



# FEI™ EVENTING DRESSAGE TEST 2024



## CCI4\* Test B

Event:

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Date:

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Judge:

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N° of programme:

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Competitor:

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Nationality:

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Horse:

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Signature of the Judge:

### CCI4\* DRESSAGE TEST B:

**Note 1:** May be ridden in a snaffle or a double bridle

**Note 2:** All trot work must be executed "sitting" unless the term "rising" is used in the test.

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CCI4\* DRESSAGE TEST B**

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**Time: from entrance to final salute - approx. 4 minutes**

		<b>Test</b>	<b>Directive ideas</b>	<b>Mark</b>	<b>Mark</b>	<b>Remarks</b>
1	<b>A</b>	Enter at collected canter	Regularity, rhythm, straightness of the canter.	10		
	<b>I</b>	Halt, salute, proceed at collected trot	Transition to halt, immobility, contact and poll. Transition to collected trot.			
2	<b>C</b>	Track left	Balance and bend of the turn; the angle, the uniformity of the bend, the regularity and elasticity of the steps.	10		
	<b>S – V</b>	Shoulder-in left				
3	<b>V – L</b>	10-meter half circle left	Regularity and clarity of trot, collection and balance.	10		
	<b>L – S</b>	Half-pass left	Flexion and uniform bend, fluency, crossing of legs.			
4	<b>H</b>	Turn right	Transition, engagement and immobility.	10		
	<b>G</b>	Halt				
5	<b>G</b>	Rein-back 5 steps, immediately proceed at collected trot	Accuracy, regularity of the steps, the balance and acceptance of the contact. Transition to trot and quality of trot.	10		
	<b>M</b>	Track right				
6	<b>R – P</b>	Shoulder-in right	The angle, the uniformity of the bend, the regularity and elasticity of the steps.	10		
7	<b>P – L</b>	10-meter half circle right	Regularity and clarity of trot, collection and balance.	10		
	<b>L – R</b> <b>R</b>	Half-pass right Collected trot	Flexion and uniform bend, fluency, crossing of legs.			
8	<b>C-H-S</b>	Medium walk	Transition to walk, regularity of the steps, the rhythm, the outline and acceptance of contact.	10		
9	<b>S – F</b>	Extended walk	Regularity, lengthening of the steps and outline, acceptance of the contact, freedom of the shoulder and over-track.	10		
10	<b>F</b>	Medium walk	Precise execution and fluency, regularity, rhythm, balance and straightness.	10		
	<b>A</b>	Collected canter right lead				
11	<b>V</b>	Turn right towards L	The flying change on the aids, engagement of the hind legs, uphill tendency; straightness.	10		
	<b>L</b> <b>P</b>	Flying change Track left				
12	<b>B – G</b>	Half-pass left	Quality of the half-pass, straightness of center line.	10		
	<b>C</b>	Track left				

**To carry forward**

**120**

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**Time: from entrance to final salute – approx. 4 minutes**

Carried forward				120		
13	<b>H K</b>	Extended canter Collected canter	Rhythm, length of stride, frame, and balance.	10		
14		Transitions at <b>H and K</b>	Transitions into and out of extended canter.	10		
15	<b>P L V</b>	Turn left Flying change Track right	The flying change on the aids, engagement of the hind legs, uphill tendency; straightness.	10		
16	<b>E – G C</b>	Half-pass right Track right	Quality of the half-pass, straightness of center line.	10		
17	<b>M R K</b>	Collected trot Extended trot Collected trot	Extension and regularity of the steps, elasticity, balance and lengthening of frame.	10		
18		Transitions at <b>M, R and K</b>	Precise execution, rhythm, and engagement of hind legs.	10		
19	<b>A L</b>	Down center line Halt, immobility, salute	Straightness and quality of trot; transition to halt; immobility.	10		
Leave the arena at a free walk on a long rein at A						
<b>SUB TOTAL</b>				<b>190</b>		
	<b>COLLECTIVE MARK</b>			<b>Mark</b>	<b>Mark</b>	<b>Remarks</b>
1	Harmony of Athlete and Horse		A confident partnership created by adhering to the scale of training.	10 <b>Coeff.</b> <u>2</u>		
<b>TOTAL</b>				<b>210</b>		

**To be deducted / Penalty Points:**

Errors of course are penalised:

1<sup>st</sup> time = 2 points .....

2<sup>nd</sup> time = 4 points .....

3<sup>rd</sup> time = elimination

Other errors: Two (2) points per error to be deducted


**TOTAL**

**Overall remarks:**