



Advanced Freestyle ©

Effective 1/2/19

Arena size 60m x 20m – time allowed to be finished between 5.00 and 5.30 minutes

BRIDLE NO	
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Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

INSTRUCTIONS: To be ridden in a snaffle or double bridle. All trot work sitting

Technical Marks	Max Marks	Judges Mark (10)	Coefficient	Total	REMARKS
1	The entrance and halts at the beginning and the end of the test	10			
2	Collected walk (minimum 10m)	10	2		
3	Extended walk (minimum 20m)	10	2		
4.	Extended trot	10			
5	Collected trot – shoulder-in right	10			
6	Collected trot – shoulder-in left	10			
7	Collected trot – half pass right	10	2		
8	Collected trot – half pass left	10	2		
9	Extended canter	10			
10	Collected canter – half pass right	10			
11	Collected canter – half pass left	10			
12	Flying changes of leg every 4 th and/or 3 rd stride – minimum 3 times consecutively	10			
13	Working half pirouette in canter – right (max 2m)	10	2		
14	Working half pirouette in canter – left (max 2m)	10	2		
Total for Technical Execution		200			

Optional Movements: Any movement occurring in current EA Dressage tests up to and including Advanced level may be included. Any movement **DELIBERATELY** shown above the level and which is not included in the table of compulsory or permissible movements shall receive 0 for the movement and no more than 5.5 for choreography and degree of difficulty. Refer to Section 8 of the current EA Dressage Rule Book for other permitted movements

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ARTISTIC PRESENTATION	Max Marks	Judges Marks (10)	Coefficient	Total	REMARKS
Rhythm, energy and elasticity	10		4		
Harmony between rider and horse	10		4		
Choreography. Use of arena. Inventiveness	10		4		
Degree of Difficulty. Well calculated risks	10		4		
Choice of music and interpretation of the music	10		4		
Total marks for Artistic presentation		200			Judge Signature: _____
Time Penalty: Outside time deduct 0.5% from each judge from total percentage of artistic presentation		Minus Time Penalties			
Total for Artistic Presentation – Divide by 20	10				
Total for Technical Execution – Divide by 20	10				
FINAL SCORE	20				
TOTAL PERCENTAGE SCORE					

If two competitors have the same final score, the one with the highest marks for Artistic Presentation will be the leader