

# EVENTING Test C 65cm

Effective 1/1/2026

## INSTRUCTIONS

- Transitions into and out of the halt may be made through walk
- To be ridden in a snaffle
- All trot is optional sitting or rising unless stated otherwise

Arena size 60m x 20m. Average Time: 5.00 minutes. Suggested Draw time – 7.30 minutes

No:	Rider:	Horse:	Venue:	Date:
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		TEST	DIRECTIVE IDEAS	Mark	Judges Mark	REMARKS
1	A-C	Enter working trot (without halting)	Regularity and quality of trot; Straightness on centre line	10		
2	C H-S-E E	Track Left Working trot Turn Left	Bend and balance on turns; Regularity and quality of trot	10		
3	X	Circle left 20m diameter, working trot	Regularity and quality of trot; Shape of circle, bend & balance	10		
4	X B	Circle right 20m diameter, working trot Turn Right, working trot	Regularity and quality of trot; Shape of circle, bend & balance	10		
5	B-F-A	Working trot	Regularity and quality of trot	10		
6	A-K K-X-M M-C	Working trot Change rein showing 3-5 walk steps over X Working trot	Regularity and quality of trot; Quality of walk; clear and balanced transitions	10		
7	Between C-H H-S-E	Working canter left lead Working canter	Willing clear transition; Regularity and quality of paces; Bend and balance in corners	10		
8	E E-K	Circle left 20m Working canter	Regularity and quality of canter; Shape of circle, bend & balance	10		
9	K-A-F	Working trot	Willing clear transition	10		
10	F-X-H H-C	Change rein showing 3-5 walk steps over X Working trot	Regularity and quality of trot; Quality of walk; clear and balanced transitions	10		
11	Between C-M M-B	Working canter right lead Working canter	Willing clear transition; Regularity and quality of paces; Bend and balance in corners	10		
12	B B-F	Circle right 20m Working canter	Regularity and quality of canter; Shape of circle, bend & balance	10		
13	F A-K	Working trot Medium walk	Willing clear transitions	10		
14	KXM M-C	Change rein, free walk on a long rein Medium walk	Regularity and quality of walks; Reach and ground cover with complete freedom to stretch forward and downward into a light contact.	10		

15	C-H-E E  Before E E-K-A	Working trot Circle left 20m allowing horse to stretch (rising)  Shorten reins Working trot	Willing clear transitions; Forward and downward stretch over the back into a light contact maintaining balance and quality of trot, bend and shape of circle	10		
16	A A-X	Down centre line Working trot	Bend and balance in turn, straightness on centre line	10		
17	X	Halt, Salute	Willing and balanced transition; Attentive, Immobile (min 3 secs)	10		

Leave arena in walk on a long rein at A

COLLECTIVE MARK <b>Harmony of Athlete and Horse</b>				10x2		Judges position:
Sub-Total						
Course Errors (Cumulative)	1st -2	2nd -4 (=6)	3rd Elimination			Judge's Name:
Other errors (2 points per error)						
				Minus Total Faults		Judge's Signature
Final Mark out of 190						
PERCENTAGE						