



# Medium Freestyle ©

Effective 1/2/19

Arena size 60m x 20m – time allowed to be finished between 4.30 and 5.00 minutes

BRIDLE  
NO

<b>Horse:</b>	<b>Rider:</b>
<b>Event:</b>	<b>Date:</b>
<b>Judge Name:</b>	<b>JUDGE POSITION:</b>

**INSTRUCTIONS:** To be ridden in a snaffle bridle of double bridle. All trot work sitting

Technical Marks		Max Marks	Judges Mark (10)	Coefficient	Total	REMARKS
1	The entrance and halts at the beginning and the end of the test	10				
2	Medium walk (minimum 10m consecutive)	10				
3	Extended walk (minimum 20m consecutive)	10		2		
4	Extended trot	10				
5	Collected trot – shoulder-in right	10		2		
6	Collected trot – shoulder-in left	10		2		
7	Collected trot – half pass right	10		2		
8	Collected trot – half pass left	10		2		
9	Extended canter	10				
10	Collected canter – half pass right	10				
11	Collected canter – half pass left	10				
12	Flying change of leg from right to left	10		2		
13	Flying change of leg from left to right	10		2		
<b>Total for Technical Execution</b>		<b>200</b>				
<p><b>Deductions</b> - Any non-permitted movement (i.e. included in the table of Movements NOT permitted) shown DELIBERATELY shall be penalised. There will be a five (5) point deduction from each judge from the total for technical execution. The choreography and degree of difficulty mark may be no higher than 5.5</p>						
<p><b>Optional Movements:</b> Any movement occurring in current EA Dressage tests up to and including Medium level may be included. Refer to section 8 of the current Dressage Rule Book for other permitted movements</p>						

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ARTISTIC PRESENTATION	Max Marks	Judges Marks (10)	Coefficient	Total	REMARKS
Rhythm, energy and elasticity	10		4		
Harmony between rider and horse	10		4		
Choreography. Use of arena. Inventiveness	10		4		
Degree of Difficulty. Well calculated risks	10		4		
Choice of music and interpretation of the music	10		4		
<b>Total marks for Artistic presentation</b>		<b>200</b>			Judge Signature: _____
<b>Time Penalty:</b> Outside time deduct 0.5% from each judge from total percentage of artistic presentation		<b>Minus Time Penalties</b>			
Total for Artistic Presentation – Divide by 20	<b>10</b>				
Total for Technical Execution – Divide by 20	<b>10</b>				
<b>FINAL SCORE</b>	<b>20</b>				
<b>TOTAL PERCENTAGE SCORE</b>					

If two competitors have the same final score, the one with the highest marks for Artistic Presentation will be the leader