### Purpose
To confirm that the horse demonstrates correct basics, and has developed sufficient suppleness, impulsion and throughness to perform the Advanced tests which have a medium degree of difficulty. The horse remains reliably on the bit, showing a clear uphill balance and lightness as a result of improved engagement and collection. The movements are performed with greater straightness, energy and cadence than at Medium Level.

### Instructions
To be ridden in a snaffle or double bridle. All trot sitting.

<table>
<thead>
<tr>
<th>TEST</th>
<th>DIRECTIVE IDEAS</th>
<th>Judges Marks (10)</th>
<th>Coeff</th>
<th>Total</th>
<th>REMARKS</th>
</tr>
</thead>
</table>
| 1 A  X | Enter collected canter  
Halt, Salute  
Proceed in collected trot | Engagement, collection and quality of paces; well defined transitions; straightness, attentiveness; immobilty (Min 3 secs) | | | |
| 2 C  MB | Track right  
Shoulder-in right | Angle, bend and balance; engagement and collection | | | |
| 3 BK KA | Change rein, medium trot  
Collected trot | Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions | | | |
| 4 A  DE | Down centreline  
Half pass left | Alignment, bend, fluency and crossing of legs; engagement and collection | 2 | | |
| 5 EG CH | Half pass right  
Track left | Supple change of bend; alignment; fluency and crossing of legs; engagement and collection | 2 | | |
| 6 HE | Shoulder-in left | Angle, bend and balance; engagement and collection | | | |
| 7 EF FA | Change rein, medium trot  
Collected trot | Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions | | | |
| 8 A  KR | Collected walk  
Change rein, extended walk | Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; well defined transitions | 2 | | |
| 9 RM Between G&H | Collected walk  
Turn left  
Half pirouette left | Regularity; activity of hind legs; bend, fluency; size; self carriage | 2 | | |
| 10 Between G&M H | Half pirouette right  
Proceed in collected walk  
Turn right | Regularity; activity of hind legs; bend, fluency; size; self carriage | 2 | | |
| 11 (Collected walk)  
AKRMG(H)G(M)GHC | Regularity; suppleness of the back; activity; collection | | | | |
| 12 C  CM | Collected canter right lead  
Collected canter | Precise, fluent transition; engagement and collection | | | |
| 13 MF FA | Medium canter  
Collected canter | Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions | | | |
| 14 A  DB | Down centerline  
Half pass right | Alignment and bend while moving fluently forward and sideways; engagement and self carriage | | | |
| 15 B | Flying change of lead | Clear, balanced, fluent, straight flying change; engagement and collection | | | |
| 16 BG CH | Half pass left  
Track left | Alignment and bend while moving fluently forward and sideways; engagement and self carriage | | | |
<table>
<thead>
<tr>
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<th>DIRECTIVE IDEAS</th>
<th>Judges Marks (10)</th>
<th>Coefficient Total</th>
<th>REMARKS</th>
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</thead>
<tbody>
<tr>
<td>17</td>
<td>HX Approaching X MCH</td>
<td>On diagonal develop very collected canter Working pirouette left toward the letter M Collected canter</td>
<td>Bend and balance of working pirouette; straightness, regularity, engagement and collection of canter</td>
<td>2</td>
</tr>
<tr>
<td>18</td>
<td>HK KF</td>
<td>Extended canter Collected canter</td>
<td>Utmost ground cover with lengthening of frame; engagement; elasticity; suspension, straightness; well defined transitions maintaining temp and balance</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>FXH HCM</td>
<td>Change rein, three flying changes every fourth stride Collected canter</td>
<td>Clear, balanced, fluent, straight flying changes; engagement, quality of canter</td>
<td>2</td>
</tr>
<tr>
<td>20</td>
<td>MX Approaching X HCM</td>
<td>On diagonal develop very collected canter Working pirouette right toward the letter H Collected canter</td>
<td>Bend and balance of working pirouette; straightness, regularity, engagement and collection of canter</td>
<td>2</td>
</tr>
<tr>
<td>21</td>
<td>M MR</td>
<td>Collected trot Collected trot</td>
<td>Well defined, balanced, engaged transition; engagement and collection</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>RK KA</td>
<td>Change rein, extended trot Collected trot</td>
<td>Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>A X</td>
<td>Down centerline Halt. Salute</td>
<td>Bend and balance in turn; engagement, collection and quality of canter; well defined transition; straightness, attentiveness; immobility (min 3 secs)</td>
<td></td>
</tr>
</tbody>
</table>

Leave arena in walk on a long rein at A

**COLLECTIVE MARKS**

Paces (freedom and regularity) 1

Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters) 1

Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements) 2

Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test) 2

**TOTAL MARKS** 370

<table>
<thead>
<tr>
<th>Penalties – Minus 2</th>
<th>Reason:</th>
<th>Minus Total Penalties</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Errors (Cumulative)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1st</td>
<td>2nd</td>
<td>3rd</td>
</tr>
<tr>
<td>-2</td>
<td>- (4 = 6)</td>
<td>Elimination</td>
</tr>
</tbody>
</table>

**FINAL MARK**

**PERCENTAGE**

Judge Signature: _______________________

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