



FEI™ EVENTING DRESSAGE TEST 2024



CCI4* Test C

Event:

Date:

Judge:

N° of programme:

Competitor:

Nationality:

Horse:

Signature of the Judge:

CCI4* DRESSAGE TEST C:

Note 1: May be ridden in a snaffle or a double bridle.

Note 2: All trot work must be executed "sitting" unless the term "rising" is used in the test.

2024 FEI EVENTING CCI4* DRESSAGE TEST C

CCI4* Test C
page 1

Time: from entrance to final salute - approx. 4:45minutes

		Test	Directive ideas	Mark	Mark	Remarks
1	A X C	Enter collected canter Halt immobility, salute, proceed in collected trot Track right	Regularity, straightness of the center line, balance and engagement of the halt and move-off, and suppleness on the turn.	10		
2	M-X-K K	Change rein medium trot Transition to collected trot	Uphill balance, rhythm, elasticity and lengthening of strides and frame, transitions.	10		
3	A A-F-P	Transition to collected canter left Collected canter	Suppleness over the back, balance and maintenance of the engagement through to the canter.	10		
4	P – I	Half-pass left and proceed down the center line	Balance, correct bend, and positioning in the half pass, suppleness.	10		
5	C H – P P	Track left Change rein in extended canter Collected canter	Suppleness and balance in the turn, uphill tendency in the Extension, ground cover and correct frame.	10		
6	P-F-A	Counter canter	Suppleness over the back, balance and maintenance of the counter canter, ease of movement.	10		
7	A	Flying change	Correctness of the flying change, on the aids, straightness, and fluency.	10x2		
8	A-K-V V – I	Collected canter Half-pass right and proceed down the center line	Balance, correct bend, and positioning in the half pass, suppleness and straightness on the center line.	10		
9	C M – V	Turn right Change rein at extended canter	Suppleness and balance in the turn, uphill tendency in the Extension, ground cover and correct frame.	10		
10	V V-K-A	Transition to collected canter Counter canter	Suppleness over the back, balance and maintenance of the counter canter, ease of movement.	10		
11	A	Flying change	Correctness of the flying change, on the aids, straightness, and fluency.	10x2		
12	P B X	Transition to medium walk, Turn left Halt immobility	Regularity of the walk, Balance in the halt, showing immobility 2-3 seconds.	10		
13	X	Reinback 5 steps and proceed immediately in medium walk	Correct sequence in the reinback, acceptance and correct use of the aids, not dropping the poll.	10		
14	E E-V-F	Turn left and proceed in extended walk Extended walk	Regularity and lengthening of the steps, outline, acceptance of the contact, freedom of the shoulder and over-track.	10		
15	F A	Collected walk Collected trot	Clear walk rhythm, balance in the transition.	10		
16	K – E	Shoulder-in right	Quality of trot, suppleness over the back correct and consistent angle.	10		
17	E – G	Half-pass right	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of the hind legs.	10		
18	C M-X-K K	Turn right Change rein in extended trot Collected trot	Quality of the trot, uphill balance, ground cover and correct frame.	10		

To carry forward

200

2024 FEI EVENTING CCI4* DRESSAGE TEST C

CCI4* Test C
page 2

Time: from entrance to final salute - approx. 4:45 minutes

Carried forward 200

19		Transitions to and from extended trot	Fluency of transitions, and uphill balance, correct use and acceptance of the aids.	10		
20	K-A-F F – B	Collected trot Shoulder-in left	Balance, fluency and quality of trot, suppleness over the back, correct and consistent angle.	10		
21	B – G	Half-pass left	Regularity and quality of trot, collection, flexion, uniform bend, fluency, engagement and crossing of the hind legs.	10		
22	C C-H-S	Track left in collected trot Collected trot	Balance in turn; regularity and quality of trot, collection and fluency.	10		
23	S On returning to S	Circle left 20 meters allowing the horse to stretch on a longer rein, in working trot rising Retake the rein collected trot (sitting)	Forward and downward stretch over the back into a light contact, maintaining self-balance and quality of trot, bend, shape and size of circle, elasticity.	<u>10x2</u>		
24	E X	Turn left Turn left and proceed down center line	Balance on the turn. Straightness on center line.	10		
25	G	Halt, immobility and salute	Transition to halt, straightness and immobility.	10		
Leave the arena at a free walk on a long rein at A						
SUB TOTAL				280		

COLLECTIVE MARK			Mark	Mark	Remarks
1	Harmony of Athlete and Horse	A confident partnership created by adhering to the scale of training.	10	<u>Coeff.</u> <u>2</u>	

TOTAL 300

To be deducted / Penalty Points:

Errors of course are penalised:

1sttime = 2 points

2ndtime = 4 points.....

3rdtime = elimination

Other errors : Two (2) points per error to be deducted

TOTAL

Overall remarks: