



FEI™ EVENTING DRESSAGE TEST 2024



CCI5* Test B

Event:

Date:

Judge:

N° of programme:

Competitor:

Nationality:

Horse:

Signature of the Judge:

CCI5* DRESSAGE TEST B:

Note 1: May be ridden in a snaffle or a double bridle.

Note 2: All trot work must be executed "sitting" unless the term "rising" is used in the test.

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Time: from entrance to final salute - approx. 5 minutes
Judge on the side should be positioned at B

		Test	Directive ideas	Mark	Mark	Remarks
1	A I C	Enter at collected canter Halt, salute, proceed collected trot Track right	Regularity, rhythm, and straightness of canter. Transition to halt, immobility, contact and poll. Transition to collected trot. Balance of the turn.	10		
2	C – M M-X-K K	Collected trot Medium trot Collected trot	Regularity, rhythm, elasticity, lengthening of stride and frame. Transitions.	10		
3	F – X	Half-pass left	Regularity and quality of trot, collection and balance, flexion, bend, fluency, crossing of legs.	10		
4	X	Circle right 8 meters	Quality of trot and bend, size of circle.	10		
5	X – G C	Shoulder-in right Track left	Regularity and quality of trot, collection and balance, flexion, bend and angle.	10		
6	H-X-F F	Extended trot Collected trot	Extension and regularity of steps, elasticity, balance and lengthening of frame.	10		
7		Transitions to and from extended trot	Rhythm, engagement of hind legs into extended trot and return to collected trot.	10		
8	K – X	Half-pass right	Regularity and quality of trot, collection and balance, flexion, bend, fluency, crossing of legs.	10		
9	X	Circle left 8 meters	Quality of trot and bend, size of circle.	10		
10	X – G	Shoulder-in left	Regularity and quality of trot, collection and balance, flexion, bend and angle.	10		
11	C	Track right and transition to medium walk	Transition to walk. Regularity of steps, rhythm, outline and acceptance of contact.	10		
12	M – E	Extended walk	Regularity, lengthening of steps and outline, acceptance of contact, freedom of shoulders, overtrack.	10		
13	E-F-A	Medium walk	Regularity of steps, rhythm, outline and acceptance of contact.	10		
14	A	Halt	Transition, engagement and immobility.	10		
15	A	Rein-back 5 steps, proceed collected canter right lead	Accuracy, regularity of steps, straightness, balance and acceptance of contact in the rein-back.	10		
16	K – S S S – R	Medium canter Collected canter Half circle right collected canter	Rhythm and length of frame and stride. Engagement of hind legs. Balance and self-carriage in medium canter. Balance, impulsion and regularity of canter.	10		
17	R – V	Flying change crossing center line	Precise execution. Flying change on the aids, with uphill tendency and expression.	10		
18	F	Half-pass left to quarter line, between I and S	Quality of collected canter. Suppleness over the back and bend in half-pass.	10		

To carry forward

180

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Time: from entrance to final salute - approx. 5 minutes
Judge on the side should be positioned at B

Carried forward 180

19		Straight ahead to flying change on the quarter line, then turn right	Straightness of flying change. Flying change on the aids, with uphill tendency and expression.	10		
20	M	Half-pass right to quarter line, between L and V	Quality of collected canter. Suppleness over the back and bend in half-pass.	10		
21		Straight ahead to flying change on the quarter line, then turn left	Straightness of flying change. Flying change on the aids, with uphill tendency and expression.	10		
22	F – M	Extended canter	Transition into extended canter. Rhythm, length of stride and frame. Straightness. Transition to collected canter.	10		
	M	Collected canter				
23	C	Circle left 20 meters in working canter allowing the horse to stretch forward and down, before C shorten the reins Collected canter	Maintenance of rhythm and balance. Gradually stretching forward and downward while maintaining contact and bend, with stretch over the back. Retaking the reins without resistance.	10		
	C					
24	S – P	Flying change crossing center line	Precise execution. Flying change on the aids, with uphill tendency and expression.	10		
25	A L	Down center line Halt, immobility, salute	Quality of canter and straightness on center line. Halt and immobility during salute.	10		
Leave the arena at a free walk on a long rein at A						
SUB TOTAL				250		
COLLECTIVE MARK				Mark	Mark	Remarks
1	Harmony of Athlete and Horse		A confident partnership created by adhering to the scale of training.	10		
				<u>Coeff.</u> 2		

TOTAL 270

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points

2nd time = 4 points

3rd time = elimination

Other errors: Two (2) points per error to be deducted

TOTAL

Overall remarks: