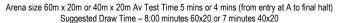


Preparatory 3 ©

Effective 1/1/2023





Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To introduce the rider and/or horse to the sport of dressage, confirming that they are beginning to develop an understanding of correct dressage basics. The horse should be ridden freely forward in a steady tempo and clear rhythm, accepting contact with the bit. An understanding of test accuracy and geometry should be demonstrated. **Introduces:** Working canter, 20 meter circle, Halt through walk.

Instructions: To be ridden in a snaffle. All trot to be ridden rising, Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition. Turns from centre line to long side and long side to centre line should be ridden as a half circle, touching the track at a point midway between the centre line and the corner, and vice versa.

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward. Halts may be through walk

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TEST		TEST	DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter working trot rising. Halt through medium walk. Salute - Proceed working trot rising	Regularity; quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2	C MB	Track right Working trot rising	Regularity; bend and balance in turn and corner				
3	B BF	Circle right 20 meters Working trot rising	Regularity; shape and size of circle; bend; balance				
4.	A	Circle right 20 meters developing working canter in first quarter of the circle, right lead	Regularity of gaits; shape and size of circle; bend; balance				
	Before A	Working trot rising					
5		(Transition in and out of canter)	Willing and calm transitions				
6	KXM MCE	Change rein Working trot rising	Regularity of trot; straightness; bend and balance in corners				
7	E EA	Circle left 20 meters Working trot rising	Regularity; shape and size of circle; bend; balance				
8	A Before A	Circle left 20 meters developing working canter in first quarter of the circle, left lead Working trot rising	Regularity and quality of gaits; shape and size of circle; bend; balance				
9		(Transition in and out of canter)	Willing and calm transitions				
10	Between F & B	Medium walk	Willing, calm transition; regularity, quality, overtrack				
11	B-H HC	Free walk Medium walk	Regularity and quality of walks; reach and ground cover with over track; allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; Willing, calm transitions				

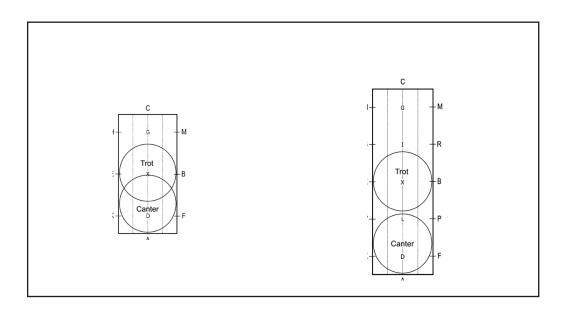
Preparatory 3 ©

12	Between C & M	Working trot rising to A	Willing, calm transition; regularity of trot; bend and balance in corner; straightness		
13	A X	Down centreline Halt through medium walk Salute	Bend and balance in turn; regularity of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)		

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

COLLECTIVE MARK	.8						
Paces (freedom and regularity)						1	
Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)						1	
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)					2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)					2		
				TOTAL MARKS	190		
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Cou Errors	ırse		
Technical Faults Minus 0.5%	-	Reason:	Minus Total Technical Faults				
FINAL MARK							
PERCENTAGE						Judge Signature:	



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