



FEI™ EVENTING DRESSAGE TEST 2024



CCI5* Test A

Event:

Date:

Judge:

N° of programme:

Competitor:

Nationality:

Horse:

Signature of the Judge:

CCI5* DRESSAGE TEST A:

Note 1: May be ridden in a snaffle or a double bridle.

Note 2: All trot work must be executed "sitting" unless the term "rising" is used in the test.

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Time: from entrance to final salute - approx. 4:45 minutes

| | | Test | Directive ideas | Mark | Mark | Remarks |
|----|--------------------------------------|--|---|------|------|---------|
| 1 | A I C | Enter collected canter Halt, salute, proceed in collected trot Track left | Regularity, rhythm and straightness of canter; transitions to halt; immobility; transition to collected trot; balance of the turn. | 10 | | |
| 2 | C-H-S S – F F | Collected trot Change rein in medium trot Collected trot | Regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 10 | | |
| 3 | After A | Turn down quarter line, shoulder-in right | Angle, uniformity of bend, regularity and elasticity of steps. | 10 | | |
| 4 | Between V&L M – C | Half-pass right to M Collected trot | Regularity and quality of trot, collection, balance; flexion, uniformity of bend, fluency; crossing of legs. | 10 | | |
| 5 | After C | Turn down quarter line, shoulder-in left | Angle, uniformity of bend, regularity and elasticity of steps. | 10 | | |
| 6 | Between S&I F | Half-pass left to F Collected trot | Regularity and quality of trot, collection, balance; flexion, uniformity of bend, fluency; crossing of legs. | 10 | | |
| 7 | K-X-M M | Extended trot Collected trot | Extension and regularity of steps, elasticity, balance and lengthening of frame. | 10 | | |
| 8 | | Transitions at K & M | Rhythm and engagement of the hind leg into extended trot and returning to collected trot. | 10 | | |
| 9 | C | Halt | Transition, engagement and immobility. | 10 | | |
| 10 | C | Rein-back 5 steps, proceed in medium walk | Accuracy, regularity of steps, straightness, balance and acceptance of contact; transition to medium walk. | 10 | | |
| 11 | C-H-S | Medium walk | Regularity of steps, rhythm, outline and acceptance of contact. | 10 | | |
| 12 | S – R R – M | 20-meter half circle left extended walk Extended walk | Regularity, lengthening of steps and outline; relaxation and suppleness with swing over back. | 10 | | |
| 13 | M C | Medium walk Collected canter left lead | Precise execution of the transitions, fluency, regularity, rhythm, balance and straightness. | 10 | | |
| 14 | H – P P | Medium canter Collected canter | Rhythm and length of frame and stride; engagement of hind legs; balance and self-carriage in medium canter; transitions. | 10 | | |
| 15 | P-F-A A | Counter canter Flying change | Quality of counter canter; precise execution of flying change, on the aids, with uphill tendency and expression. | 10 | | |
| 16 | V – I I – C C | Half-pass right Straight ahead, collected canter Track right | Quality of collected canter; suppleness and bend in half-pass; straightness on center line. | 10 | | |

To carry forward

160

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Time: from entrance to final salute - approx. 4:45 minutes

Carried forward **160**

| | | | | | |
|--|------------------------------|--|--|------------|--|
| 17 | M-X-K K | Extended canter Collected canter | Rhythm, length of stride and frame; straightness; transitions. | 10 | |
| 18 | K – A A | Counter canter Flying change | Quality of counter canter; precise execution of flying change, on the aids, with uphill tendency and expression. | 10 | |
| 19 | P – I I – C C | Half-pass left Straight ahead Track left | Quality of collected canter; suppleness and bend in half-pass; straightness on center line. | 10 | |
| 20 | C C | Circle left 20 meters working canter, allowing the horse to stretch forward and down Collected canter | Maintenance of rhythm and balance; gradually stretching forward and downward; maintaining contact with stretch over the back; bend; retaking reins without resistance. | 10 | |
| 21 | H – B | Flying change over center line | Collected canter; precise execution of flying change, on the aids with uphill tendency and expression. | 10 | |
| 22 | B – K | Flying change over center line | Collected canter; precise execution of flying change, on the aids with uphill tendency and expression. | 10 | |
| 23 | A L | Down center line Collected trot | Regularity and quality of trot, collection and balance; straightness on center line. | 10 | |
| 24 | I | Halt, immobility, salute | Transition to halt; immobility. | 10 | |
| Leave the arena at a free walk on a long rein at A | | | | | |
| SUB TOTAL | | | | 240 | |

| COLLECTIVE MARK | | | Mark | Mark | Remarks |
|------------------------|------------------------------|---|--------------------------|-------------|----------------|
| 1 | Harmony of Athlete and Horse | A confident partnership created by adhering to the scale of training. | 10 <u>Coeff.</u> 2 | | |

TOTAL 260

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points

2nd time = 4 points

3rd time = elimination

Other errors: Two (2) points per error to be deducted

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| | |

TOTAL

Overall remarks: