



## Drive-2 Dressage Test

Effective 01/01/22

Arena 40m x 80m, continuous or non-continuous arena surround  
Suggested Draw Time – 10 minutes

Event Identification No.:

<b>Horse/s</b>	<b>Athlete</b>
<b>Backstepper/Navigator/s</b>	<b>Date</b>
<b>Judge Name</b>	<b>Judge Position</b>

May be used for EA Participant or Competitor classes. When used as a Competitor class, horse/s must be EA registered.

PURPOSE – To confirm that the horse/s demonstrate correct basics, and in addition to the requirements of Drive-1 level, has developed the thrust to achieve improved balance and throughness, maintaining a more consistent contact with the bit.

INTRODUCES – Trot with stretch forward & downward while maintaining a longer contact, more development of lengthened trot, 15m circles, deviations, less progressive transitions

RULES (For full description please see EA Driving Rule Book) :-

- Horses/ponies must be at least five years old.
- Chief Judge will be positioned at C. Judge TWO, when used for Competitor events, will be positioned at B or V.
- Two- or four-wheeled carriages may be used. Wheel width shall be 138cm for all singles, pony pairs and pony four-in-hand, 148cm for horse pairs, and 158cm for horse four-in-hand.
- A competent adult navigator/backstepper shall be on the carriage at all times, for child (under 18) drivers. A navigator/backstepper is compulsory for all singles in a four-wheeled or two-wheeled vehicle, and for all pairs in this test. A navigator AND a backstepper is required on all four-in-hand in this test.
- EA-approved helmets compulsory for everyone on the carriage. Gloves necessary for athlete and navigator/backstepper/s. Aprons optional.
- Back/body protectors are compulsory for drivers and navigator/backsteppers under 18 years. They are strongly encouraged for everyone on a carriage.
- This test can be commanded, unobtrusively, by the navigator/backstepper without penalty. Athletes are strongly encouraged to KNOW THEIR TEST.

TEST		Judge Directives	Marks (10)	Coef (10)	Total	REMARKS
1	A X C	Enter at working trot Halt, immobility, Salute Proceed at working trot Track left	Straightness on centreline Transition, immobility at halt Transition to working trot			
2	HXF FAV	Lengthened trot Working trot	Consistent tempo, regularity Willingness to lengthen with balance Straightness, quality of transitions	X2		
3	VS	Working trot deviation (loop) 5m in from track	Consistent tempo, regularity Set out and shape of the figure			
4	SI IV VAP	Half 20m circle right Return to the track at V Proceed around arena to P, working trot	Consistent tempo, regularity Bend on half circle Set out and shape of figure			
5	PR	Working trot deviation (loop) 5m in from track	Consistent tempo, regularity Set out and shape of the figure			
6	RI IP PA	Half 20m circle left Return to the track at P Proceed around arena to A, working trot	Consistent tempo, regularity Bend on half circle Set out and shape of figure			
7	A KR R	Transition to walk Free walk on a long rein on the diagonal Retake the reins & walk to M	Transition, regularity and activity Stretch over back in free walk	X2		
8	M G GH	Turn left to G Halt 5 seconds, with driver over centreline, reinback 5 steps, proceed in working trot	Transition, immobility Clear diagonal steps in rein back Quality of the submission Willingness to move forward			
9	H HS SI IR	Turn left Working trot Half circle 20m left Half circle 20m right	Consistent tempo, regularity Bend on half circles Set out and shape of figure			
10	RS SCM	Half circle 40m right, working trot allowing horse to stretch forward and downward to a longer contact, for some strides over the centre line Retake the reins, working trot	Consistent tempo, regularity, Set out and shape of figure, freedom of back and neck, willingness to lengthen the frame	X2		
11	MXK KA	Lengthened trot Working trot	Consistent tempo, regularity Willingness to lengthen with balance Straightness, quality of transitions	X2		

Drive 2 Dressage Test – ATHLETE NAME & HORSE/S ID						
12	AL L	Turn down centre line Circle 15m left working trot	Consistent tempo, regularity bend on circle, set out and shape of figure			
13	LI I	Working trot Circle 15m right working trot	Consistent tempo, regularity bend on circle, set out and shape of figure			
14	IG G	Working trot Halt, immobility, salute	Straightness, transition to halt Immobility			
Leave arena at working trot						
<b>COLLECTIVE MARKS</b>						
ATHLETE	Use of aids, handling of the reins, athlete position, set out and preparation for figures and transitions. <i>Mark must reflect the consistent level of the marks in the test</i>				<b>X2</b>	
GENERAL IMPRESSION	Appearance of those on the carriage, cleanliness, harmony of horse/s, harness and carriage. Fitness, condition of horses, balanced picture. Harmony between horse/s and athlete				<b>X2</b>	
<b>TOTAL MARKS</b>				Out of 220		
Percentage thus far (total marks divided by 2.2)						%
Penalties as per EA Rule Book.				Total deductions		
Course Errors Cumulative	1 <sup>st</sup> – deduct 0.5% from total	2 <sup>nd</sup> – deduct an additional 1% more from total	3 <sup>rd</sup> - Elimination			
<b>FINAL PERCENTAGE</b>						%
						Penalty reason/s (if incurred):
						Judge signature _____