

## CCN4\* 2019

Arena size 60m x 20m Test Time 5:00 Minutes (from entry at A to final halt) Suggested Draw Time - 7:30 minutes

Bridle No:	
Judge Position	n:

Horse/ Pony Event: Horse: (circle)

Due Start time: Rider: Open / YR / Jnr:

Judges Name: Date: Class: Arena:

Purpose: To confirm that the horse, having begun to develop an uphill balance at Elementary Level, now demonstrates increased engagement especially in the extended paces. Transitions between collected, medium and extended paces should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, throughness, balance and self-carriage than at Elementary Level Introduces: Half pass at canter; rein release at canter.

ctions:	To be ridder	n in a snaffle bit or a double	bridle. The working, medium a	nd exter	nded mu	st be conducted in "sitting" trot unless otherwise specified.
TEST		TEST	DIRECTIVE IDEAS	PTS	MARK	REMARKS
1	A X	Enter in collected canter  Halt, Salute Proceed in collected trot	Straightness on centreline; quality of canter; straight, immobile; attentive halt; clarity and balance of transitions	10		
2	C R	Track right Circle 10m	Regularity and quality of trot, collection, balance, bend and fluency of the circle.	10		
3	RP	Shoulder-in right	Consistent tempo, engagement and collection of trot; angle, bend and balance in shoulder-in	10		
4	PL LR RMCHS	Half circle 10m Half pass Collected trot	Consistent tempo; engagement and collection of trot; alignment, bend, fluency and lateral reach in half pass.	10		
5	S	Circle 10m Collected trot	Regularity and quality of trot, collection, balance, bend and fluency of the circle.	10		
6	SV	Shoulder-in left	Consistent tempo, engagement and collection of trot; angle, bend and balance in shoulder-in			
7	VL LS SHCM	Half circle 10m Half pass left Collected trot	Consistent tempo; engagement and collection of trot; alignment, bend, fluency and lateral reach in half pass.	10		
8	MXK	Extended trot	The extention and regularity of steps. The balance and lengthening of frame.	10		
9	KA	Collected trot Transitions into and back from extended trot	The rhythm, the engagement of the hind leg into extended trot and back to collected trot	10		
10	A	Halt Rein back 4-5 steps Proceed medium walk	The engagement and immobility. The regularity of steps, the balance and acceptance of the contact in the rein back.	10		
11	AF FE ES	Medium walk Extended walk Medium walk	Quality and regularity of walk; lengthening of frame and clear overstep maintaining light contact; well defined transitions; straightness	10		
12		Medium walk AF, ES	Quality and regularity of medium walks	10		
13	C CA	Collected canter 3 loop serpentine touching the sides of the arena. The middle loop in counter canter	The true canter. The accuracy, balance, impulsion and regularity of the collected canter. The balance, impulsion and regularity of the counter canter.	10		
14	AK KR	Collected canter  Extended canter  Consistent tempo, lengthening of frame with elasticity, suspension, regularity, uphill balance, and straightness; well defined transitions; straightness		10		

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15	R Before M	Collected canter Flying change	Engagement and collection of canter; correctness, straightness, balance and fluency of flying change	10	
16	CA	3 loop serpentine touching the sides of the arena. The middle loop in counter canter	The true canter. The accuracy, balance, impulsion and regularity of the collected canter. The balance, impulsion and regularity of the counter canter.	10	
17	AF FS	Collected canter Extended canter	Consistent tempo, lengthening of frame with elasticity, suspension, regularity, uphill balance, and straightness; well defined transitions; straightness	10	
18	S Before H	Collected canter Flying change	Engagement and collection of canter; correctness, straightness, balance and fluency of flying change	10	
19	HCB BX	Collected canter Centreline	Engagement and collection of canter; correctness, straightness, balance and fluency of flying change	10	
20	- G	Collected trot Halt Salute	The transitions, straightness and immobility of the halt.	10	

Leave arena in walk on a long rein at A

COLLECTIVE MARK Overall impression of Athle				ete & Horse	10 X 2	Judges Position:
Course Errors (Cumulative)	<b>1</b> st <sub>-2</sub>	<b>2<sup>nd</sup></b> -4 (=6)	3rd Elimination			Judge's Name
Other errors (2 points per error)						
				Minus Total Faults		Judge's Signature
FINAL MARK out of 220					·	
PERCENTAGE						