FEI EVENTING DRESSAGE TEST 2024

CCI3* Test B

Event: _____

Date: _____

Judge: _____

N° of programme: _____

Competitor: _____

Nationality: _____

Horse: _____

Signature of the Judge:

CCI3* DRESSAGE TEST B:

Note 1: Only snaffle bridle is allowed for CCI 3* level (no double bridle).

Note 2: All trot work must be executed "sitting" unless the term "rising" is used in the test.

		Test	Directive ideas	Mark	Mark	Remarks
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	10		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	10		
3	F – B	Shoulder-in left[1]	Angle, uniformity of bend, regularity and elasticity of steps, balance and fluency.	10		
4	B – X X – E	Half circle left 10 meters Half circle right 10 meters	Balance in the turns, correct bend, size and shape of the half circles.	10		
5	E – H	Shoulder-in right	Angle, uniformity of bend, regularity and elasticity of steps. Balance and fluency.	10		
6	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, outline and acceptance of contact.	10		
7	G G	Halt, rein back 4 steps Proceed in medium walk	Establishment of the Halt. Correct rhythm in the rein back, straightness and acceptance of contact.	10		
8	G – H H	Medium walk Turn left	Regularity of the walk, Suppleness through the turn.	10		
9	H – M	20-meter half circle left in extended walk	Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and over-track.	10		
10	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	10		
11	S – K K	Medium canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions.	10		
12	A	10-meter circle left	Quality of canter; shape and size of the circle.	10		
13	P-X-S	Change rein with a simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	10		
14	C	10-meter circle right	Quality of canter; shape and size of the circle.	10		
15	R-X-V	Change rein with a simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	10		
16	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	10		
			To carry forward	160		

[1] *Please note that no major changes were made to the 2023 CCI3* Dressage Test B. Test elements were simply merged and/or separated for more consistent scoring*

				Carried forward	160		
17	L	Half-pass left to **between S&H**	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	10		
18	H C I	Collected trot Turn down center line Half-pass right to **between V&K**	Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.	10		
19	K-A-F F – K Before K	Collected trot Working trot 20-meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions.	10		
20	A	Turn down center line	Balance on the turn, straightness on center line.	10		
21	L	Halt, immobility, salute	Transition to halt; straightness and immobility.	10		
Leave the arena at a free walk on a long rein at A						
			SUB TOTAL	210		

	COLLECTIVE MARK		Mark	Mark	Remarks
1	Harmony of Athlete and Horse	A confident partnership created by adhering to the scale of training.	10 <u>Coeff.</u> <u>2</u>		

TOTAL | 230 |

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points ……………………………………

2nd time = 4 points ……………………………………

3rd time = elimination

Other errors : Two (2) points per error to be deducted

TOTAL

Overall remarks: