

CNC 1* 2015

Arena size 60m x 20m Test Time 5:00 Minutes (from entry at A to final halt)

Bridle No.					
Judge Position					
Competitor/Participant					

Event _____ Horse _____ Horse | Pony (please circle)
 Rider _____ Open | YR | JNR (circle)
 Judge Name _____ Date _____

Purpose: To confirm that the horse, in addition to the requirements of EvA105 Level, has developed the thrust to achieve improved balance and thoroughness, and to maintain a more consistent contact with the bit

Introduces: 10m circle at trot, change of lead through trot; and counter canter

Instructions: To be ridden in a snaffle. All trot sitting unless stated otherwise

TEST		DIRECTIVE IDEAS	PTS	MARK	REMARKS
1	A C	Enter in working trot Track right	10		
2	MV VA	Medium trot (rising or sitting) Working trot	10		
3	A L	Down centerline Circle left 10m	10		
4	LR RMCH	Leg yield to the right Working trot	10		
5	HP PFA	Medium trot (rising or sitting) Working trot	10		
6	A L	Down centerline Circle right 10m	10		
7	LS SHC	Leg yield to the left Working trot	10		
8	C	Halt, Rein back 3-4 steps Proceed at Medium walk	10		
9	CM MV VK	Medium walk Free walk on a long rein Medium Walk	10		
10	K A	Working trot Working canter	10		
11	F	Circle left 10m	10		
12	FR RMCH	Medium canter Working Canter	10		
13	HBP PFA	Change the rein working canter left lead Working trot	10		
14	A K	Working canter right Circle right 10m	10		
15	KS SHCM	Medium canter Working canter	10		

Bridle No.					
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16	MEV	Change the rein working canter maintaining right lead	Quality and consistent tempo of canter; balance. The transition to trot	10		
17	VKA	Working trot	Quality and consistent tempo of trot	10		
18	A X	Down centerline Halt salute	Rhythm, bend and balance in the turn. The halt and immobility in the salute	10		
		Leave arena in walk on a long rein at A				

COLLECTIVE MARKS

Paces (freedom and regularity)				10		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)				10		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)				10		
Rider's position and seat; correctness and effect of the aids				10		
TOTAL MARKS				220		
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Faults		
FINAL MARK						
PERCENTAGE						
Judge Signature: _____						