

# EVENTING Test C 95cm

Effective 1/1/2026

## INSTRUCTIONS

- Transitions into and out of the halt may be made through walk
- To be ridden in a snaffle
- All trot is optional sitting or rising

Arena size 60m x 20m. Average Time: 4.30 minutes Suggested Draw time 7 minutes

No:	Rider:	Horse:	Venue:	Date:
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		TEST	Directive ideas	Mark	Judges Mark	REMARKS
1	A-C	Enter working trot without halting at X	Regularity and quality of trot Straightness on centre line	10		
2	CH HXF F-A	Working trot Change rein showing some lengthen strides Working trot	Willing clear transition Regularity and quality of paces Bend and balance in corners	10		
3	After A Turn onto the ¾ line Between L-V to H	Working trot  Leg yield	Regularity and quality of trot Consistent tempo, alignment, balance and flow	10		
4	H-C C-A	working trot Serpentine 3 loops	Regularity and quality of trot Change of bends	10		
5	A-E E E-C	Working canter Circle right 15m Working canter	Willing and balanced transition Regularity and quality of canter Shape of circle, bend & balance	10		
6	C-M M-P  P-A	Working canter Show lengthen strides  Develop working canter	Regularity and quality of canter Willing, clear transitions, moderate lengthening of frame and stride, straightness and consistent tempo	10		
7	A-K KXM  M-C	Working canter Change rein with transition to trot at X Working trot	Regularity and quality of canter Willing transition, straightness and balance Regularity and quality of trot	10		
8	After C Turn onto the ¾ line Between I-S to K	Working trot  Leg yield	Regularity and quality of trot Consistent tempo, alignment, balance and flow	10		
9	K-A A	Working trot Halt, 5 seconds	Willing transition. Regularity and quality of trot Attentive, Immobile	10		
10	A-F F-H H-C	Medium walk Change rein, Free Walk on long rein Medium walk	Regularity and quality of walks Reach and ground cover with complete freedom to stretch forward and downward into a light contact.	10		

11	C MXK K-A	Working trot Change rein showing some lengthen strides Working trot	Willing clear transition Regularity and quality of paces Bend and balance in corners	10		
12	A-C	working trot Serpentine 3 loops	Regularity and quality of trot Change of beds	10		
13	Between C-H E E-K-A-F	Working Canter  Circle left 15m Canter Working canter	Willing and balanced transition Regularity and quality of canter Shape of circle, bend & balance	10		
14	F-X-H H-C	Change rein with transition to trot at X Working trot	Regularity and quality of canter Willing transition, straightness and balance Regularity and quality of trot	10		
15	C  Before C	Circle right 20m rising trot allowing horse to stretch Shorten reins Working trot	Forward and downward stretch over the back into a light con- tact maintaining balance and quality of trot, bend and shape of circle			
16	CMB B-X X-I	Working trot Half circle 10m Working trot centre line	Bend and balance in turn, straightness on centre line			
17	I	Halt, Salute	Willing and balanced transition Attentive, Immobile (min 3 secs)	10		

Leave arena in walk on a long rein at A

COLLECTIVE MARK <b>Harmony of Athlete and Horse</b>				10x2		Judges position:
Sub-Total						
Course Errors (Cumulative)	1st -2	2nd -4 (=6)	3rd Elimina- tion			Judge's Name:
Other errors (2 points per error)						
				Minus Total Faults		Judge's Signature
Final Mark out of 190						
PERCENTAGE						