well defined transition; straightness, attentiveness; immobility (min 3 secs)				
	X	Halt. Salute					

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)					1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)					1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)					2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)					2		
TOTAL MARKS				380			
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Course Errors			
Technical Faults– Minus 0.5%	Reason:			Minus Total Technical Faults			
FINAL MARK							
PERCENTAGE							Judge Signature: _____

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NOTE: Equestrian Australia has modified the US Dressage Test and that the USDF takes no responsibility for these modifications.

Blue text indicates modifications remaining from 2019 tests and red text indicates additional modifications made to this test.