



FEI™ EVENTING DRESSAGE TEST 2024



CCI2* Test C

Event:

Date:

Judge:

N° of programme:

Competitor:

Nationality:

Horse:

Signature of the Judge:

CCI2* DRESSAGE TEST C:

Note 1: Only snaffle bridle is allowed for CCI2* level (no double bridle).

Note 2: All trot work must be executed "sitting" unless the term "rising" is used in the test.

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Time: from entrance to final salute - approx. 4:10 minutes

| | | Test | Directive ideas | Mark | Mark | Remarks |
|----|------------------------------|--|---|-------------|------|---------|
| 1 | A C | Enter working trot and proceed down center line with out halting Track left | Regularity, straightness of the center line, suppleness of the turn at C, quality of trot. | 10 | | |
| 2 | H-X-F | Change the rein and show some lengthened strides in rising trot | Regularity of steps, outline and acceptance of contact, lengthening of the stride and frame. | 10 | | |
| 3 | F-A-K K - X | Working trot Leg yield right | Balance, regularity, elasticity and correct flexion through the poll, Positioning. | 10 | | |
| 4 | X | Circle left 10 meters | Suppleness of the back, correct bend and fluency of the trot, rhythm and tempo. | 10 | | |
| 5 | X | Circle right 10 meters | Suppleness of the back, correct bend and fluency of the trot, rhythm and tempo. | 10 | | |
| 6 | X - H | Leg yield left | Balance regularity, elasticity and correct flexion through the poll, positioning. | 10 | | |
| 7 | H - C C | Working trot Halt, immobility | Forward contact to the Halt, 3-4 seconds immobility. | 10 | | |
| 8 | C C - R | Reinback 3-4 steps and proceed in medium walk Medium walk | Correct rhythm of the rein-back. Regularity of the walk. | 10 | | |
| 9 | R - S S - H | 20-meter half circle right in free walk on a long rein Continue in free walk | Regularity and lengthening of the steps and outline, acceptance of the contact, freedom of the shoulder, ground cover and over-track. | 10x2 | | |
| 10 | H C | Retake the rein in medium walk Transition to working trot | Quality of medium walk, execution of the transition and fluency. | 10 | | |
| 11 | M | Transition to working canter right | Clean transition, suppleness and the balance. | 10 | | |
| 12 | R | Circle right 20 meters showing some medium canter strides, from crossing the centerline 1st time until crossing the centerline 2nd time | Regularity and rhythm; lengthening of stride and frame in the canter; suppleness over the back and the transitions. | 10 | | |
| 13 | R-B-K | Working canter, change rein with change of leg through trot over L | Quality of canter, shape and balance, the transitions, straightness and fluency. | 10 | | |
| 14 | KAFP | Working canter | Quality of canter, shape and balance of the turns. | 10 | | |
| 15 | P | Circle left 20 meters and show some medium canter strides from crossing the center line 1st time until crossing the center line 2nd time | Regularity and rhythm; lengthening of stride and frame in the canter, suppleness over the back and the transitions. | 10 | | |
| 16 | PBIH | Change the rein with a change of leg through trot over l | Transition to trot and back to canter; balance in turn. | 10 | | |

To carry forward

170

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Time : from entrance to final salute - approx. 4:10 minutes

Carried forward 170

| | | | | | | |
|----|--------------------|--|--|-------------|--|--|
| 17 | H – C C | Working canter Transition to working trot | Regularity and quality of canter, fluency and lightness, balance in transition. | 10 | | |
| 18 | R | 20-meter circle right and allow the horse to stretch on a longer rein in rising trot ¹ , before returning to R retake the rein | Regularity. Forward and downward stretch over the back into a light contact, maintaining balance and quality of the trot, bend, shape and size of circle, willing clear transitions. | 10x2 | | |
| 19 | B – X | Half circle right 10 meters onto center line | Balance on the turn, correct bend and suppleness over the back. | 10 | | |
| 20 | X – G G | Working trot Halt, immobility, salute | Straightness on center line Transition to halt, straightness and immobility. | 10 | | |

Leave the arena at a free walk on a long rein at A

SUB TOTAL 220

| COLLECTIVE MARK | | | Mark | Mark | Remarks |
|-----------------|------------------------------|---|------|---------------------------|---------|
| 1 | Harmony of Athlete and Horse | A confident partnership created by adhering to the scale of training. | 10 | Coeff. <u>2</u> | |

TOTAL 240

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points

2nd time = 4 points

3rd time = elimination

Other errors : Two (2) points per error to be deducted

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| | |

TOTAL

Overall remarks:

¹Please note that this minor correction was made on 18 March 2024 to align with other Tests at this level and above.