

<b>Horse:</b>	<b>Rider:</b>
<b>Event:</b>	<b>Date:</b>
<b>Judge Name:</b>	<b>JUDGE POSITION:</b>

**Purpose:** To confirm that the horse demonstrates correct basics, and has developed sufficient suppleness, impulsion and throughness to perform the Advanced tests which have a medium degree of difficulty. The horse remains reliably on the bit, showing a clear uphill balance and lightness as a result of improved engagement and collection. The movements are performed with greater straightness, energy and cadence than at Medium Level

**Introduces:** Counter changes of hand in trot and canter, tempi changes every fourth stride; working partial pirouettes in canter

**Instructions:** To be ridden in a snaffle or double bridle. All trot sitting

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X Enter collected canter Halt, Salute Proceed in collected trot	Engagement, collection and quality of paces; well defined transitions; straightness, attentiveness; immobility (Min 3 secs)				
2	C MB Track right Shoulder-in right	Angle, bend and balance; engagement and collection				
3	BK KA Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
4	A DE Down centreline Half pass left	Alignment, bend, fluency and crossing of legs; engagement and collection		2		
5	EG CH Half pass right Track left	Supple change of bend; alignment; fluency and crossing of legs; engagement and collection		2		
6	HE Shoulder-in left	Angle, bend and balance; engagement and collection				
7	EF FA Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
8	A KR Collected walk Change rein, extended walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; well defined transitions		2		
9	R M Between G&H Collected walk Turn left Half pirouette left Proceed collected walk	Regularity; activity of hind legs; bend, fluency; size; self carriage		2		
10	Between G&M H Half pirouette right Proceed in collected walk Turn right	Regularity; activity of hind legs; bend, fluency; size; self carriage		2		
11	(Collected walk) AK/RMG(H)G(M)GHC	Regularity; suppleness of the back; activity; collection				
12	C CM Collected canter right lead Collected canter	Precise, fluent transition; engagement and collection				
13	MF FA Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
14	A DB Down centerline Half pass right	Alignment, bend, fluency and crossing of legs; engagement and collection				
15	B Flying change of lead	Clear, balanced, fluent, straight flying change, engagement and collection				
16	BG CH Half pass left Track left	Alignment, bend, fluency and crossing of legs; engagement and collection				

# Advanced 5B ©

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
17	HX	On diagonal develop very collected canter	Bend and balance of working pirouette; straightness, regularity, engagement and collection of canter		2		
	Approaching X	Working pirouette left toward the letter M					
	MCH	Collected canter					
18	HK	Extended canter	Utmost ground cover with lengthening of frame; engagement; elasticity; suspension, straightness; well defined transitions maintaining temp and balance				
	KF	Collected canter					
19	FXH	Change rein, three flying changes every fourth stride	Clear, balanced, fluent, straight flying changes; engagement, quality of canter		2		
	HCM	Collected canter					
20	MX	On diagonal develop very collected canter	Bend and balance of working pirouette; straightness, regularity, engagement and collection of canter		2		
	Approaching X	Working pirouette right toward the letter H					
	HCM	Collected canter					
21	M	Collected trot	Well defined, balanced, engaged transition; engagement and collection				
	MR	Collected trot					
22	RK	Change rein, extended trot	Utmost ground cover with lengthening of frame; elasticity; engagement, suspension; straightness and uphill balance				
	KA	Collected trot					
23	A	Down centerline	Bend and balance in turn; engagement, collection and quality of canter; well defined transition; straightness, attentiveness; immobility (min 3 secs)				
	X	Halt. Salute					

Leave arena in walk on a long rein at A

### COLLECTIVE MARKS

Paces (freedom and regularity)				1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the hindquarters)				1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)				2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)				2		
<b>TOTAL MARKS</b>				<b>370</b>		
<b>Penalties – Minus 2</b>		<b>Reason:</b>		<b>Minus Total Penalties</b>		
<b>Course Errors (Cumulative)</b>	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	<b>Minus Total Faults</b>		
	-2	- 4 (= 6)	Elimination			
<b>FINAL MARK</b>						Judge Signature: _____
<b>PERCENTAGE</b>						