

EVENTING Test C 80cm

Effective 1/1/2026

INSTRUCTIONS

- Transitions into and out of the halt may be made through walk
- To be ridden in a snaffle
- All trot is optional sitting or rising unless stated otherwise

Arena size 60m x 20m. Average Time: 5.30 minutes. Suggested Draw time 8 minutes

No:	Rider:	Horse:	Venue:	Date:
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		TEST	Directive ideas	Mark	Judges Mark	REMARKS
1	A-C	Enter working trot (without halting)	Regularity and quality of trot; Straightness on centreline	10		
2	C C-M-B B	Track right Working trot Half circle right, 15m Returning to track at M	Regularity and quality of trot; Bend and balance on half circle	10		
3	M-C-H-E E	Working trot Half circle left, 15m Returning to track at H	Regularity and quality of trot; Bend and balance on half circle	10		
4	H-C-M M-X-K	Working trot Change rein, working trot, showing 3-5 steps of walk over X	Regularity and quality of trot; Willing transitions, straightness, bend in corner	10		
5	A	Halt, 4 secs	Willing and balanced transition Attentive, Immobile	10		
6	A-F F-S S-H	Medium walk Free walk on a long rein Medium walk	Regularity and quality of walks; Reach and ground cover with complete freedom to stretch forward and downward into a light contact.	10		
7	H H-C-B B	Working trot Working trot Turn right	Willing clear transition; Regularity and quality of paces; Bend and balance in corners	10		
8	B-X X	Working trot Circle right 20m, developing working canter right in first ¼ of circle	Regularity and quality of canter Shape of circle, bend & balance	10		
9	Before X	Working trot	Willing clear transition	10		
10	X	Circle left 20m, developing working canter left in first ¼ of circle, returning to working trot before X	Regularity and quality of canter; Shape of circle, bend & balance	10		
11	E Between E-K	Turn left, Working trot	Regularity and quality of paces; Bend and balance in turn; Willing clear transition	10		

12	K-A-F F-X-H H-C	Working trot Change rein, working trot, showing 3-5 steps of walk over X Working trot	Regularity and quality of trot; Willing transitions, straightness, bend in corners	10		
13	C-B Before B B-A	Working trot Circle right 20 allowing horse to stretch (rising) Shorten reins Working trot	Willing clear transitions; Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend and shape of circle	10		
14	A	Down centreline, working trot	Bend and balance in turn, straightness on centreline	10		
15	I	Halt, Salute	Willing and balanced transition Attentive, Immobile (min 3 secs)	10		

Leave arena in walk on a long rein at A

COLLECTIVE MARK Harmony of Athlete and Horse				10x2		Judges position:
Sub-Total						
Course Errors (Cumulative)	1st -2	2nd -4 (=6)	3rd Elimination			Judge's Name:
Other errors (2 points per error)						
				Minus Total Faults		Judge's Signature
Final Mark out of 170						
PERCENTAGE						

