

<b>Horse:</b>	<b>Rider:</b>
<b>Event:</b>	<b>Date:</b>
<b>Judge Name:</b>	<b>JUDGE POSITION:</b>

**Purpose:** To confirm that the horse demonstrates correct basics, and has developed sufficient throughness, suppleness, balance, and impulsion to perform with ease the exercises at this level of difficulty. The horse has established consistent self-carriage and lightness through improved connection, engagement, and collection. The movements and transitions are performed with greater straightness, impulsion and cadence than at Medium Level.

**Introduces:** Tempi changes every third stride; half working pirouettes in canter

**Instructions:** To be ridden in a snaffle or double bridle. All trot sitting

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X Enter collected canter Halt, Salute Proceed in collected trot	Engagement, collection and quality of paces; well defined transitions; straightness, attentiveness; immobility (Min 3 secs)				
2	C HXF FAK Track left Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement; elasticity; engagement, suspension; straightness and uphill balance				
3	(Transitions at H & F)	Well defined maintaining tempo and balance				
4	KE Shoulder-in right	Angle, bend and balance; engagement and collection				
5	EG C Half pass right Track right	Alignment, bend, fluency and crossing of legs; engagement and collection				
6	MXK KA Extended trot Collected trot	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance				
7	(Transitions at M & K)	Well defined maintaining tempo and balance		2		
8	A AF Halt, rein back 4 steps, Proceed in Collected trot Collected trot	Immobility, willing steps back with correct rhythm and count; straightness; well defined transitions		2		
9	FB Shoulder-in left	Alignment, bend, fluency and crossing of legs; engagement and collection				
10	BG C CH Half pass left Track left Collected trot	Angle, bend and balance; engagement and collection				
11	H Collected walk	Regularity; suppleness of the back; activity; collection		2		
12	S-R RMC Half circle 20m Extended walk Collected walk	Regularity; suppleness of back; activity; over track; freedom of shoulder; stretching to the bit; well defined transitions		2		
13	C CH Collected canter left lead Collected canter	Precise, fluent transition; engagement and collection				
14	HK KF Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
15	FX IS Half Pass left Half 10m circle	Alignment and bend while moving fluently forward and sideways; engagement and self carriage;				
16	SP Between X and P On the diagonal Working half-pirouette left approximately 2m in diameter Proceed collected canter	Size, bend and balance of working pirouette; straightness, regularity, engagement and collection of canter		2		
17	SHC C Counter Canter Flying change of lead	Clear, balanced, fluent, straight flying change				
18	MX LV Half Pass right Half 10m circle	Alignment and bend while moving fluently forward and sideways; engagement and self carriage;				

# Advanced 5.3 ©

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
19	VR Between X and R	On the diagonal Working half-pirouette <b>right</b> approximately 2m in diameter Proceed collected canter		2		
20	VKA A	<b>Counter Canter</b> <b>Flying change of lead</b>				
21	FXH	Change rein, extended canter				
22	H  HM	Collected canter and flying change  Collected canter				
23	MXK  KA	Change rein, three flying changes every third stride Collected canter		2		
24	A  X	Down the centreline  Halt; Salute				

Leave arena in walk on a long rein at A

### COLLECTIVE MARKS

Paces (freedom and regularity)				1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)				1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)				2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)				2		
<b>TOTAL MARKS</b>				<b>370</b>		
<b>Course Errors (Cumulative)</b>	1 <sup>st</sup> -2	2 <sup>nd</sup> -4 (= 6)	3 <sup>rd</sup> Elimination	<b>Minus Total Course Errors</b>		
<b>Technical Faults- Minus 0.5%</b>	<b>Reason:</b>			<b>Minus Total Technical Faults</b>		
<b>FINAL MARK</b>						
<b>PERCENTAGE</b>						
				Judge Signature: _____		