

INSTRUCTIONS:

- Transitions into and out of the halt may be made through the walk.
- To be ridden in an ordinary snaffle bridle with allowed noseband.
- All trot work is optional sitting or rising.

Class:

10 Excellent
9 Very Good
8 Good
7 Fairly Good
6 Satisfactory
5 Sufficient

4 Insufficient
3 Fairly Bad
2 Bad
1 Very Bad
0 Not Executed



EQUESTRIAN AUSTRALIA



EVENTING Test B 95cm

State Low level Eventing, EvA95 (2020)

Arena 60m x 20m or 40m x 20m (optional) Average Time: 4 minutes Suggested Draw Time – 6 minutes (60m x 20m)

No:	Rider:	Horse:	Arena:	Venue:	Date:
	TEST	Directive Ideas	Mark	Judges Marks	REMARKS
1.	A C Enter in working trot Track left	Straightness of entry, regularity and quality of trot, balance on turn	10		
2.	HXX KA Loop in working trot Working Trot	Quality and regularity of trot, shape and size of loop. Bend and balance.	10		
3.	A FXH Change rein showing some moderately lengthened strides Working trot HM	Moderate lengthening of frame and stride, quality and consistent temp of trot, willing, balanced transitions and straightness.	10		
4.	MXF FA Loop in working trot Working trot	Quality and regularity of trot, shape and size of loop. Bend and balance.	10		
5.	A KXM Change rein showing some moderately lengthened strides Working trot MC	Moderate lengthening of frame and stride, quality and consistent temp of trot, willing, balanced transitions and straightness.	10		
6.	C CH Halt-Immobility 5 seconds Proceed in medium walk Medium walk	Calm transition, straightness & immobility (min 3 sec) Transition, regularity and quality of walk	10		
7.	HP On the diagonal change rein in free walk allowing the horse to lower and stretch out the neck whilst maintaining contact Medium walk Before P PF Medium walk	Calm transition, regularity and quality of walk, reach, ground cover, stretch forward and downward Calm transition, regularity and quality of walk	10		
8.	F Between A&K Working Trot Working canter right lead	Calm Transition, regularity and quality of trot, bend and balance. Transition, regularity & quality, bend and balance.	10		
9.	E 20m circle right working canter	Quality and regularity of canter, bend, balance and size & shape of circle.	10		
10.	HCM Working canter	Quality and regularity of canter, bend and balance.	10		
11.	MXK X Change rein Working Trot	Quality and regularity of canter, bend and balance. Calm transition, regularity of trot, balance and straightness.	10		
12.	K Working canter left lead	Transition, regularity & quality, bend and balance.	10		
13.	B 20m circle left working canter	Quality and regularity of canter, bend, balance and size & shape of circle.	10		
14.	BMCH Working Canter	Quality and regularity of canter, bend, balance.	10		
15.	HXF X Change rein Working trot	Quality and regularity of canter, bend and balance. Calm transition, regularity, balance and straightness.	10		
16.	A Turn down centre line	Balance on turn, Quality & regularity of trot. Straightness	10		
17.	X Halt, Salute	Calm transition, straightness & immobility (min 3 sec)	10		

Leave arena in walk on long rein at A

COLLECTIVE MARK Harmony of Athlete and Horse				10 X 2	Judges Position:
Course Errors (Cumulative)	1st -2	2nd -4 (=6)	3rd Elimination		Judge's Name
Other errors (2 points per error)					
Minus Total Faults					Judge's Signature
FINAL MARK out of 190					
PERCENTAGE					