



EQUESTRIAN
AUSTRALIA

ANNUAL REPORT 2012 – 2013

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Edwina Tops-Alexander and Guccio.
In 2012 Tops-Alexander was crowned series champion of the
Global Champions Tour for the second consecutive year.

ABOUT EQUESTRIAN AUSTRALIA



Equestrian Australia (EA) is the governing body for equestrian sport and competition in Australia. The organisation was established in 1951 and at this time was formally recognised by the international governing body, the Fédération Équestre Internationale (FEI), for the purpose of Olympic selection to the 1956 Olympic Games.

Australia has enjoyed rich success on the international sporting stage since its first appearance at the Olympics, earning itself a formidable reputation for producing world class equestrian competitors.

While EA has maintained its focus on high performance outcomes, in recent years it has embarked on new projects and implemented numerous strategies that aim to grow other sectors of the sport.

In 2010 the organisation developed seven strategic priorities which would become the focus of the organisation for the forthcoming five years.

'Creating our Future' provides a clearly articulated direction for equestrian sport within Australia for 2011 and beyond.

It aims to create a unity of purpose for all those involved and helps to position equestrian within an increasingly competitive sport and entertainment market.

'Creating our Future' builds on the successes of the past and outlines where energy and resources will be targeted into the future.

The following seven strategic priorities set clear objectives and direction for EA:

1. Create a national, contemporary approach to membership which is attractive to clubs, spectators, supporters, fans and other equestrian groups
2. Develop a fully integrated national high performance pathway from talent identification through to elite competitor
3. Introduce equestrian as a curriculum option to all Australian schools
4. Package and promote Equestrian Australia's offering to raise awareness of the sport amongst corporate businesses, primary industry and the general public
5. Stream live feeds of equestrian sporting events and results
6. Propose hybrid versions of the sport to grow the spectator and participant base
7. Develop a nationally synchronised multi-sport annual calendar of events which features an iconic event.

While focused on implementing the strategy, equestrian sport will continue to:

- Enhance the level of education provided to riders, officials and administrators
- Improve the level of resources available to support all members including strengthening the financial foundation of the sport
- Develop an integrated national policy and procedures framework
- Focus on a national systems and policy teaming with a state coordinated approach to the delivery of equestrian sport within Australia
- Communicate with member organisations and stakeholders and represent their best interests within equestrian sport
- Create ongoing and increasing international success at Olympics, WEG and international competition.



REPORT

Equestrian Australia Chairman Dr Warwick Vale



On behalf of the Board of Equestrian Australia, welcome to our annual report for 2012-2013. We are pleased to report on the work that has been done as we continue to develop and grow our organisation, and to assist all of you, our members and stakeholders, to improve equestrian sport in Australia.

In October 2012 we welcomed five new members to the national Board with the new leadership team determining a clear focus for EA. While there have been changes to the Board since that time, the vision for the Board has remained in place with the following key priority areas.

1. STRENGTHEN FINANCIAL OUTCOMES

Coming off the back of a recorded loss in FY11-12, I am pleased to announce that the organisation is back in the green and reporting a surplus of more than \$203,000 for FY12-13. The EA CEO and management team worked closely with the Board to bring about changes to the accounting processes that had been in place for many years to ensure more accurate forecasting, reporting to the Board and stakeholders, as well as budgeting was implemented across all areas.

In addition, EA was able to sign-up its largest sponsor in history through the Be the Influence: Tackling Binge Drinking partnership. This not only delivered income for EA programs such as the Equestrian Grand Final, but also allowed for funding to go into our National and State Interschools programs as well other major competitions around the country.

The recorded surplus allowed the Board to implement grassroots programs that have been longstanding agenda items including Club Development Grants and club funding support for programs like the EA national conference.

2. DEVELOP EFFECTIVE ICT PLAN FOR THE ORGANISATION

After a review of the former IT system 'equnect' was completed, the Board along with the State Branches chose to move to an interim IT solution for the sport as part of the 2013-2014 renewals. Working with current equestrian provider Nominate to customise existing technology to create EA Online, a temporary solution resolved many of the customer and user issues experienced during the previous membership cycle.

While EA and the States worked closely to ensure the system best met the needs of the members, work continued in the background to look for a long term solution that will deliver the broader IT requirements the sport needs for now and the future. As such EA has already started a new scoping and tender process for the next IT solution that will look to address the areas of membership renewals, horse registrations, online processing and much more. EA Online will remain in place while the tender process is ongoing.

3. REVIEW OF THE HIGH PERFORMANCE PROGRAM

Following the London 2012 Olympic Games, the EA Board commissioned two reviews on the high performance program – one carried out by the Australian Sports Commission (ASC) and one by an EA Board appointed panel. The recommendations from both reviews were presented to the public and formed part of the planning for the high performance program for the next Olympic cycle.

The Board are confident that the recommendations form an integral part of the high performance management teams' focus and operational methods for the next Olympic cycle and that the teams are focused on achieving the medal outcomes they have outlined as part of the ASC's Winning Edge plan.

4. MEMBERSHIP

After a two year consultation period between the State Branches and National Discipline Committees, EA unveiled a new national membership structure in May 2013.

The new structure reduces the number of membership categories from more than 45 to 6, offering a more unified and simplistic approach to equestrian sport allowing for more people to be recognised and participate at the grassroots level of the sport. It also provides for added recognition for officials, coaches and owners.

The new structure came into effect in New South Wales, Victoria, South Australia and Tasmania on 1 July 2013 and Queensland and Western Australia will follow suit on 1 January 2014.

THE MILESTONES

As you read through this report you'll notice the positive outcomes that have been achieved in the sport in the last 12 months. Some of the highlights include:

- Australia's Joann Formosa winning gold at the London 2012 Paralympic Games
- Australian officials Gill Rolton and Mary Seefried were selected to officiate at the London 2012 Olympic Games. Gill was a member of the Eventing Ground Jury while Mary was a member of the Appeals Committee for all equestrian competition (and reserve judge for the Dressage Ground Jury). Congratulations also to officials Chris Wallace, Penny Dodd, David and Julie Cavanagh and Veronica Steward who were part of the volunteer officials program for the London Games.
- We inducted the 1972 Olympic Eventing Team, Vicky Lawrie, Bert Jacobs and Sunburst into the Equestrian Australia Hall of Fame
- The junior participation program Ready Set Trot was launched in conjunction with Pony Club Australia and the Australian Sports Commission
- We implemented the new national membership structure as a joint initiative with EA and the State Branches
- Introduction of the Patrons Club with a European Training Base scholarship program.

REFLECTIONS

I would like to acknowledge Paul Biancardi who stood in the role of EA Chairman from October 2012 to April 2013. Paul's contribution to the EA Board should not go unrecognised as he was directly involved in many of the achievements our Board has worked on.

I also would like to thank my fellow Board members for their tireless efforts and commitment to improving our sport. Our goal as a Board was to grow our financial capacity, increase our communication with members, work with our States to achieve national outcomes as well bring about reviews for the sport designed to improve our standards moving forward.

A group of people who have made a large contribution to our sport and since stepped down from their positions are some of our Australian Equestrian Team selectors. I would like to thank Joanne Fowler, Maria Schwennesen, Virginia Creed, Peter Cooke and Barry Roycroft for their significant input to the sport across many years. Our selectors are volunteers who go above and beyond to assist our teams in preparing for World and Olympic Games campaigns. It is undoubtedly one of the toughest roles in our sport and on behalf of the board I thank them sincerely for their efforts. We welcome our newly appointed selectors and acknowledge those who are continuing in the role for the forthcoming Olympic/Paralympic cycle.

Our national Discipline Committees must also be acknowledged for their hard work to grow their disciplines and to put in place key programs to assist the base of the sport as well as the elite. As volunteers they give up many valuable hours in a bid to help improve our sport and meet the needs of our members.

On behalf of the Board I also want to acknowledge the great work of the staff at Equestrian Australia led by Grant Baldock. We are in the third year of the strategic plan that was established in 2010 and Grant and his team are to be credited with implementing significant and important changes aimed at meeting our strategic goals for the sport. I would also like to thank outgoing High Performance Manager Brett Mace for seven years of service which saw him accompany Australian Equestrian teams to two World Equestrian Games and two Olympic/Paralympic Games.

CREATING OUR FUTURE

There is still work to be done as we work towards achieving our strategic priorities; Creating our Future 2010-2016 and to bring about the desired growth and development of the sport. Significant opportunities exist within the sport and the Board and management team are excited to pursue those opportunities.

The next 12 months will see our elite riders and high performance team firmly focused on the 2014 World Equestrian Games. As Australia prepares to field a team across all eight disciplines, our management team and selectors will be working with the riders and owners to finalise individual preparations ahead of team selection and the competition.

The Board has confidence in the management team's plans they have identified to continue to develop programs such as Ready Set Trot, the Equestrian Grand Final, a new IT system, the membership structure as well as new programs such as the Club Development Scheme, Patrons/Owners Program, new EA website and the NCAS review.

Overall this report reflects great examples of the sport working together to create positive outcomes and the significant changes that have already produced great results. Once again thank you to the volunteers, club administrators, officials, coaches, owners, riders and members who continue to make our sport great.

Dr Warwick Vale
Chairman, Equestrian Australia



REPORT

Equestrian Australia CEO Grant Baldock



Welcome to the 2012-2013 annual report in what has been another big year of growth and change for the sport. As we continue to work towards our strategic goals in Creating our Future 2010-2016, we once again saw new projects implemented, reviewed current practices as well as worked with our stakeholders to identify areas for improvement for the future.

The focus for 2012 was undoubtedly the London Olympic and Paralympic Games. Australia's equestrian enthusiasts could be heard right around the country when our very own Joann Formosa and Worldwide PB claimed gold in the Grade 1B individual championship event at the London Paralympic Games. Not since the Sydney 2000 Games has an Australian won gold in Para-Equestrian. I have had the privilege of meeting Joann on several occasions in the year since the Games and I am proud of what an amazing ambassador and inspiration she is for our sport.

Andrew Hoy achieved greatness before he even stepped foot at Greenwich Park when he became the first Australian to represent his country at an Olympic Games for a record seventh time.

While the results didn't go Australia's way in the equestrian at the Olympic Games, it is important to note that this is only the third time (including the Sydney Olympics) that we have fielded teams in each discipline, demonstrating our ability to match it on the international sporting stage.

But there is no taking away from the turbulent build up some of our riders faced prior to London. The Board commissioned two reviews following the Games, one through an independent facilitator sourced by the Australian Sports Commission (ASC) and one by an EA Board panel. The outcomes of these reviews formed part of our high performance plans for the next Olympic/Paralympic cycle and beyond.

Success on the international scale was not just limited to the Olympic Games, with Boyd Exell claiming his second consecutive world title in the Carriage Driving four-in-hand outdoor competition as well as his fifth consecutive Aachen victory. It was a double victory for the Aussies in Aachen with Chris Burton and Underdiscussion claiming the Eventing crown. Edwina-Tops Alexander continued her dominance on the jumping scene taking back to back Global Champions Tour titles.

Australia's Tom McDermott not only won the young rider and senior title at the Australian Showjumping Championships, but went on to claim the FEI Global Rising Star award. At home, it was a dream run for many of our Australian based riders, with Craig Barrett winning his first CCI4* HSBC FEI Classics Australian International Three Day Event and Marie Tomkinson crowned the 2012 Australian Dressage Champion.

FINANCIAL

After a deficit in FY 11-12, I am pleased that the organisation has returned to a position of surplus recording just over a \$200,000 surplus for FY 12-13. A surplus is also budgeted for FY 13-14. This combined with EA owning outright our premises and the implementation of a new accounting package assisted greatly in cementing EA's solid financial position to plan the future development of the sport.

SPORT DEVELOPMENT

In November 2012 EA together with Pony Club Australia (PCA) and the ASC launched Ready Set Trot, an introductory junior participation program aimed at getting more young people involved in horse sports.

The two arms of the program allows it to be delivered by EA Clubs, PCA Clubs, Riding Schools and Coaches as well as through the Active After Schools Communities (AASC) program – providing a greater reach than ever before. This program has a great future not just for equestrian sports, but the broader equine recreational market, with positive feedback already received across the sport.

Another major strategy designed to further grow the sport was the introduction of the new national membership structure. One Sport One Membership was unveiled in May 2013 by EA and the State Branches, which saw a unified solution for the way people participate in the sport. A culmination of more than two years work and consultation between EA, the States and Disciplines, the new structure provides a greater focus for recognising the 'participant' member and growing our base.

GOVERNMENT FUNDING

As with all sports, EA submitted to the ASC our new plan as part of the ASC's high performance strategy Winning Edge. Our plan clearly outlines the goals for the World Equestrian Games and Olympic/Paralympic Games through to 2022 and we have the research, tactics and personnel on board to help our riders and owners achieve those outcomes.

Based on our submission the ASC committed \$2,140,000 per year in high performance funding over four years plus \$500,000 per year in funding from the Australian Paralympic Committee for the Para-Equestrian program. We also saw a recommitment of \$330,000 per year for participation funding from the ASC.

Despite a decrease by 4.4% in high performance funding compared to that received in 2011-2012, we remain in a strong position. In 2010 our High Performance funding was around \$1.4million and now we have more than \$2.1 million to invest in our elite programs.

COMMERCIAL OPERATIONS

In July 2012 we welcomed our largest corporate sponsor through Be the Influence: Tackling Binge Drinking. The sponsorship campaign, developed by the Australian National Preventative Health Agency, provided a valuable cash injection for key events around the country including the Melbourne and Sydney Three Day Events, naming rights to the Equestrian Grand Final, as well as the State and National Interschool Championships. EA is one of 16 major national sporting organisations that secured sponsorship as part of this important campaign.

Our stable of sponsors is one that we are very proud of and I would like to thank all of our partners for their support of EA events and

programs in the last 12 months.

The establishment of the Patrons Program through a registered project with the Australian Sports Foundation, provided us with the opportunity to attract donations to establish a European Training Base. In its first year, the program implemented scholarships to send young riders to Europe to gain an insight into international competition as well as coaching and mentoring.

With social media continuing to play a huge role in niche sports like equestrian, EA has made strong growth in our online strategies. Our online traffic and social media following has grown significantly across all platforms in the past 12 months, which has laid a strong foundation for us to build on and look at additional revenue and multi-media opportunities for the future.

THE ROAD AHEAD

Creating our Future outlines the strategic priorities we continue to work towards as a sport. We have done a lot of work and review in the last two to three years to ensure that by 2016 we have reached our targets. The key focus for the 2013-2014 financial year includes:

- 2014 World Equestrian Games will be the key focus for high performance as we look to select teams across all eight disciplines contested at WEG
- Implementing the ICT solution for the sport – finalising the tender process to source a new provider that can move EA and the states out of the temporary solution currently operating and ensure an effective online database management system for the whole of sport
- A new website for EA and the States to maximise the opportunities that currently exist across online and social media platforms
- Growing Ready Set Trot to attract more than 3000 participants from around the country across the stable skills and AASC program
- Building on the new membership structure at the state level to increase member retention and attract new members
- NCAS review facilitated by the ASC to improve coaching accreditation, coach education and coaching pathways.
- Implementation of the new financial accounting tools to ensure increased reporting and accurate capture of the financial position of the sport
- Develop and implement the business model of the Patrons/Owners program working with Program Chair John Winning and the Australian Sports Foundation (ASF).

There are many exciting opportunities ahead for the sport and with the collaborative approach EA and the State Branches are taking to drive national initiatives, we expect to see further positive outcomes.

I want to personally acknowledge former Chairman Paul Cargill for his contribution to EA in which he implemented many key projects, in his time as Chairman from 2009 to 2012.

In October 2012 we welcomed a lot of new faces to the Equestrian Board and I would like to thank the Board for their strong commitment and efforts in bringing about positive change to the sport. I would also like to thank Paul Biancardi who served as Chairman on the Board from October 2012 – April 2013 and current Chairman Dr Warwick Vale for his efforts in bringing to fruition many of the key programs that have been on the EA agenda for a long time.

As you read through this report you'll see the many milestones our sport has enjoyed in the past 12 months. I want to acknowledge and thank my team at the EA national office for their hard work and dedication – the great mix of expertise we have assembled has helped to get so many programs off the ground.

To all our riders who have enjoyed success both at home and overseas I congratulate you on your efforts. A big thank you to our officials, coaches, owners, clubs and members, for your tireless efforts whether it is through competing, volunteering or just having a go.

Grant Baldock
CEO, Equestrian Australia





MESSAGE from the Australian Sports Commission

The Australian Sports Commission (ASC) has two core goals - ensuring Australian athletes excel in the international sporting arena, and increasing Australians' participation in sport.

These two clear objectives are mutually reinforcing - international success inspires Australians to participate in sport, and greater participation helps nurture our future champions. Sport not only inspires and unites, it also promotes community involvement, cohesion and active lifestyles.

Australians are inspired by success on the world sporting stage - it's central to who we are as a nation. The 2012 London Olympics showed that the standards required for elite international success keep increasing relentlessly. Traditional competitors keep getting better, and rising countries have become forces to be reckoned with in many of our stronghold sports. If we want to continue to enjoy the success we expect, we need to respond to this new environment in circumstances where Government funding for high performance sport is likely to be constrained at current levels.



This means we need to raise the bar ourselves in everything we do in high performance sport - our talent identification and development, coaching, sports science, use of technology and innovation, and the management and administration structures that support our athletes. It is fundamental to success that we set the same standards of excellence and accountability in all of these areas that we expect of our athletes on competition day. The ASC, which is investing a record \$170 million this year in high performance programs, has the responsibility to ensure that we have high performance support structures in place to enable high performance sporting success. We have significant work to do on these fronts. Our partner sports can expect much sharper focus by the ASC in future on best practice governance and administration, intellectual property ownership, athlete management and support structures and general accountabilities by the sports.

Despite recent events that have impacted upon the integrity of sport, it is important to emphasise that our commitment to elite international sporting success will never compromise our commitment to integrity in sport. Our belief in, and requirement for sports to uphold, the values of fair and honest competition is inviolable.

Importantly, the ASC is investing \$120 million this year to promote grassroots participation in sport throughout Australia and to continue a suite of successful national programs such as the Active After-school Communities program. Increased community sport participation has a profound long term dividend, and remains a vital objective of the ASC notwithstanding the challenges in high performance sport.

The ASC looks forward to working in collaboration with the sport sector to encourage more people into sport and to drive Australia's continued sporting success.

Mr John Wylie AM
Chairman
Board of the Australian Sports Commission



Australian Government
Australian Sports Commission



REPORT CARD

Strategic Priorities

Equestrian Australia's strategic priorities deliver one vision and one purpose for all levels of the sport, from the national office through to states, disciplines and committees. Below outlines some of the achievements and progress that has been made for each of the priorities identified.

Create a national, contemporary approach to membership which is attractive to clubs, spectators, supporters, fans and other Equestrian groups

Tactic	Outputs/outcomes
Re-development of national membership categories	'One Sport, One Membership' launched in May 2013 and comes into effect for NSW, VIC, TAS and SA on 1 July 2013 with WA, QLD & NT to adopt the new categories at their next renewal period on 1 January 2014. The new national membership structure streamlines membership categories from more than 45 to 6.
EA and PCA relationship and joint initiatives	<ul style="list-style-type: none"> Junior participation program Ready Set Trot launched in November 2012 Release of the 'lend your hand to horse events' resources which offer clubs from EA & PCA a way to recognise and recruit volunteers A member competition to coincide with London 2012 offered clubs a visit from a rider of the Australian Equestrian Team.
Ready Set Trot	Ready Set Trot launched to the equine industry at EQUITANA 2012 and the general public in March 2013. In its first seven months 16 centres around Australia have signed up to the 'stable skills' program with 54 schools offering the school's based, 'Playground Skills' program.
Level 3 Coach Course	The first level 3 coach course in more than a decade is offered to eligible members. 10 candidates undertook the first course with seven meeting the standard to be accredited as a Level 3 coach.

Develop a nationally synchronised multi-sport annual calendar of events which features an iconic event

Tactic	Outputs/outcomes
Be the Influence Equestrian Grand Final	Be the Influence Equestrian Grand Final continues to gain traction and sees sell-out crowds for the jumping and dressage finals and a total of 13,000 across all three events.
Work with Discipline Committees to better develop each sport's calendar	Discipline committees continue to work with event organisers to develop their own calendar of events.

Propose hybrid versions of the sport to grow the spectator and participant base

Tactic	Outputs/outcomes
Use the Equestrian Grand Final (EGF) as a vehicle to establish hybrid versions of the sport	Be the Influence Equestrian Grand Final is staged in Melbourne for the first time which sees the exhibition eventing format delivered to an even greater audience.
Develop hybrid versions of events and sports to be standalone events	Discussions continue with organising committees about different events that could be run in Australia.

Develop a fully integrated National High Performance Pathway from talent identification through to elite athlete

Tactic	Outputs/outcomes										
Review of High Performance Program	Two reviews were conducted following London 2012, first by the ASC and the second by a board appointed panel. The recommendations of these reviews formed the basis of the High Performance plan for the next Olympic/Paralympic cycle for 2012-2016. New High Performance Manager appointed in April 2013 with the appointment of new National Performance Directors in Jumping and Dressage.										
Develop High Performance plan for 2012-2016 Olympic/Paralympic cycle	In conjunction with the ASC the High Performance Plan for the next Olympic/Paralympic cycle was designed. In accordance with Australia's Winning Edge (AWE), the plan is targeted toward performance and medal outcomes for benchmark events, including WEG 2014 and the Rio Olympics 2016. ASC HP Funding: \$2,140,000 APC HP Funding: \$500,000 Targets for each discipline: <table border="0"> <tr> <td>WEG 2014</td> <td>Olympics 2016</td> </tr> <tr> <td>Eventing – Medal</td> <td>Eventing – 1-2 Medals</td> </tr> <tr> <td>Jumping – Qualify for Rio</td> <td>Jumping – 1 Medal</td> </tr> <tr> <td>Dressage – Qualify for Rio</td> <td>Dressage – Top 7</td> </tr> <tr> <td>Para – Medal</td> <td>Para – 1-3 Medals</td> </tr> </table>	WEG 2014	Olympics 2016	Eventing – Medal	Eventing – 1-2 Medals	Jumping – Qualify for Rio	Jumping – 1 Medal	Dressage – Qualify for Rio	Dressage – Top 7	Para – Medal	Para – 1-3 Medals
WEG 2014	Olympics 2016										
Eventing – Medal	Eventing – 1-2 Medals										
Jumping – Qualify for Rio	Jumping – 1 Medal										
Dressage – Qualify for Rio	Dressage – Top 7										
Para – Medal	Para – 1-3 Medals										
Further develop the Veterinary Support Program	Developed proactive veterinary management practices in conjunction with the head vet and discipline vets, riders and owners to ensure soundness and fitness of horse within the varied DTE (Daily Training Environments) throughout the world.										
Introduce a Horse Owners and Syndication/Patrons program to support and guide owners	Developed a Horse Owners Program to provide owners with updated information and inclusion within the HP program aligned with AWE targets.										
Ensure quality & quantity of combinations to achieve sustained AWE targets	Design, implement and fund individual combination preparation and competition plans tailored to outcome specific requirements for Normandy 2014 (Elite) and Rio 2016 (A) squads.										
Develop and implement IT strategies to support the High Performance Program	Designed and tested HAMS (Horse and Athlete Management System), an integrated web based multi-platform database and data management system for Normandy 2014 (Elite) and Rio 2016 (A) squads.										
Management of National Selection Panels with clear policies and process	Designed new consistent, clearer WEG and squad selection policies balanced toward objective criteria. Implement more stringent selection processes and procedures.										
Team focussed approach toward major championships	Implementation of best practice toward preparation and competition for benchmark events.										
Integration of Para-Equestrian (PE) and Dressage	National Performance Director appointed to manage a combined and integrated program for dressage and PE riders. Integration of dressage and PE events, programs and clinics.										
National Talent Identification Program	Talent ID clinics were staged nationally in late 2012 and Futures Squads were announced in January 2013. Futures Squads performance monitored during 2013. Selectors and High Performance staff present at nominated events throughout 2013 in order to identify talent.										

Stream live feeds of equestrian sporting events and results

Tactic	Outputs/outcomes
Develop an EA channel that can stream events live around the country	Research and scoping of live streaming continues.





Introduce equestrian as a curriculum option to all Australian schools

Tactic	Outputs/outcomes
Ready Set Trot	Ready Set Trot, 'Playground Skills' has more than 820 students take part. This is delivered through ActiveAfter Schools Communities (AASC).
Athlete school visits	Australia's Equestrian Team members for the London 2012 Olympic Games conducted school visits as part of 'Operation Greenwich Gold'.
Align with a National Training Package to offer certificate courses and assessable options through year 11-12 and TAFE	EA assisted on various industry panels related to the continuous improvement of training packages in the Agrifoods (horse management and welfare) and service skills (coaching) and continues to work to align EA courses with these industries.
Promote riding and horse management programs in appropriate schools	Continued the school discount for resources to get students and teachers involved in the programs. Promoted the offer through the States.

Package and promote Equestrian Australia's offering to raise awareness of the sport amongst corporates, primary industry and the general public

Tactic	Outputs/outcomes
Conduct a sponsorship inventory audit and develop attractive sponsorship proposals for corporates	Signed the largest corporate sponsorship EA has received through Be the Influence. The two year deal provides them designation rights across the Equestrian Grand Final, all Interschool Championships (State and National) and the Sydney and Melbourne 3DE.
Develop a marquee event to attract new sponsors and spectators	<ul style="list-style-type: none"> Be the Influence Equestrian Grand Final (as part of EQUITANA) broadcast is extended from 1 hour to 1.5 hours with national media exposure. Naming rights sponsor signed on the EGF.
Raise awareness through a national media and marketing campaign	As part of the 2012 London Olympic campaign 'Operation Greenwich Gold', media coverage of equestrian sport in Australia enjoys a sharp increase while EA's social media presence jumps 62.87% on Facebook and 91.26% on Twitter.
Equestrian Australia Awards of Excellence Gala Night to recognise and promote the heroes of the sport	Awards Night was held in Sydney and attracted more than 200 people. EA inducts an additional six people and one horse into the Hall of Fame.
Online merchandise range to provide additional revenue as well as incentives for members	Dedicated online store - shop.equestrian.org.au offers exclusive merchandise offers to EA members.
EA website	Full review of the EA suite of websites is undertaken in conjunction with the State Branches with a plan to commence a tender process for a new website in the second half of 2013.
Patrons Club to assist projects that struggle for funding and sponsorship	The first recipients of the European Training Scholarship each complete a three month stint at the European training base. This was thanks to funds donated by five Patrons members through the Australian Sports Foundation (ASF).

EA WELCOMES A NEW NATIONAL SPONSOR

On 1 July 2012, EA entered into the largest corporate sponsorship the sport has engaged in recent years, signing Be the Influence. The campaign driven sponsorship centres around promoting the positive health message of 'tackling binge drinking'. The Australian National Preventative Health Agency is working with sports such as equestrian to deliver this message to young people 16-24 years of age.

As part of the two year sponsorship, Be the Influence are the naming rights to the high profile Equestrian Grand Final which is held as part of EQUITANA. The event provides Be the Influence significant exposure through broadcast promotion, event marketing, sell-out crowds to the Equestrian Grand Final competitions as well as coordinated marketing leveraging with EA and EQUITANA.

Be the Influence has designation rights across the Equestrian Grand Final, Sydney and Melbourne International Three Day Events as well as the State and National Interschool programs.

The first year of the agreement centred around brand awareness as well as consumer engagement. 'Money can't buy experiences' across the three major events allowed equestrian fans to receive behind the scenes access, meet and greets with athletes, VIP event access, signed Australian Equestrian Team merchandise and much more. The activation of the competitions were driven through online, social media as well as mobile apps, providing a cross section of opportunities for consumers to connect to the brand.

Olympian Megan Jones is equestrian's ambassador for the sponsorship and as such has featured across Be the Influence's extensive marketing campaign through online TVCs, posters, the campaign website, sports program advertising (below) and social media. Megan has also made herself available to be involved in Be the Influence/Equestrian Australia competitions, providing fans with unique experiences to meet the Beijing silver medallist and share her inside knowledge of the sport.



STRONG ENOUGH TO SAY 'ENOUGH'

Australia's leading sports organisations have come together to tackle youth binge drinking. They've said 'enough' to alcohol sponsorship. Now you and your family can watch your favourite sports without being exposed to alcohol promotion.

And just like your sporting heroes, you too can have a positive influence on drinking culture. Back your judgement. Stand up for what you believe in. Be the Influence.

tacklingbingedrinkin.gov.au

An Australian Government Initiative **BE THE INFLUENCE** **TACKLING BINGE DRINKING**

HIGH PERFORMANCE

LONDON 2012

The London 2012 Olympic and Paralympic Games was the focus for high performance. The London Games saw equestrian competition in the heart of the action and provided unparalleled coverage for our athletes.

Following the London Olympics, EA commissioned two reviews of the campaign, one was conducted by the Australian Sports Commission (ASC) and the other by a panel appointed by the EA Board. The outcomes of both reviews were made public and formed part of EA's High Performance planning for the next Olympic/Paralympic cycle.

The recommendations from the review combined with the strategic planning EA undertook as part of the ASC's Winning Edge plan, has seen changes to the HP program implemented and clear goals established for the Rio Olympics/Paralympics and beyond. This newly defined strategy saw EA receive an increase in funding for Para-Equestrian as well as retain strong funding for the Olympic disciplines, despite a 4.4 per cent decrease. For the Olympic disciplines funding will be \$2,140,000 per year, which is still above 2010 funding levels of \$1.4 million.

The first half of 2013 was about getting the processes to ensure that Australia has strong teams for the 2014 World Equestrian Games.

EXTERNAL INFLUENCES ON PERFORMANCE

The ongoing challenge EA faces is running the high performance program across multiple continents and the distance for travel within Australia. With two programs running concurrently in the northern and southern hemisphere, resources need to be allocated appropriately to ensure the outcomes set by the program are achieved.

Horse power and retaining quality squad horses remains a priority. However with the international horse trade market growing, there is a need to address how EA can assist riders and owners within Australia (and overseas riders) to retain our top squad horses. A review of the squad horses sold over the years which could have gone on to become team horses at an Olympic/Paralympic or WEG, showed how this influence on the sport has the potential to impact Australia's performance.

MOVING FORWARD

With a clear focus on the 2014 World Equestrian Games and 2016 Rio Olympic and Paralympic Games, the direction will be working with riders on their individual plans to ensure Australia is on track to meet the goals that have been set.

EA is working on more innovative tools to further support our riders that will include:

Individual combination planning

- Combination reviews undertaken to identify areas of performance enhancement
- Individual plans tailored to suit specific improvement areas
- Regular clinic days with specialist coaches
- Off horse programs to complement other areas
- Event support for identified team events to mirror best team practice

Behavioural profiling (Eventing)

- Hogan profile assessments undertaken on all Normandy and Rio Squad riders

HAMS (Horse and Athlete Management System)

- Web based HP database management system that will feature an integrated information system to centrally manage and collate rider, horse, veterinary, SSSM, performance, training, competition and administration information

Technical analysis

- Use of video and software analysis systems to review performance in both competition and training

Selection policies and process

- Implementation of new selection policies post London reviews to reflect clear and simple documentation together with introducing more objectivity within the criteria
- Managing selection panels to best practice in system, process, procedure and decision making

Also moving forward, an independent chair will head-up the newly developed Owner's Program which will be an expansion of the Patrons Program. It will look to raise money through individuals and establish a syndication style model that will allow EA to assist some riders to retain the quality horses.

PARA-EQUESTRIAN HIGH PERFORMANCE PROGRAM

Equestrian Australia acquired responsibility for the management of the Para-Equestrian high performance program on 1 January 2009. This transition was a result of Para-Equestrian becoming a discipline governed by the International Equestrian Federation (FEI) in 2006.

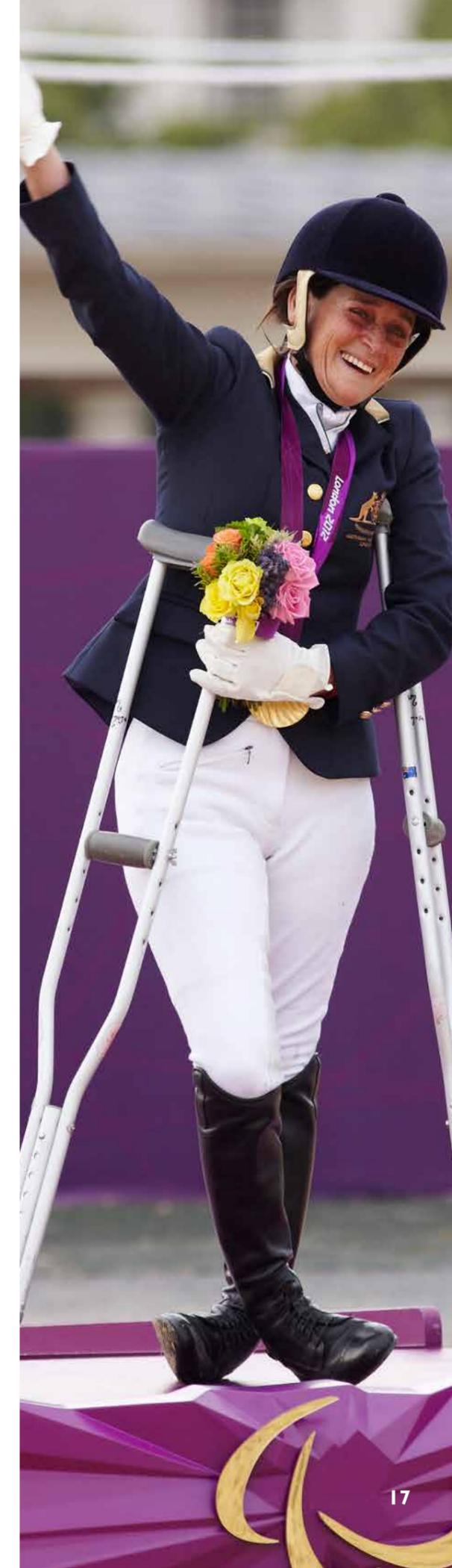
Under the direction of the FEI, Para-Equestrian has experienced a number of key changes, of which the most significant is the removal of pool horses from major competitions. Prior to 2006 riders could compete on borrowed horses and this shift has had a dramatic impact on the competition landscape. Athletes now must also qualify on the horse they intend to campaign at the championships.

With the onus now on developing a strong partnership rather than just the skills of a rider, there is an increased need for Para-Equestrian athletes to be able to access a wide range of elite level coaching and mentoring services.

Since 2009 Para-Equestrian Elite and 'A' level squad combinations have been able to keep up with (and in some instances even exceed) the rest of the world, through the services offered by EA's High Performance Program. In addition to receiving coaching and Sports Science Sports Medicine (SSSM) support, considerable time has been spent on developing the daily training environment of Para-Equestrian squad riders to ensure their own support network and the high performance program is aligned.

Already the success of the program has been witnessed with Sharon Jarvis winning bronze in the grade 3 individual championship and freestyle tests at the 2010 World Equestrian Games (WEG) and more recently at the 2012 Olympic Games when Joann Formosa won gold in the grade 1B individual championship test.

The recent integration of the Para-Equestrian and Dressage High Performance programs open-up even more opportunities to Para-Equestrian riders, particularly with respect to more competition opportunities. Many competitions now offer both Dressage and Para-Equestrian classes including State and National Championships. This shows a new level of acceptance and integration of PE and serves to give our athletes the best possible chance of success at future WEG and Olympic Games.



EDUCATION

The education department implemented a range of initiatives during the reporting period which offered increased and ongoing opportunities for EA members to develop their coaching and officiating skills.

LEVEL 3 COACHING COURSE

For the first time in more than a decade, a Level 3 coaching course for equestrian coaches commenced in December 2012. A group of 10 candidates were accepted into the intensive seven month course during which they were required to attend four training camps where coaches were put through their paces and completed a series of individual and group assessments. Following the final group assessment there were seven candidates eligible to receive their level 3 coaching accreditation which will bring the number of level 3 coaches in Australia to 53.

Based on the success of this course a second intake is planned during 2013-14.

EA AND PCA COACHES MAPPING PROJECT

Following an extensive review of EA and PCA's coaching programs (as part of ASC requirements) the reciprocal coaching initiative was released in June 2013.

The reciprocal coaching initiative makes it easier for coaches of each organisation to gain recognition from the other. A key component of the initiative is the series of reference tables which coaches can use to identify the skills they possess that may count towards a course offered by the other organisation.

By identifying equivalent content, requirements and also the gaps, the mapping project offers a benchmark standard and outlines a process of how members may transfer their skills to be recognised for training they have already done, without having to complete the full course from the other organisation.

This project is looking to be extended to other organisations and qualifications to further extend the program across the recreational equine industry.

SKILLS RECOGNITION POLICY

EA's skills recognition policy was updated in 2013 to make it even easier for EA members to gain their coaching accreditation. As part of the new scheme, formal training, work and life experiences and competition results may help an individual to attain their coaching qualifications. In addition to providing current coaches with a chance to progress their education, under the new system elite level competitors who achieve consistent results at a specified level may apply for part or all of their riding and/or horse management certificates.

REGISTERED COACHES

	2011-12	2012/13
Coaches	991	975
New Trainees	87	78
New Coaches	67	56

FEI OFFICIALS ASSISTANCE FUND

A \$10,000 funding pool was made available for EA members to attend FEI Officials Courses internationally. The fund was set up to assist in the succession planning and development of Australia's FEI officials by providing financial assistance to individuals who are required to travel overseas to attend FEI courses. All currently accredited EA Level 3 Officials and FEI Officials were eligible to apply for the grant which provided applicants between \$250-\$1500 towards first time FEI accreditation, promotion or refresher requirements. In its first year the initiative received 19 applications with funding to continue in the year ahead.

OCEANIA EQUESTRIAN CALENDAR FOR FEI OFFICIALS COURSES

EA worked closely with Equestrian New Zealand to develop an Oceania Equestrian calendar of FEI courses for the next four years. The calendar of FEI courses offers suitable opportunities to officials in the region across all disciplines. This forward planning will assist both Australia and NZ offices as well as FEI officials, meet their promotion and refresher requirements in a much more structured manner.

EXTERNAL INFLUENCES ON PERFORMANCE

- Geographical nature of Australia creating different needs and expectations of accredited members and candidates
- The need to create more online content and delivery options. Need to source relevant industry experts to assist in the delivery of content.

MOVING FORWARD

Looking ahead the key focus will see the education department look to increase the opportunity and accessibility of all EA education training and accreditation programs, by:

- Reviewing the coaching accreditation program to offer a more streamlined approach to coach delivery as education. Further developing online tools to not only manage the registration and renewal process, but also assist in the delivery of content.
- Working with external experts across the many coaching/equine fields to assist in the delivery of content as part of the coaches education and renewal process.
- Expanding the nationwide Stewards Courses to offer more EA members the opportunity to become EA and FEI officials.

FEI DRESSAGE JUDGES REFRESHER COURSE

Equestrian Australia hosted an FEI judge's refresher course from 1-4 May 2013 at the Sydney International Equestrian Centre.

The three day course was run in conjunction with the Sydney CDI which offered the 25 participants a good balance of theoretical and practical learning experiences. While the group was mostly comprised of Australian judges, there were also judges from New Zealand, Japan, Philippines, Indonesia, Korea and India in attendance.



The course offered participants an excellent opportunity to learn from two of the world's most respected dressage judges with Australia's Mary Seefried and Stephen Clarke (above) of Great Britain sharing the role of course director. During the practical components course participants were provided with earphones to wear so they could listen to Mary and Stephen's critique of a competition dressage test.

The course proved to be an excellent opportunity for judges to share their knowledge and develop relationships

CHRISTOPH HESS TOUR

After fulfilling his officiating obligations at this year's Melbourne International Three Day Event, world renowned dressage and eventing trainer and judge, Christoph Hess completed a tour of New South Wales, Victoria, South Australia and Tasmania.

As well as spending time with some of Australia's elite and emerging eventing and dressage riders, Christoph also conducted a series of public workshops for riders, coaches, officials and dressage enthusiasts. More than 85 spectators attended his first ever Tasmanian presentation including 15 dressage judges, a show jumping judge and a host of young riders.

Overall the feedback from participants and spectators was immensely positive. "This is the third Hess clinic I have attended & I keep returning because I always find Christoph to be positive & helpful," said Meagan Willis of Victoria.

Young rider Emma Alexander, also of Victoria, commented, "I loved every minute of my lesson with Christoph Hess and have learnt so much from having this experience."

"Christoph is a lovely charming man with great empathy for both horse and rider. He is about less rein, more body/aids and always giving, consequently ensuing the happy horse," said Judy Peel.



PARTICIPATION AND DEVELOPMENT

The Australian Sports Commission's 'Pathway to Success' strategic plan has seen EA focus on the areas of participation and development with significant success. In partnership with the ASC and Pony Club Australia, EA launched the Ready Set Trot program giving more children the opportunity to take part in equestrian sport. A collaborative approach to tackling the falling number of juniors in the sport, the aim of the program is to bring together the equine industry at all levels, national, state and grassroots, to deliver one consistent junior participation program.

ONE SPORT ONE MEMBERSHIP

In May 2013 Equestrian Australia unveiled its new national membership structure, One Sport One Membership.

A project more than two years in the making it required the collaboration of EA, each of the six State Branches and eight National Discipline Committees, with the aim to bring about consistency in membership status and greater recognition for all members of the equestrian community.

The main point of difference between the former structure and the new is that it reduces the number of membership categories from more than 45 to 6. Previously categories varied from state to state and there was no consistency in terms of what benefits members received or how they were recognised, which made the recruitment of new members prohibitive.

As well as simplifying the membership structure One Sport One Membership offers greater unity for participants of equestrian sport and the consistent approach also aims to attract new members.

The nationally recognised six consistent membership categories across the sport are:

Individual	Groups
1. Competitor	4. Clubs
2. Participant	5. Sport Affiliate
3. Supporter	6. Commercial

The 2012-2013 Annual Report shows membership statistics under the former membership structure. From 2013 onwards, the new reporting will reflect the above categories.

MEMBERSHIP ANALYSIS

Category	30-Jun-12	30-Jun-13	Growth
Senior	8404	8557	1.82%
Junior	4652	4276	-8.08%
Associate	2601	2284	-12.18%
Recreational-Senior	780	621	-20.38%
Recreational-Junior	194	125	-35.57%
Officials	626	694	10.86%
Owner	79	85	7.59%
Life/Hon.Life	206	196	-4.85%
Show Horse - Senior*	539	78	-85.53%
Student	113	121	7.08%
Other	100	45	-55.00%
TOTAL	18294	17082	-6.63%

EXTERNAL INFLUENCES ON PERFORMANCE

- Resistance to change - traditional coaching methods which have a competition focus has influenced on the acceptance of the Ready Set Trot program. Greater awareness and understanding as to the importance of the program for junior development and bringing new people to the sport must be considered to see the successful implementation of the program.
- The separate nature of equine groups - the large number of segments in the equine industry has had an impact on developing the Ready Set Trot program on an industry based level. More industry groups coming together as partners of the program will allow it to reach more participants.

MOVING FORWARD

The main focus for the next 12 months will be on the successful implementation of the junior participation program Ready Set Trot on a national scale. The program aims to increase participation in equestrian, providing children aged 5-12 who do not have a horse of their own the opportunity to participate in the sport.

EA Clubs will also benefit from a range of initiatives to be rolled out over the coming 12 months which will offer financial support to assist in the areas of facilities upgrades, purchasing of new equipment, membership recruitment programs, volunteer programs and travel to the EA national conference in August 2013.

READY SET TROT

An introduction to the world of horses is what young people can expect from the new junior participation program Ready Set Trot.

A joint initiative of EA, PCA and the ASC, Ready Set Trot aims to get more young people taking part in equestrian sport.

As of June 30 there were 16 centres around Australia offering Ready Set Trot 'stable skills' - a 16 hour program which teaches basic riding skills and safety as well as the responsibilities that come with having a horse.

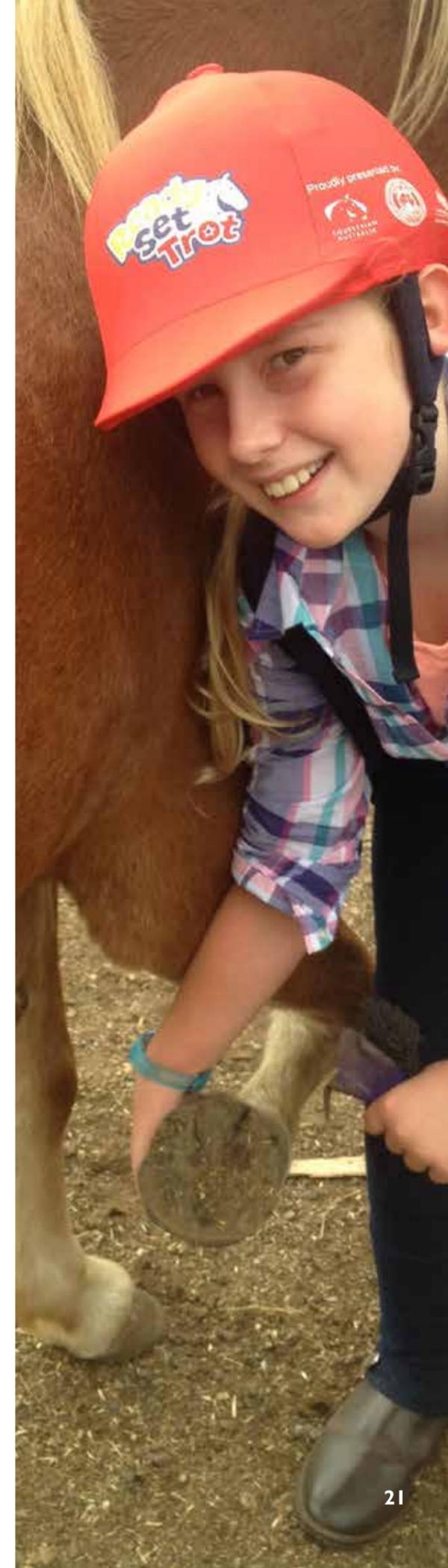
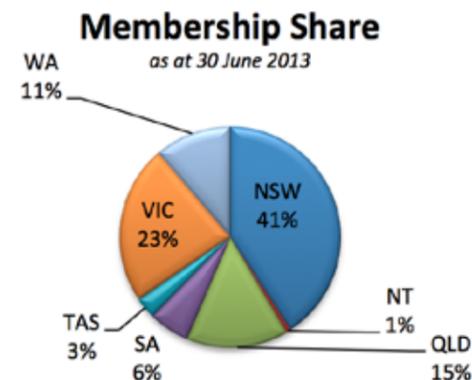
Jody Rybarczyk, an EA Level 1 NCAS Coach, was one of the first centres in Australia to offer Ready Set Trot stable skills at her riding centre Clovelly Park.

"I recently opened a riding school in Southern Tasmania and I took the opportunity to get involved in Ready Set Trot as a way to expose my business to a new audience. As well as helping to get my business off the ground, Ready Set Trot is a great way to get more people taking up equestrian - I am passionate about this sport and want to see more young people giving it a go.

"Most of my clients come to me with some form of horse knowledge or experience so it was exciting to have the chance to work with complete beginners through Ready Set Trot. I enjoyed giving a positive and life learning experience that I know is going to continue long after they finish Ready Set Trot.

"Ready Set Trot is the perfect stepping stone for families to gain horse knowledge and experience before taking the next step to either own their own pony or continue with riding lessons."

One of the ways which EA and PCA intend to encourage participation in 'stable skills' is through the Australian Sports Commissions' Active After Schools Communities program (AASC). Ready Set Trot 'playground skills' has been designed to meet the needs of the AASC program and offers young people a chance to learn about horses through traditional school yard games that have been given a horsey twist. Through fun play and physical activity young people can widen their horse knowledge which they can choose to further develop through stable skills. Playground skills has already attracted more than 820 participants with new schools signing on each month.



COMMERCIAL & COMMUNICATIONS

The focus of the Commercial and Communications department during the last financial year was to maximise opportunities leading into and around the 2012 London Olympic/Paralympic Games. Further to this, EA worked to extend its sponsorship portfolio, introduce fundraising programs as well as diversify its revenue streams through new initiatives.

A key area for communications was to further grow EA's online presence via the national website, social media platforms such as Facebook and Twitter as well as key stakeholder publications.

As part of the press operations, more than 120 press releases were distributed along with 12 editions of Impulsion, 4 editions of the newly developed magazine Evolve and 12 editions of Ethos. This was combined with at event press support as well as dedicated press kits for the Be the Influence Equestrian Grand Final and as part of Operation Greenwich Gold.

EA SPONSORSHIP

The first year of the Be The Influence: Tackling Binge Drinking sponsorship between the Australian National Preventative Health Agency and EA. The major component of the two year agreement focused on naming rights to the Equestrian Grand Final which allowed the brand to build awareness through the sell-out EQUITANA crowds as well as the dedicated broadcast and via recognition across the six state and the National Interschool Championships as well as the Melbourne and Sydney International 3DE competitions.



Now in its second year of a national partnership, IRT maintained their commitment of supporting international level competitions in Australia. Their support not only provided cash sponsorship for EA events such as the Be the Influence Equestrian Grand Final and EA Awards Night, it also provided funding across the country through the Australian International 3DE, Melbourne and Sydney 3DE, National Jumping and Dressage Championships, Sydney CDI as well as the Summer Classic.



Since coming on board as EA's insurance broker in 2011, Gow Gates has also supported equestrian through a national sponsorship package with EA. As the presenting partner of the Equestrian Australia Sport Achievement Awards, Gow Gates has worked with EA to build the profile and prestige to this event as well as contributed to the development of the Be the Influence Equestrian Grand Final as a support partner.



KER and Barastoc, through a joint partnership, have maintained a long standing sponsorship of the Australian Equestrian Team. Further to their team association, KER continues to leverage their partnership of EA by providing valuable nutritional assessment for athletes as well as expert advice to members through online newsletters, web content and conferences.



COMMERCIAL OPPORTUNITIES

In June 2012, EA launched an online store to provide another avenue for members and equestrian enthusiasts to connect to the EA brand. The store offers a range of merchandise across all seasons via the online portal, with shipping options available in Australia and overseas. EA members are offered special discounts and shopping opportunities all year round.

The Patrons Club in its first year provided the opportunity for individuals and businesses to contribute financially to assist EA in developing key programs. Working with the Australian Sports Foundation (ASF), EA registered a project for a satellite European Training Base whereby young riders could apply for scholarships to travel to Europe to gain experience from international coaches, riders and at competitions. There were over 50 applicants from riders aged between 18 and 28 years of age with the three successful applicants Stuart Archibald, Charlie Brister and Tom McDermott selected to attend.

SOCIAL MEDIA

A key area of growth for the communications department was through its social media platforms. Facebook followers increased by 62.87 per cent over 12 months to be at 10,800 as of 30 June 2013. While Twitter followers are significantly less than that of Facebook, there was a 91.26% increase in followers in the last financial year to bring the following to 2,290.

Social media not only provides an important communication arm for EA to reach new audiences and build the equestrian brand, but also allows EA to connect to our riders globally. Instant reporting, highlights and behind the scenes coverage of Australian riders competing at home and overseas has provided unique content that allows EA to connect to audiences and mainstream press like never before.

Online engagement comparison

	2011-2012	2012-2013	%change
EA website – www.equestrian.org.au			
Visits	584,361	632,990	7.7
Unique visits	232,471	251,684	7.6
New Visits (%)	35.70	36.16	1.3
EA social media accounts			
Facebook	4,010	10,800	62.87
Twitter	200	2,290	91.26

OPERATION GREENWICH GOLD

The Operation Greenwich Gold marketing campaign was designed to leverage the 2012 Olympic and Paralympic Games for the equestrian riders and provide a vehicle that allowed EA to engage its sponsors, members, media and team riders to build profile and publicity leading into the Games.

A dedicated Australian Equestrian Team website was established as the online hub for the campaign. Video profiles of riders, progressive results from key selection events, media guides, Olympic/Paralympic schedule for Australian riders and much more, all featured.

Member competitions were also conducted including a photo competition whereby winners were offered a 'money can't buy experience' with Olympic/Paralympic riders at the Be the Influence Equestrian Grand Final including a behind the scenes tour, signed merchandise, event tickets and more. An EA and Pony Club competition asked Clubs to develop a TV commercial (promoted on YouTube) to encourage people to join their Pony Club. The winning Club, Berwick Pony Club in Victoria, received a visit from gold medallist Joann Formosa (above), coaching lessons from Australian Equestrian Team Coach Julia Battams plus a fully catered lunch and prizes.



The major outcome of the campaign was the strong mainstream media attention athletes maximised leading into as well as at the Games. Positive stories of athletes journey's to qualify, records being set (such as Andrew Hoy becoming Australia's most capped Olympian) and some fun profiles, all provided valuable insights about equestrian for the general public.



EXTERNAL INFLUENCES ON PERFORMANCE

- The sports sponsorship market remains competitive and continues to present challenges for niche sports to break through to the larger investors.
- Providing national sponsorship opportunities needs a national approach which requires further collaboration at all levels of the sport from the national body to the states to the events and club organisers.
- A 24 hour news cycle requires sports to adapt to real time reporting on outcomes and achievements in order to achieve mainstream media cut through.

MOVING FORWARD

As EA works towards building on its assets within the sport, the priorities for the Commercial and Communications team for the future include:

- Facilitating the development of new websites for Equestrian Australia and the State Branches
- 2014 World Equestrian Games marketing campaign that engages internal and external consumers through building the profile of equestrian and the Australian Equestrian Team brands
- Identifying new sponsorship opportunities across the sport
- Further build social media platforms to maximise the online marketing opportunities
- Work with the high performance department to expand the Patrons Club into an owners model.



LONDON 2012

The picturesque and historic Greenwich Park hosted the equestrian competition at the London 2012 Olympic and Paralympic Games. For Australia's best and brightest the Games put them front and centre on the world's sporting stage and with the equestrian competition unfolding right in the heart of the host city it offered both riders and spectators a chance to immerse themselves in the excitement of the world's biggest sporting spectacle.

AUSTRALIAN EQUESTRIAN TEAM LONDON 2012

Eventing

Chris Burton
Clayton Fredericks
Lucinda Fredericks
Sam Griffiths
Andrew Hoy

Dressage

Mary Hanna
Kristy Oatley
Lyndal Oatley

Jumping

Julia Hargreaves
Edwina Tops-Alexander
Matthew Williams
James Paterson-Robinson

Para-Equestrian

Grace Bowman
Hannah Dodd
Joann Formosa
Rob Oakley



LONDON 2012 OLYMPIC GAMES

Of the three Olympic disciplines it was the debutants who made the biggest impression with Chris Burton (eventing) and Julia Hargreaves (jumping) both recording solid performances at their first Games.

Eventing

After two team members bowed out on cross country day, Australia still finished a credible sixth place in the team's event with seven-time Olympian Andrew Hoy leading the way in the individual competition, finishing in 13th place overall.

Dressage

Despite the team not progressing beyond the Grand Prix round, scores recorded by Australia's dressage riders, Lyndal Oatley, Kristy Oatley and Mary Hanna were better than what the team had achieved in Beijing.

Jumping

Australia's leading rider Edwina Tops-Alexander had a flawless opening three rounds of competition, recording zero penalty points ahead of the final. But a small error in the first round of the final proved costly and she finished in 20th place. Debutant Julia Hargreaves surprised herself and her fans by making the individual final to finish 35th.

LONDON 2012 PARALYMPIC GAMES

The highlight of the Australian Equestrian Team's London 2012 campaign came on day three of the Paralympic Games when Joann Formosa claimed gold in the grade 1B individual championship test. On her way to victory Formosa defeated the world's most successful Para-Equestrian rider to date, Lee Pearson of Great Britain, a nine time gold medallist who had won this event at the previous three Paralympic Games.

In the team's event, Joann's individual championship and freestyle test scores were combined with those of team mates Grace Bowman, Hannah Dodd and Rob Oakley which saw Australia finish the team's event in 12th place.

Clockwise from top right: Andrew Hoy and Rutherglen; Joann Formosa and Worldwide PB; Julia Hargreaves and Vedor; Lyndal Oatley and Sandro Boy.



CARRIAGE DRIVING

Carriage Driving was well represented on the international stage in Combined Driving Events during the last year, with six drivers representing Australia across different countries including the UK, Europe and America. Four drivers, who live in Australia, Elizabeth Lawrence, Lorraine Cairns, Mark Peel and Gavin Robson, spent many months based in the UK under Boyd Exell's expert eye. Janelle Marshall is based in America and she currently has Futures Squad member Rhiannon Damsma, working with her. Rhiannon will travel with Janelle to the PonyWorld Championships to gain valuable experience.

Carriage Driving has seen a huge increase in the number of drivers on the international competition circuit over previous years and it is exciting to see Australians achieving great results.

The Carriage Driving High Performance Program with Boyd Exell as National Performance Director, was an important part of our overseas success during the last 12 months. We now have experienced drivers on the Elite, A and Futures Squads, with some of our A Squad drivers permanently based overseas.

The Horse Driving Trials Club (HDT) based in Northern NSW was very active during the period, with the development of combined driving events at one of the state's biggest and most prestigious equestrian centres – the Australian Equine and Livestock Event Centre (AELEC) in Tamworth. AELEC caters to all equestrian disciplines and other livestock and provides state of the art facilities and events. The HDT Club is planning to develop their presence at AELEC further with the building of FEI compliant marathon obstacles, making the venue suitable for official FEI carriage driving events in the future which it is hoped will attract carriage drivers from overseas.

Education of our carriage driving coaches, judges and officials is very much at the forefront of plans to grow the home grown database of volunteer experts in official capacities for events. The National Carriage Driving Committee is working closely with the EA National Office to ensure that this growth in expertise continues to improve. Ongoing educational workshops with a cross disciplinary focus is another strategy for the Committee.

Max Pearce
Chair, National Carriage Driving Committee

DOT WILLCOXSON

There can be no forward progress in any sport without the dedication and passion of the officials who volunteer their time and knowledge to improve and guide those who love their equestrian sport. One of our most prominent officials is Dot Willcoxson, a Carriage Driving Dressage Judge who has spent a lot of time overseas in the last 12 months officiating at FEI international events in Europe, America and the UK.

Earlier this year, Dot Willcoxson and Peter Harness (one of our most experienced Course Designers and Technical Delegates), travelled together to Lipica in Slovenia to attend an FEI Course for Judges and TDs, both bringing back to Australia valuable and up-to-date knowledge to share and grow the sport of carriage driving in this country. Without such dedication, it would be difficult to gain the expertise needed to continue to grow and improve.



Lowther Castle in the UK provides a stunning backdrop to competition for Elizabeth Lawrence (left)



DRESSAGE

The Australian Dressage Committee (ADC) has worked enthusiastically in 2012-13 to develop a strong, wide, inclusive base for dressage in Australia which acts as a springboard to enable all riders, from our local club members to our elite athletes, to achieve their aspirations.

To do this, strategies have been put in place to increase sport participation, promote integration of Para-Dressage, encourage education of more officials, foster increased ownership and investment in dressage horses and develop more public interest and knowledge through the use of technology.

A big focus for EA in early 2013 was the membership changes and its impact on dressage competition and clubs. The ADC has been involved in the consultation and implementation process, including revising the dressage rules appropriately.

Moving forward over the next two years, the focus of the ADC will be:

- Assisting clubs to deal with the new membership structure
- Continuing the education of existing judges and nurturing new judges into the system
- Developing the pyramid of our competitive riders and young riders to progress from state to national to international competitive levels working towards the 2020 Olympic Games.

Finally, 2013-14 is the lead up to the World Equestrian Games. It is vital for the Australian team to be successful in order to win a team place for Rio 2016 in both Dressage and Para-Equestrian. The ADC is already liaising closely with the high performance program to ensure that our WEG campaign is successful.

Mary Seefried
Chair, Australian Dressage Committee

NICOLE BLANKS

One of the ADC's strategies is to integrate Para-Equestrian into the mainstream dressage framework, from the 'grass roots' up. At a young age Nicole Blanks began riding ponies, progressing through state level Pony Club onto the Victorian Young Rider Dressage and Showjumping Squads before a back injury dramatically changed her life. Hard work and family support have helped her to make her way onto the national Para-Equestrian Elite Squad.

In 2007, an already experienced rider and EA member, Nicole was riding her brother's horse, which took fright, and she landed badly on a wooden fence. In 2008, doctors diagnosed spinal cancer and removed 8 cm of her spine. Nicole became a Para-Equestrian rider.

In 2010, starting as a member of the Geelong Dressage Club and the Victorian Dressage Club, she worked her way from mainstream Preliminary to Advanced, and then competed at the Young Rider Championships and the Victorian Dressage Festival.

Nicole's results on Just A Gem at her first Para-Equestrian event - the Nationals in Toowoomba in 2010, put her on the Para-Equestrian National Squad.

Nicole now has Vledder, a lovely Obelisk gelding, and earlier this year she travelled to Holland to train. Competing in two CPEDI3* competitions in Europe, they were thrilled to achieve four qualifying scores for WEG 2014, and to secure her place on the Elite Squad.



Mary Hanna and Sancette at the 2012 Be the Influence Equestrian Grand Final (left)



EVENTING

With the reporting period encompassing the London 2012 Olympic Games, a major focus for eventing was the Australian team's results at the Games and the subsequent reviews which took place. While the Australians may not have achieved the results which we had all hoped for, significant milestones were achieved which does bode well for the future, they include:

- Australian combinations recorded the best ever dressage scores for an Australian team at an Olympic Games with all riders finishing the dressage phase with less than 50 penalty scores. With dressage scores becoming increasingly influential on the overall score, strong performances in the dressage phase are going to be crucial to success at future World and Olympic Games.
- Three of the five rounds contested by the three combinations who progressed to the Showjumping phase were clear.
- A professional and productive pre-Games training camp offered the riders a sound environment to prepare for the Games and was crucial in building a cohesive team.

Back at home Australia won the Trans-Tasman three day event at the Sydney International Horse Trials with the team of Stuart Tinney, Craig Barrett, Natalie Blundell and Emma Scott. At the Melbourne International Three Day Event, Katja Weimann became the first Victorian to win the CCI3* in nine years while Craig Barrett won his first ever Australian International Three Day Event CCI4*.

There were also some strong results for overseas based riders with Chris Burton winning Aachen CHIO as well as Hartpury CIC3*. Bill Levett enjoyed a string of success winning Saumur CCI3* and Tattersalls CCI3* and CIC3*.

Future talent is being fostered by a new integrated pathway between state and national squads. All state eventing squads are now using the same set criteria which offer a clear pathway into the national squad program. As well as giving each state squad clearly identified goals to work towards, this method allows the riders a greater understanding of the criteria they need to achieve to progress along the pathway. Education sessions have been undertaken with each state and their riders to ensure that everyone is on the same page and understands the program.

Building the profile and stature of the major Australian events is a key objective for the National Eventing Committee (NEC) moving forward. Australia's major CCI events have been exploring avenues to open their events up to the general public even further, to encourage spectators outside of the horse industry to raise the profile and participation levels of the sport.

Internationally renowned course designer Mike Etherington-Smith continues to work with local course designers to ensure our courses are continually rivalling, if not surpassing, that of overseas events. This will allow for better competition not just for the riders, but spectators as well.

I would like to close this report by thank outgoing Chair, Gill Rolton for her ongoing commitment to improving the sport of eventing in Australia. Gill wears many hats in this sport and her diverse experience has been a huge asset to the committee as it works to provide a safe and inclusive sport for eventers at all levels.

Will Enzinger
Chair, National Eventing Committee

GILL ROLTON

Gill Rolton made a name for herself winning two gold medals as part of Australia's three day event teams at the 1992 Barcelona and Atlanta Olympic Games, but it has been in officiating that she has made her mark in recent years. In 2012 Gill was selected as one of the three ground jury judges at the London Olympic Games and also served in a number of other senior positions including as Chair of the Ground Jury at the World Cup Final in Malmo, Sweden. In addition to this Gill was also appointed to the FEI eventing committee where she will take part in a revision of the eventing rules. She has served as Chair of the NEC for four years and in May 2013 she was named as the athlete appointed director on the EA national board. At EA's Sport Achievement Awards Night Gill was named Gow Gates Official of the Year.



Craig Barrett and Sandhills Brillaire complete a victory lap after winning the 2012 CCI4* HSBC FEI Classics Australian International Three Day Event (left)



JUMPING

In the year where the focus was on the Olympic Games, the National Jumping Committee (NJC) has continued to work on developing the sport at all levels.

Edwina was successful for the second year in a row in winning the Global Champions Tour crown. With these performances she was continually ranked in the top ten of the FEI rider rankings.

The National Jumping Committee, through Equestrian Australia's education department, in conjunction with the Royal Sydney Show, conducted a highly informative and successful seminar for FEI Course Designers. The six days of training, led by the FEI course director, Werner Deeg of Germany, provided a wonderful opportunity for Australian Course Designers to upgrade their qualifications as well as refining their course design skills.

Jumping Victoria hosted the Australian Jumping Championships at Werribee Park. The dedicated and enthusiastic organising committee transformed Werribee Park into a visual spectacle which provided high levels of competition for over 300 riders for four days.

During the year jumping had, for the first time, an FEI 3 star event in Australia. This event was conducted by Yandoo Equestrian Services as the highly successful Showcase of Showjumping. As the FEI star rating for jumping events is based on total prizemoney it has been a challenge that has been until now beyond the capabilities for event organisers.

The NJC continues to conduct the Tekna Young Rider competitions which allow these riders to compete and compare their results from set jumping courses. Gavin Chester designed the courses for the 2012 season. These proved extremely challenging and brought forward a worthy winner in Sarah Beale.

Bridging the gap between the standards of events in Australia and Europe is a major challenge for the sport over the next four years, the Committee along with event organisers aim to develop criteria and set benchmarks for events that will lead to more attractive events that provide athletes with events that approach European standards.

The major focus for the sport in the next period is to develop a four year plan that produces and improves of the sport at all levels. Areas that will be covered include: event structure and improvement, recognition of owners, officials' training, young horse competitions, reviewing the height class system and promotion of the sport through social and mass media.

In closing I would like to thank the three members of the NJC who retired at the January 2013 meeting: Vicki Roycroft, Graeme Watts and Peter Cooke. Their contribution to the sport through membership of the committee for many years is immeasurable.

The committee has been fortunate to have the support of Mandy Stephens and Sara Latham from the Equestrian Australia office. Their support has allowed the committee to operate efficiently and effectively throughout the year.

John Vallance
Chair, National Jumping Committee.

TOM MCDERMOTT

There are several events of 2012 which are sure to be etched in the mind of Tom McDermott for many years to come. At the Australian Show Jumping Championships in September, McDermott won the senior and young rider titles, mixing with Australia's jumping elite to become the senior Australian Showjumping champion at the young age of 19.

The wave of success didn't end there for the Wagga Wagga native, shortly after the double victory he was announced the recipient of the FEI's Rising Star award. The global award is an annual accolade which is awarded to a young rider who exudes outstanding sporting talent and commitment. McDermott was presented with his award at the FEI's gala awards ceremony in Istanbul.

"I'm very proud of all my achievements but this award is different as it recognises everything I have accomplished so it's very special," Tom said.

Earlier in the year McDermott was named a recipient of an EA training scholarship which saw him travel to Europe where he lived and trained for three months with national coach Gilbert Boeckmann. More recently he was named EA's Young Athlete of the Year for the third successive time.

Tom McDermott and Romantic Dream on their way to winning the senior title at the 2012 Australian Show Jumping Championships (left)



FEI WORLD CUP JUMPING

The 2012-13 World Cup season was won by Alison Rowland riding the 10 year old mare Bickley Brook Bella. With four wins from eight competitions including Sydney Indoor, Be the Influence Equestrian Grand Final, Sale and Adelaide, the West Australian Premier des Heyettes mare bred by myself and Nicol Taylor also won the Golden Grand award.

The World Cup Final was held in Gothenburg, Sweden and Australia was again represented by Edwina Tops-Alexander, who finished in a very creditable 15th position. The Australian World Cup Committee also made it possible for the League Winner, Alison Rowland to be at the Final and experience the level of competition first-hand, as she last represented Australia at the 1994 final with Stolen Thunder.

The year was highlighted by another 13 World Cup competitions distributing \$130,000 to the 65 riders who competed during the season, and most events were supported by the popular young horse competitions which is rewarding both the investment in quality breeding and development of future Grand Prix horses.

Western Australia had a significant impact on the season with seven wins and Alison Rowland and Evie Buller finishing one, two on the leader board. Nine of the leading riders are either now based overseas or have competed internationally recently.

It is a significant contribution each of the Organising Committees make to the sport in raising the sponsorship funds, providing the excellent facilities and dealing with the annual influx of competitors and their full support teams, who are always looking for the very best.

The World Cup competitions remain Australia's primary link with the FEI as these are the major events which carry rider rankings and provide an excellent opportunity for jumping officials to develop and maintain their credentials and comprise a vital part of our sport.

During the season Australia has also had the contribution from world class course designers including Leopoldo Palacios from Venezuela, Werner Deeg from Germany, and Peter Holmes from Canada. The international designers have complemented the excellent work from the Australian based officials, including eight internationally qualified Judges.

The 2012 season also introduced the Be the Influence Equestrian Grand Final – Jumping CSI-W, that was part of the competition program by Equestrian Australia and held at EQUITANA Melbourne. The competition invited the top group of riders, based on current World Cup point standing, to participate in a final style event in front of a full house of around 5,000 people, and the television coverage will make sure the sport can grow in appeal, and given the successful event, the Be the Influence Equestrian Grand Final will continue.

Peter Cooke
Chair, World Cup Jumping Committee



VAULTING

The sport of vaulting took a step forward with the introduction of new rules in January 2013. Major efforts on the part of the judges group through 18 months of discussion and consultation culminated with the rollout of the significantly revised Equestrian Vaulting rules. The new rules framed appropriately to foster growth of the sport, improve horse welfare and create pathways of skills development from beginner vaulting through to international/FEI levels of competitiveness. In the next 12 months the judges committee will continue to refine and resolve a number of smaller related issues arising from the changes.

Vaulting NSW presented a bid to host the first ever CVI3* combined with the annual national competition in 2013. The organisers worked very hard to find innovative ways to plan a financially sustainable integrated national/international event and the plan was endorsed by the national committee in late 2012. It is anticipated that top level foreign judges operating under FEI rules will now easily cope with judging equivalent classes in the Australian system, an important factor in terms of vaulting's ability to build standards and address affordability of high level competitions.

Higher level vaulting continued to develop during 2012/13 with eight Australian vaulters travelling overseas to participate in the European and North American CVI season. News from the FEI stating that non-European vaulters would no longer be included in the annual continental Junior Championships was a serious blow to competitive vaulter development in all non-European nations. The non-European NFs came together as a group to discuss solutions and prepare statements about the negative impact this decision had on developing sport in non-European nations. The FEI is proposing to address this gap by implementing a new Junior WEG category for vaulting. This concept is considered to be a strong option that will hopefully receive final approval in late 2013.

In 2012/13 the sport took the decision to implement a 'one format', transparent scoring system to improve monitoring and recordkeeping of competition results in every state. Eliminating hybrid scoring programs will improve the integrity and standardisation of results and will ensure that vaulting will be well prepared for the implementation of a new centralised IT system.

Grassroots vaulting, club development, coaching and official training is continuing to be taken up in developing states including Western Australia, Tasmania and Victoria. The national committee will be seeking to work with the state branches to ensure vaulting is supported at all levels in the developing areas.

Sarah Hocking
Chair, National Vaulting Committee

FEI STEWARD/STEWARD GENERAL – JENNY SCOTT

Jenny has an extensive equestrian background both on the ground and in administration and educational roles in the NSW Pony Club Association, Riding for the Disabled and Equestrian Australia. She currently has two horses, a 5yr old, 17h Clydesdale stock horse cross and a 6yr old standard bred rescue horse. Her vaulting background includes as coach for Australian competitors at CVI's, European Championships, World Championships and the 1994 WEG in The Hague. She has been a lungeur, coach, coach educator, judge, chair of the NVC and FEI steward. In her professional life she has a PhD in the interpretation and application of science in legal, public and private sector decision making, and these skills greatly enhance her effectiveness as a steward and judge.



In 2012 Lani Maher ventured overseas where she was one of three Australian vaulters to compete at the FEI World Vaulting Championships (left)



SHOW HORSE

The 2012/2013 period was highlighted by a successful Australian Horse Rider Championships. Deputy Chairman, Peter Gardiner leads a switched on and hardworking team who produce an event which continues to grow in popularity every year and in the future it is possible that the Championships may have to go into a third day.

In a bid to maintain fairness a new initiative came into effect requiring judges to be selected at random.

Also during the year the National Board approved a change at the request of the national show horse committee allowing non-EA members to compete at Agricultural Shows that are EA affiliated, making a big difference on the number of entries to SA based events.

In addition to maintaining EA Show Horse events including HOTY and the Australasian Championships as the premier events on the Australian Show Horse calendar, the priorities for the discipline moving forward include the use of standardised rules, measurements, judges and scoring systems throughout Australia.

Frank Bawden
Chair, National Show Horse Committee

VICKY LAWRIE

South Australian Vicky Lawrie was inducted into the Equestrian Australia Hall of Fame at the 2012 Sport Achievement Awards Night.

Lawrie is one of Australia's most accomplished Show Horse riders who has been just as active behind the scenes as she has been in the show ring.

In addition to winning six Garryowen trophies, four Barastoc Horse of the Year titles and 15 national titles, Lawrie has also served on numerous committees and was an inaugural member of the EA Show Horse Committee. For eight years she served as National Chairperson of the Riding Pony Society and following this became Equestrian Australia's National Riders Rep, a position she held for six years.

Vicky won her four successive Barastoc Horse of the year titles with the horse Picasso, which also won 13 Royal Shows in a row including seven Royal championships and 3 Garryowens.



NATIONAL COACHING ACCREDITATION SCHEME (NCAS) COMMITTEE

The last 12 months has seen a busy time for the NCAS with the national committee making professional development an important priority. The period saw Coach Educator/Skills Specific Trainer and Assessor (SSTA) workshops held in all states and also in the ACT. Expressions of Interest were sought for state presenters for each workshop. The workshops were held over two days and were preceded by mentor workshops for new Coach Educators/SSTAs and dressage judges. A new cycle of these workshops will be held in 2014-15.

2012/2013 also saw the first full-time Level 3 course held for more than a decade. The course was held over a 12 month period with three of the clinics staged in Canberra and one in Melbourne. Using Canberra as a base allowed the Australian Institute of Sport to be utilised both for accommodation and presenters. Thank you to Judy Peel, Colleen Brook, Gill Rolton and Mary Hovers for presenting and assessing. As a result of this course it is hoped that up to seven new Level 3 coaches will be accredited.

From January 2014 the compulsory updating requirement will change format. An online tutorial based on the quarterly summaries, EA rules, policies and codes of conduct will be available to coaches. The intention of this online component is to remove the need for it to be delivered in the compulsory update and allow coaches to complete it in their own time. It will also standardise the delivery and information of this important content. The mandatory face to face component will now place more focus on professional development with a range of topics being sought from submissions from coaches and state branches.

I would like to take this opportunity to thank the branches for working in close cooperation with the NCAS national committee.

Simon Kale
Chair, NCAS



CHRIS BURTON



For New South Wales rider Chris Burton 2012 was a year of firsts. Not only was he named an Olympian for the first time but the 31 year old also enjoyed success at a number of major international events including the highly coveted Aachen World Equestrian Festival where he became the first Australian to win the individual crown.

On Olympic debut Burton delivered strong performances in each of the three eventing phases but it was his precise cross country round which showcased his talent and professionalism. This coupled with a strong dressage test and a solid jumping round saw him progress to the individual medal round where he finished 16th overall.

There seems to be no stopping the now UK based rider who has earned himself a reputation as a bold and determined rider. Burton continues to enjoy victory with his team of young horses and is sure to be a force on the eventing scene for many years to come.

2012 AWARDS

30 April 2013 - more than 200 members of the equestrian community gathered in Sydney for EA's Sport Achievement Awards Night, an annual celebration of the sport's most dedicated, successful and extraordinary members.

As well as acknowledging the top performing athletes and horses of the previous year, the evening recognises the sport's most outstanding administrator, coach, official, owner, volunteer and event of the preceding 12 months.

The highpoint of the evening was the Hall of Fame presentations which saw an additional six athletes and one horse take their place among equestrian's elite in the EA Hall of Fame.



HALL OF FAME

2012 Hall of Fame - Service to Sport: Vicky Lawrie

Vicky Lawrie is a six time winner of the prestigious Garryowen trophy, has won the Barastoc Horse of the Year title four times and has 15 national titles to her name. In recent years she has been just as active outside the show ring dedicating her time to various committee and officiating roles.

2012 Hall of Fame - Team: 1976 Eventing Team

With their bronze medal success at the Montreal Olympic Games the team of Bill Roycroft and Verson, Wayne Roycroft and Laurenson, Mervyn Bennett and Regal Reign and Denis Piggot and Hillstead, was responsible for a fifth of Australia's total medal haul at these Olympics.

2012 Hall of Fame - Individual: Albert 'Bert' Jacobs

Albert 'Bert' Jacobs set-off for the northern hemisphere in 1955 a year out from the 1956 Olympic Games, which for equestrian were held in Stockholm rather than Melbourne because of quarantine restrictions. In doing so he became Australia's first representative in Show Jumping at an Olympic Games.

2012 Hall of Fame - Horse: Sunburst

This year's Hall of Fame inductee in the Horse category is Sunburst, the event horse which won gold for Australia at the 1996 Atlanta Olympic Games, with the same rider (Wendy Schaeffer) that he started with in Pony Club.



Vicky Lawrie



Albert 'Bert' Jacobs



1976 eventing team



Sunburst



AWARD RECIPIENTS

Australian Sports Commission Event of the Year
Melbourne International Three Day Event

Gow Gates Official of the Year
Gillian Rolton

Gow Gates Club of the Year
Caramut Riding Club

Owner of the Year
Cheryl O'Brien

Administrator of the Year
Isabel Casey

Gow Gates Coach of the Year
Alison Rowland

Gow Gates Volunteer of the Year
Marj England

Young Athlete of the Year
Tom McDermott

Horsezone Domestic Horse of the Year
Bickley Brook Bella

IRT International Horse of the Year
Boyd Exell's four in hand team (Carrington Park, Ajax, Lucky, Banjo, Bill and Spitfire)

Domestic Athlete of the Year
Maree Tomkinson

International Athlete of the Year
Joann Formosa

EA's Sport Achievement Awards night is presented by Gow-Gates Insurance



Top-bottom: Tom McDermott accepts the young rider of the year award, Matt Favier, Director, AIS, presents Maree Tomkinson with the domestic athlete accolade; the 1976 Eventing Team, from left to right: Denis Piggot, Wayne Roycroft (who also accepted father Bill's award), Merv Bennett and Franz Mairinger Jnr (who accepted the award on behalf of his father Franz Mairinger who was the team's coach). Owner of the Year Cheryl O'Brien with EA CEO Grant Baldock.

NSW

MAJOR ACHIEVEMENTS

Events From July 2012 to June 2103 Equestrian NSW (ENSW) again supported many major events and programs throughout NSW. The highlights were the Australian Dressage Championships 2012, the Summer Classic 2012, Sydney CDI 2013, Dressage with Altitude 2013, the Sydney International Horse Trials 2013 (attended by Graham Annesley, NSW Minister for Sport) and the NSW HOTY 2013. State championships across all disciplines were also the recipients of ENSW funding. In total ENSW provided funding for events, projects and committee administration of \$261,000. ENSW again conducted a very successful annual awards evening in February with the guest of honour being Minister Annesley.

Governance Equestrian NSW passed a new constitution at a Special General Meeting of members on 26 June 2013. The new constitution ensures ENSW is able to move forward as a proactive sporting body with a strong governance structure at its core. It has also paved the way for ENSW to be able to implement the newly endorsed national membership structure bringing us into alignment with all other State Branches. This new document's introduction was presided over by Mrs Judy Fasher in her first term as Chair. It's important to note that Judy is the very first woman to hold the position of Chair in NSW.

The newly drafted ENSW strategic plan was also reviewed in this period, making it all the more relevant to the sport's future challenges and opportunities.

Administration Equestrian NSW was a vigorous advocate for a solution to the online membership system. We supported the interim measures put in place to administer membership renewals for the 2013/14 period and the branch is able to confidently predict the new membership year of 2013/2014 will see vastly improved efficiencies and services to members.



The 2012 Equestrian NSW Yearbook, the biggest edition yet, was well received by ENSW members. This publication showcases all the wonderful events and member achievements for the year.

Programs Equiskills continues to grow in NSW. Enrolments are again strong and the initiative is a great catchment program for younger or less experienced members to become involved in education in the equestrian environment.

Grants – Government In 2013 Equestrian NSW was successful in applying for two new government funding initiatives – the NSW Premier's Community Building Partnership fund and the NSW Sport Minister's International Events program.

MOVING FORWARD

Equestrian NSW is committed to funding events and projects in NSW to current or even increased levels. The board rewards events and projects which show creativity and initiative in growing the sport and attracting new audiences and partners.

Under the new constitution the ENSW Board is very excited to develop further its relationships with the councils and subcommittees of ENSW. One initiative in particular is the newly former Para-Equestrian sub-committee of Dressage NSW which is aimed at increasing the profile of Para-Equestrian at NSW events.

Other priorities are improving numbers of volunteers through the continued VIP program and partner discipline-based initiatives and the accreditation of more officials. The Hendra vaccination policy instigated by ENSW is another significant challenge for the coming months and years.

Wendy Cohen
CEO, Equestrian New South Wales

CRAIG BARRETT

NSW members Chris Burton and Edwina Tops-Alexander continued to achieve extraordinary results in 2012 and 2013 in Europe while at home Tom McDermott won the ENSW Athlete and EA Young Athlete of the Year awards for 2012 as well as the FEI Rising Star Award. But perhaps most notably the domestic success of Craig Barrett at the Australian International 3DE on the mare Sandhills Brillaire is worthy of being singled out.

Craig certainly put in the years of hard work and in Adelaide he received a title he was arguably deserving of several years earlier. After a strong dressage performance and a clear cross country round, Craig jumped the sort of round that most can only dream about to win the title.

"Not bad for a first timer!" said Craig after his win. "I may have taken a while to finally finish a four star, but to finish it and win is pretty exciting. Every win is special but this is the biggest of my career and I'll remember it for the rest of my life."

NORTHERN TERRITORY

MAJOR ACHIEVEMENTS

Equestrian Northern Territory (ENT) sent its largest ever team to the 2012 National Interscholar Championships. The team was 14 strong, which is a long way from the first team of five riders in 2008. The majority of team members rode their own horses and only a small number of pool horses were required. Interest in the Interscholar competition has grown hugely over the past couple of years and ENT is working hard to harness this interest for future years.

MOVING FORWARD

The Branch is looking forward to increasing opportunities for its members to attend courses to assist in maintaining and/or increasing officials and coaching accreditation. Support and encouragement for riders to attend interstate and national competitions will also be amplified and it is hoped that ENT will have an even great presence at future National Championships for Interscholar, Show Horse and Dressage.

Karen Ruzsicka
Chair, Equestrian Northern Territory

VANESSA LINES

In September 2012 Vanessa Lines successfully completed her Level 1 Coaching accreditation. Vanessa is currently the only accredited, registered coach in the NT. Vanessa has worked hard to achieve her goal. As there are no other coaches in the NT, let alone coach educators with Vanessa having to fund several interstate trips to complete the necessary components. Shortly after, Vanessa also completed her Level 1 Dressage accreditation.



QUEENSLAND

The second half of 2012 remained challenging for Equestrian Queensland (EQ), but the Board, sport Committees and staff took on the challenge of turning around poor financial performance and membership growth and 2013 so far has seen the organisation return to a much more positive situation.

MAJOR ACHIEVEMENTS

National Interschool Championships Queensland hosted this event for the second time in four years, with this event being lauded as the best Nationals to date by all in attendance. This event was expertly organised by the Interschool Queensland Nationals Committee, incorporating not only the competition program but an educational and social program as well.

Awards Night The 8th Annual Awards were again a wonderful evening for the sport and all those that contribute to it. The Awards celebrate the achievements of those individuals that go that extra yard in making our sport what it is.

The event with just on 250 in attendance, was live streamed and we thank Pryde's Easy Feeds and the Local Horse Magazine for their wonderful support in allowing us to undertake this initiative.

Para-Equestrian development Equestrian Qld continues to support Para-Equestrian development with assistance coming from dressage and interschool. We have been working on fully integrating these riders into mainstream competition to provide greater access to events as we strive to provide these individuals with the opportunity to experience the joy of riding competitively within their chosen sport.

Festival of Dressage This event has again proved to be the hallmark activity for Dressage Qld. It continues to attract over 3,000 attendees and unprecedented interest from suppliers for trade stands.

The festival has clearly become an annual must attend event for many equestrian fans.

2012 NATIONAL INTERSCHOOL CHAMPIONSHIPS

This national event was staged in Toowoomba, Queensland and attracted more than 300 promising young riders, their families and a host of support staff for a week of fierce competition and friendly rivalry.

In addition to battling it out for national honours, junior riders took part in social activities, education sessions and demonstrations from elite riders including Olympian Megan Jones who made the trip as the coach of South Australia.

With 118 entrants, the largest team was fielded by Queensland. New South Wales sent 60 participants and Victoria was represented by 51 young hopefuls. Some 46 riders made the 4,000 kilometre journey from Western Australia with 6 making the voyage from Tasmania. A pool of 45 horses from the local area were made available to interstate riders who were unable to bring their own horse to the event. The Northern Territory fielded a team of 14 riders, the youngest of which is just 8 years old.

After a week of intense competition enjoyed by the competitors and spectators, it was the host state Queensland which walked away with the top prize ahead of New South Wales in second and Western Australia in third. South Australia's Michael Han was the winner of the Sportsmanship award and won a rug signed by all competitors. Team South Australia was declared the winners of the 'National Interschools Teamwork' perpetual trophy.



Events World Cup Jumping, 3DE and the CDI-W were all of exceptional quality and standard over the past year and thanks must go to the organisers, volunteers and competitors that contributed to the ever growing standard of competition and the profile these events are establishing.

EQ Board Development Funding This program initiative is aimed at directing development activities at the grassroots of the sport and is managed by the EQ development staff through an application process by clubs and sport committees. The program supports educational activities, skills clinics, interschool showcase days, Ready Set Trot and other pathway programs and facility upgrades and development.

Outcomes from this program have been excellent by providing clubs with opportunities to grow membership and contribute to the sports overall growth and development.

MOVING FORWARD

Moving forward, EQ is looking to focus on:

- Continued growth and development of our Para-Equestrian program
- Volunteer support and recognition through access to a strong educational program and the EQ Annual Awards Night
- Membership growth and development
- A more streamlined calendar of competition and education activities
- Greater financial independence
- Ongoing professional development of Board, committee and staff.

Rob Ferguson
CEO, Equestrian Queensland

SOUTH AUSTRALIA

MAJOR ACHIEVEMENTS

A major initiative for Equestrian South Australia (ESA) through this reporting period came from both the dressage and show jumping committees when both committees were required to work together to deliver a joint 2013 State Championships.

When the committees were faced with a venue that was unable to be watered, and were forced at short notice to amend the venue, the commitment to their sport saw a successfully combined State Championships delivered.

Not only was this an extremely successful event, it was also cost effective to both disciplines. Competitor numbers were not affected by the venue alteration or the fact that it became a combined event, with riders from Victoria and Western Australia enjoying the experience. Congratulations must go to Nicole Bruggemann on being the most successful jumping rider over the weekend.

Once again the dressage committee hosted Christoph Hess clinics with success. I feel sure the South Australian dressage community appreciate the efforts of Lorraine Wohling and her supportive committee.

In June 2013, the coaching committee conducted a masterclass with great success.

The 2012 Horse of the Year (HOTY) was also a very successful event run by a hard working committee. They managed to have many generous sponsors that were vital to the success of the event and it is shaping up to be a similar story for the October 2013 event.

In January 2013, the Board appointed SA Paralympian Grace Bowman as the Interschool Coordinator. Grace has taken a very proactive approach to the role and is further developing the youth development program in South Australia. Grace has initiated numerous strategies to assist both the interschool competitors and our young riders.

At the EA Annual Awards Night South Australian Rider Vicky Lawrie was inducted into the Hall of Fame in the category of Service to the Sport. Vicky has served on numerous committees and conducted countless judges and riding clinics. Both Vicky and Chris continue to assist the South Australian Show Horse community.

Congratulations must also go to Wendy Schaeffer on the induction of Sunburst into the Hall of Fame, a horse that I am sure neither Wendy or the equestrian population of Australia will forget.



MOVING FORWARD

Equestrian South Australia has again experienced significant growth in membership numbers with further concentration being focused on youth development and delivering service to our members.

Sharon Cimarosti
Executive Officer, Equestrian South Australia



VICTORIA

MAJOR ACHIEVEMENTS

In 2012 and 2013 Equestrian Victoria was once again proud to present a host of events ranging from grassroots level to the highest calibre of elite competition.

Some of the highlights include:

- 2012 Australian Showjumping Championships
- 2012 EQUITANA Saddlehorse and Rider Championships
- 2012 Equestrian Australia Show Horse and Rider Championships, which included a Trans-Tasman Competition with 11 New Zealand Riders and Horses
- 2012 Saddleworld Dressage Festival, which included the Pacific League World Cup Final
- 2013 Barastoc Horse of the Year Show
- 2013 Equestrian Victoria Horse of the Year Show
- 2013 PSI Dressage and Jumping with the Stars
- 2013 Hamag Young Rider Festival
- 2013 Victorian Interschool Championships
- 2013 Melbourne International 3 Day Event

Over the 12 month period, these equestrian events attracted around 80,000 spectators to the Werribee Park National Equestrian Centre.

In addition to the events, Equestrian Victoria continued to administrate the sport at the highest level, running educational seminars for judges, officials, and coaches, junior, young rider, and senior education pathways, development squads and talent days, measuring and accreditation days. The new membership structure was well accepted by members, with the huge force behind Pony Club, and Horse Riding Clubs Association of Victoria (HRCVA) continuing to garner interest in Equestrian Victoria affiliation.

THE 2012 AUSTRALIAN SHOWJUMPING CHAMPIONSHIPS



MOVING FORWARD

Equestrian Victoria's mission of, 'to give everyone the opportunity to live their equestrian dream,' continues to be at the forefront of all we do. We are proactively seeking to engage the equine experience to a broader audience through a variety of platforms. We are also continuing to extend our reach and communication with a proactive marketing and public relations campaign that extends to mainstream media, social media and print platforms to ensure that our membership offers a dynamic relationship beyond just a technical level. We are also continuing to work to the best of our abilities on extending participation at all levels, ensuring that equestrian remains accessible and enjoyable by all horse enthusiasts in Victoria.

Greg Pratt
CEO, Equestrian Victoria

TASMANIA

The past year has been a successful year for Equestrian Tasmania (ETAS) and its disciplines.

Once again ETAS was named a recipient of substantial funding from Sport and Recreation Tasmania. These funds have enabled the updating and training of coaches, volunteers, officials and competitors with a focus on junior members.

The national membership review has been completed with input from ETAS and came into effect for the state on 1 July. The new structure has nationalised and simplified our membership structures and members have welcomed the new structure with no complaints.

All state championships have been run and won and all were professionally conducted by the respective disciplines and their volunteer staff.

Financially the organisation has ended the year in a good position.

I pass on my appreciation for the efforts of all members and competitors who have enabled these results during the past year. The same applies to our paid and unpaid administrators who play a large part in the operations of this organisation.

Judi Le Fevre
EO, Equestrian Tasmania

ISABEL CASEY

Isabel's contribution to equestrian sport spans more than 40 years and her involvement was recently acknowledged at EA's Sport Achievement Awards night where she was named 2012 Administrator of the Year.



Isabel first got involved in the sport when her children started in Pony Club. Her leadership assisted in making the Tasmanian Pony & Riding Club a leading club within the state. During this time Isabel held numerous positions including committee member, district commissioner and visiting commissioner.

Isabel's commitment to young riders extended beyond her own family and in the late 1990s Isabel single handily developed a state jumping squad in Tasmania. To this day Showjumping Tasmania continues to enjoy a successful squad program consisting of approximately 40 riders who attend clinics run by elite coaches.

Isabel is one of only a few Tasmanian Showjumping Judges to be nationally accredited and she continues to establish officiating courses for judges and course designers as she recognises the huge contribution to the future of Showjumping in Tasmania.

Isabel recently retired from the Equestrian Tasmania board following 19 years of service. In her time she had a major influence on the governance structure of the organisation moving it from a committee to a board and has had a major influence on the establishment of a modern constitution for the state.



WESTERN AUSTRALIA

MAJOR ACHIEVEMENTS

During the past 12 months EquestrianWA (EWA) has undergone some significant changes in our outlook and operations. After coming through a difficult first six months of 2012 the sport has moved forward with some positive results. We have seen an increase in membership, a revitalisation of the State Equestrian Centre with increased usage and improved financial performance and a noticeable increase in competition activity. Much of the credit for this upturn in activity can be given to our hard working committees which have all worked harmoniously with the EWA office to grow the sport. Indeed, it was pleasing to see all committees have to conduct elections during the annual election process as there were a greater number of members willing to join the committees than there were places available, which is a great sign of an engaged membership wanting to contribute to the development of their sport. While there is still a lot of work to be done, the past twelve months has provided us with a more solid foundation from which to grow the sport in the future.

ALISON ROWLAND

Alison Rowland was raised in the small remote town of Northampton, 500km north of Perth, Western Australia. Alison rode as a child and turned this early passion into a career as a show jumping rider, trainer and coach. She now develops horses and riders to reach national and international competition level.

In 1994 Alison represented Australia at the FEI World Cup Final in the Netherlands on Stolen Thunder and achieved a credible placing against the world's best horses.

In 2003 Alison won the Grand Prix of Sydney on Country Fair, and was runner up in the Australian World Cup League. They went on to compete in California in 2004.

Alison is employed as a trainer/coach by Yalambi Farm Stud of Margaret River. Stud principal Rory Hovell is also campaigning his horses in New Zealand and Europe and aiming to gain selection on the Australian team for Nations Cups and WEG with his stallion Yalambi's Val d'Isere. The working partnership has delivered consistent performance results for the whole Yalambi Farm Stud Team.

Alison and her current leading mount Bickley Brook Bella won the FEI World Cup Australian League in 2012 as well as the Golden Grand award for leading horse in the Australian FEI World Cup competition. In seven World Cup starts in her first season in 2012 Bella won at Sydney, Adelaide, Melbourne and Sale, was second at Gawler, third at Sydney and fourth at Shepparton. Bella was the South Australian State Champion in 2012, won the Be the Influence Equestrian Grand Final at EQUITANA in Melbourne, and was fourth in the Australian National Championships 2012.

In March 2013 Alison and Bella were runners up in the New Zealand National Championships in Christchurch having led with clear rounds over the three days of competition. At the New Zealand Horse of the Year in Hastings, they delivered three clear rounds which assisted the Australian team in winning the Trans-Tasman Nations Cup.

MOVING FORWARD

Over the next twelve months EWA will look forward to host two National Championships at the State Equestrian Centre – the Pony Club Nationals and the National Interschool Championships – as well as take advantage of the opportunities presented by the new national membership structure. With the opportunity provided by the new participant member being able to participate in the lower levels of each discipline we believe this will give EWA a chance to grow our membership base and attract back some past members who have recently left the sport. We are also investigating how we can provide programs and services for recreational riders who are not interested in the traditional competitions but are keen to be part of the equestrian family.

Martin Shaw
CEO, Equestrian WA



In the Horse of the Year class the combination secured a Certificate of Capability for the 2014 World Equestrian Games with one of only three clear rounds.

The Bickley Brook and Yalambi Farm Team headed to Europe in April and again represented Australia in the Nations Cup of Linz, and Alison and Bella's 0/4 score assisted Australia to an excellent 2nd place behind the highly fancied team from Switzerland.

In early June the year was capped off with their first Grand Prix win at La Bossiere CSI3* in France.

Alison and Bickley Brook Bella remain in Europe with the aim of securing selection for the Australian jumping team at WEG in August 2014.

MAREE TOMKINSON



Maree Tomkinson's passionate and persistent spirit is the driving force behind her continued success on the Australian dressage stage. The Victorian based rider began her career in the show horse ring and made the switch to dressage in 2002.

Four years later Maree travelled to Germany where she represented Australia with the imported stallion Rotspon at the 2006 World Young Horse Championships. She returned to this event again in 2007, this time with the mare Diamantina IV and together they placed second in the small final.

Maree's partnership with Diamantina is an enviable one, with the duo one of the more formidable combinations on the Australian dressage circuit. Together they won the 2012 Sydney CDI and their moment of glory came in 2012 when they were crowned Australian Dressage Champions.

Maree's hardwork and determination were rewarded at the 2012 Sport Achievement Awards night when she was named EA's Domestic Athlete of the Year.

EQUESTRIAN AUSTRALIA LIMITED

ABN 19 077 455 755

DIRECTORS' REPORT

Your Directors present this report on the company for the year ended 30 June 2013.

Directors

The names of each person who has been a director during the year and to the date of this report are:

Mr Mark Arthur	<i>(appointed 12 June 2013)</i>
Mr Paul Biancardi	<i>(appointed 13 October 2012, resigned 16 April 2013)</i>
Mr Graeme Bowker	<i>(appointed 14 November 2008, resigned 30 September 2012)</i>
Ms Melissa Cannon	<i>(appointed 13 October 2012)</i>
Mr Paul Cargill	<i>(appointed 24 October 2009, retired 13 October 2012)</i>
Ms Liza Carver	<i>(appointed 13 October 2012)</i>
Mr Nick Crowe	<i>(appointed 30 January 2012)</i>
Mr William Fell	<i>(appointed 24 October 2009, retired 13 October 2012)</i>
Mr Des Hughes	<i>(appointed 13 October 2012)</i>
Ms Wendy Hunt	<i>(appointed 13 October 2012)</i>
Mrs Natalie Nichols	<i>(appointed 14 November 2008, resigned 17 September 2012)</i>
Mr Graham Sharley	<i>(appointed 24 October 2009, retired 13 October 2012)</i>
Mr Warwick Vale	<i>(appointed 30 January 2012)</i>
Ms Gillian Rolton	<i>(appointed 9 May 2013)</i>

Principal Activities

The principal activity of the company in the course of the financial year remained unchanged and was that of being the National Sporting Organisation for Equestrian Sport in Australia, recognised by the International Equestrian Federation (FEI), the Australian Sports Commission and the Australian Olympic Committee.

Results and Review of Operations

The surplus reported by the company during the year was \$204,743 (2012: \$450,398 deficit).

Short Term Objectives

- New Equestrian Australia Limited (EA) membership structure implemented in all EA States
- EA and Pony Club Australia (PCA) junior initiative Ready Set Trot implemented across the Australian recreational equine community with more than 15,000 participants taking part in the program by 2016
- New EA accounting package and financial modelling system implemented
- EA Australian Team successful in achieving performance outcomes at WEG's including medal in Eventing
- Development of a long term strategy for EA's IT System
- Deliver a successful and financially viable Equestrian Grand Final with free-to-air broadcast delivered and sponsorship portfolio grown

Long Term Objectives

- EA Membership Growth by 25% by 2016
- EA and PCA junior initiative Ready Set Trot to be implemented as a leading Junior program across the recreational horse industry
- Ensure EA has \$500,000 cash reserves
- EA Australian Olympic Team successful in winning medals in Eventing, Jumping & Para Dressage at the Rio Olympics
- Implement a long term IT strategy for Equestrian Australia

EQUESTRIAN AUSTRALIA LIMITED

ABN 19 077 455 755

DIRECTORS' REPORT (continued)

After Balance Date Events

No other matters or circumstances have arisen since the end of the financial year which significantly affected or may significantly affect the operations of the company, the results of those operations, or the state of affairs of the company in future financial years.

Future Developments

Likely developments in the operations of the company and the expected results of those operations in future financial years have not been included in this report as the inclusion of such information is likely to result in unreasonable prejudice to the company.

Information on Directors

Mr Mark Arthur Director

Qualifications Bachelor of Economics, Chartered Accountant
Experience Appointed Director 12 June 2013.
Special Responsibilities Finance, Audit and Risk Committee

Mr Paul Biancardi Chairperson

Qualifications Chartered Accountant
Experience Joined Board and appointed Chairperson 13 October 2012
Retired from Board and as Chairperson on 16 April 2013.
Special Responsibilities Finance, Audit and Risk Committee, Remuneration Committee

Mr Graeme Bowker Director

Qualifications Bachelor of Commerce, Chartered Accountant and Fellow of the Australian Institute of Directors.
Experience Appointed Director 14 November 2008, Resigned 30 September 2012.
Special Responsibilities Finance, Audit and Risk Committee, Remuneration Committee

Ms Melissa Cannon Director

Qualification Bachelor of Science with a double major in Pharmacology & Physiology
Experience Appointed Director 13 October 2012.
Special Responsibilities Finance, Audit and Risk Committee

Mr Paul Cargill Chairperson

Qualifications Bachelor of Law
Experience Appointed Director 24 October 2009
Appointed Chairperson 14 November 2009,
Retired as Director & Chairperson 13 October 2012.
Special Responsibilities Remuneration Committee, ICDF Committee

EQUESTRIAN AUSTRALIA LIMITED

ABN 19 077 455 755

DIRECTORS' REPORT (continued)

Information on Directors cont.

Ms Liza Carver	Director
Qualifications	Bachelor of Economics, Bachelor of Law & Masters of Law
Experience	Appointed Director 13 October 2012.
Special Responsibilities	Remuneration Committee
Mr Nick Crowe	Director
Qualifications	IT Specialist
Experience	Appointed Director 30 January 2012.
Special Responsibilities	ICDF Committee
Mr William Fell	Director
Qualifications	Diploma Agriculture Science (NZ)
Experience	Appointed Director 24 October 2009, Retired 13 October 2012
Special Responsibilities	Remuneration Committee, Finance and Audit Committee
Mr Des Hughes	Director
Qualifications	FEI Qualified - 3/4 Star Eventing Technical Delegate
Experience	Appointed Director 13 October 2012.
Special Responsibilities	ICDF Committee
Ms Wendy Hunt	Director
Qualifications	Former Chair of Equestrian South Australia/National Level Judge
Experience	Appointed Director 13 October 2012.
Special Responsibilities	ICDF Committee
Ms Natalie Nichols	Director
Qualifications	Bachelor of Business
Experience	Appointed Director November 2008, Resigned 17 September 2012.
Special Responsibilities	ICDF Committee
Mr Graham Sharley	Director
Qualifications	Tertiary qualifications in Science, Law and Business management.
Experience	Appointed Director 24 October 2009, Retired 13 October 2012.
Special Responsibilities	Finance, Audit and Risk Committee
Dr Warwick Vale	Director / Chairperson
Qualifications	BSc BVMS (Hons II)
Experience	Appointed Director 30 January 2012. Appointed Chairperson 8 April 2013 to current date.
Special Responsibilities	Remuneration, ICDF and the Finance, Audit and Risk Committees
Ms Gillian Rolton	Athlete Director
Qualifications	Olympian, Diploma of Teaching in Science and Physical Education
Experience	Appointed director 9 May 2013

EQUESTRIAN AUSTRALIA LIMITED

ABN 19 077 455 755

DIRECTORS' REPORT (continued)

Meetings of Directors

During the financial year, 14 meetings of directors were held. Attendances by each director were as follows:

	Directors' Meetings		ICDF & High Performance Committee	Committee Meetings	
	# held	# attended		Finance, Audit & Risk Committee	Remuneration Committee
Mr M Arthur	2	1			
Mr P Biancardi	6	6		1	1
Mr G Bowker	3	3		2	
Ms M Cannon	10	9		3	
Mr P Cargill	4	4			
Ms L Carver	10	10		2	1
Mr N Crowe	14	13	1	2	
Mr W Fell	4	4		2	
Mr D Hughes	10	10	1		
Ms W Hunt	10	10	1		
Mrs N Nichols	2	2			
Mr G Sharley	4	4			
Dr W Vale	14	14		5	

The company is incorporated under the Corporations Act 2001 and is a company limited by Guarantee. If the company is wound up, the Constitution states that each member is required to contribute a maximum of \$1 each towards meeting any outstanding obligations of the entity. At 30 June 2013, the total amount that members of the company are liable to contribute if the company is wound up is \$6 (2012: \$6)

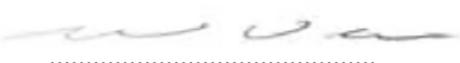
Indemnification of Officers

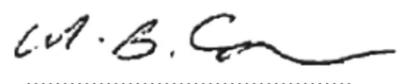
The company paid a premium during the year in relation to an Association Liability policy which indemnifies the Directors and Officers of the company for losses which the Director or Officer may become liable to pay on account of any claim made against the Director or Officer during the period of the policy for a wrongful act committed during the period of the policy. The Directors have not included details of the nature of the liabilities covered nor the amount of the premium paid as such disclosure is prohibited under the terms of the contract.

Auditor's Independence Declaration

The auditor's independence declaration for the year ended 30 June 2013 has been received and can be found on page 5.

Signed in accordance with a resolution of the Board of Directors.


.....
Dr Warwick Vale
Chairperson


.....
Ms Melissa Cannon
Director

Dated this 30th day of September, 2013

MOORE STEPHENS

ACCOUNTANTS & ADVISORS

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EQUESTRIAN AUSTRALIA LIMITED

ABN 19 077 455 755

**STATEMENT OF COMPREHENSIVE INCOME
FOR THE YEAR ENDED 30 JUNE 2013**

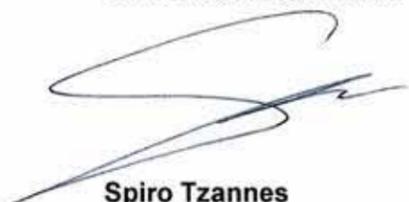
**AUDITOR'S INDEPENDENCE DECLARATION UNDER S 307C OF THE
CORPORATIONS ACT 2001
TO THE DIRECTORS OF EQUESTRIAN AUSTRALIA LIMITED**

In accordance with Section 307C of the *Corporation Act 2001* I declare that, to the best of my knowledge and belief, in relation to the audit of Equestrian Australia Limited for the financial year ended 30 June 2013 there have been:

- no contraventions of the auditor independence requirements as set out in the *Corporations Act 2001* in relation to the audit; and
- no contraventions of any applicable code of professional conduct in relation to the audit.



MOORE STEPHENS SYDNEY
Chartered Accountants



Spiro Tzannes
Partner

Dated in Sydney this 30th day of September 2013

	Note	2013 \$	2012 \$
Revenue			
Grant funding	2	3,431,000	3,889,099
Other revenue	2	2,795,696	2,633,797
		<u>6,226,696</u>	<u>6,522,895</u>
Expenses			
Amortisation and revaluation expense	3	65,796	480,331
Depreciation expenses	3	59,980	79,369
Employee benefits expense	3	815,205	851,349
High performance program expenses	3	2,462,606	3,021,672
Equine operating expenses	3	365,438	289,232
Insurance premiums & related expenses	3	829,114	743,696
Other expenses	3	1,423,814	1,507,645
		<u>6,021,953</u>	<u>6,973,294</u>
Net current year surplus/(deficit)		<u>204,743</u>	<u>(450,398)</u>
Other comprehensive income			
Net gain on revaluation of non-current assets		-	-
Net fair value (loss)/gain on revaluation of financial assets		-	-
Total comprehensive income		<u>-</u>	<u>-</u>
Net current year surplus/(deficit) attributable to members of the entity		<u>204,743</u>	<u>(450,398)</u>

The accompanying notes on pages 61-73 form an integral part of these accounts

EQUESTRIAN AUSTRALIA LIMITED
ABN 19 077 455 755
STATEMENT OF FINANCIAL POSITION
AS AT 30 JUNE 2013

	Note	2013 \$	2012 \$
CURRENT ASSETS			
Cash and cash equivalents	5	498,017	772,731
Receivables	6	150,390	391,344
Inventories	7	6,246	6,189
Other assets	8	22,594	81,273
Total Current Assets		<u>677,247</u>	<u>1,251,537</u>
NON-CURRENT ASSETS			
Property, plant and equipment	9	748,094	764,296
ICT Asset (Equnect)	10	263,205	329,000
		<u>1,011,299</u>	<u>1,093,296</u>
TOTAL ASSETS		<u>1,688,546</u>	<u>2,344,834</u>
CURRENT LIABILITIES			
Payables	11	408,389	1,059,870
Employee benefits	13	104,662	102,532
Revenue received in advance	14	259,296	463,083
Total Current Liabilities		<u>772,347</u>	<u>1,625,485</u>
NON-CURRENT LIABILITIES			
Employee benefits	13	10,182	18,074
Total Non-Current Liabilities		<u>10,182</u>	<u>18,074</u>
TOTAL LIABILITIES		<u>782,529</u>	<u>1,643,559</u>
NET ASSETS		<u>906,017</u>	<u>701,274</u>
EQUITY			
Retained surplus/(deficit)		<u>906,017</u>	<u>701,274</u>
TOTAL EQUITY		<u>906,017</u>	<u>701,274</u>

The accompanying notes on pages 61-73 form an integral part of these accounts

EQUESTRIAN AUSTRALIA LIMITED
ABN 19 077 455 755
STATEMENT OF CHANGES IN EQUITY
FOR THE YEAR ENDED 30 JUNE 2013

	Retained Surplus/(Deficit) \$	Total \$
Balance as at 1 July 2011	1,151,672	1,151,672
Comprehensive income		
Deficit for the year attributable to members of the entity	(450,398)	(450,398)
Total comprehensive income attributable to members of the entity	<u>(450,398)</u>	<u>(450,398)</u>
Balance as at 30 June 2012	701,274	701,274
Comprehensive income		
Surplus for the year attributable to members of the entity	204,743	204,743
Total comprehensive income attributable to members of the entity	<u>204,743</u>	<u>204,743</u>
Balance as at 30 June 2013	<u>906,017</u>	<u>906,017</u>

The accompanying notes on pages 61-73 form an integral part of these accounts

EQUESTRIAN AUSTRALIA LIMITED

ABN 19 077 455 755

STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 30 JUNE 2013

	Note	2013 \$	2012 \$
Cash flows from operating activities			
Government grants received		3,774,100	4,176,809
Other receipts in the course of operations		2,796,466	1,761,372
Payments to suppliers and employees		(6,848,861)	(5,960,111)
Interest received		26,862	28,771
Interest paid		-	(1,726)
Net cash generated (used in)/from operating activities	16(ii)	<u>(251,433)</u>	<u>5,115</u>
Cash flows from investing activities			
Proceeds from sale of property, plant and equipment		20,500	-
Payments for ICT asset (Equnect)		-	(459,377)
Payments for property, plant and equipment		(43,781)	(53,269)
Net cash generated (used in) investing activities		<u>(23,281)</u>	<u>(512,646)</u>
Cash flows from financing activities			
Repayment of borrowings		-	(7,720)
Net cash generated (used in) financing activities		<u>-</u>	<u>(7,720)</u>
Net (decrease) in cash held		(274,714)	(515,251)
Cash on hand at beginning of the financial year		<u>772,731</u>	<u>1,287,982</u>
Cash on hand at end of the financial year	16 (i)	<u><u>498,017</u></u>	<u><u>772,731</u></u>

EQUESTRIAN AUSTRALIA LIMITED

ABN 19 077 455 755

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2013

1 STATEMENT OF SIGNIFICANT ACCOUNTING POLICIES

Basis of Preparation

Equestrian Australia Limited has elected to early adopt the Australian Accounting Standards - Reduced Disclosure Requirements as set out in AASB 1053: Application of Tiers of Accounting Standards and AASB 2010 - 2: Amendments to Australian Accounting Standards arising from Reducing Disclosure Requirements. The Company has also adopted AASB 2011 - 2: Amendments to Australian Accounting Standards arising from the Trans-Tasman Convergence Project - Reduced Disclosure Requirements and AASB 2012 -7: Amendments to Australian Standards arising from Reduced Disclosure Requirements.

The financial statements are general purpose financial statements that have been prepared in accordance with Australian Accounting Standards - Reduced Disclosure Requirements of the Australian Accounting Standards Board and the Corporations Act 2001. The Company is a not-for-profit entity for financial reporting purposes under Australian Accounting Standards.

Australian Accounting Standards set out accounting policies that the AASB has concluded would result in financial statements containing relevant and reliable information about transactions, events and conditions. Material accounting policies adopted in the preparation of these financial statements are presented below and have been consistently applied unless stated otherwise.

The financial statements are, except for the cash flow information, prepared on an accruals basis and are based on historical costs, modified where applicable, by the measurement at fair value of selected non-current assets, financial assets and financial liabilities. The amounts presented in the financial statements have been rounded to the nearest dollar.

The financial statements were authorised for issue on 30 September 2013 by the directors of the Company

(a) Income Tax

The company is exempt from income tax under the current provisions of Income Tax Assessment Act (1997). Accordingly, there is no income tax expense or income tax payable recognised in the financial report.

(b) Revenue Recognition

Interest Received

Interest is recognised as it accrues, taking into account the effective yield of the financial asset.

Grants Received

Reciprocal grants

Grants received on the condition that specified services be delivered, or conditions fulfilled, are considered reciprocal. Such grants are initially recognised as a liability and revenue is recognised as services are performed or conditions fulfilled.

Non-reciprocal grants

Revenue is recognised when the grant is received or receivable.

Branch Levies

Branch levies and related contributions revenue is recognised in the period in which the service is provided.

Sponsorships

Sponsorships revenue is recognised as and when received.

The accompanying notes on pages 61-73 form an integral part of these accounts

EQUESTRIAN AUSTRALIA LIMITED
ABN 19 077 455 755
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2013

1 STATEMENT OF SIGNIFICANT ACCOUNTING POLICIES (continued)

(c) Goods and Services Tax

Revenues, expenses and assets are recognised net of the amount of Good and Services Tax (GST), except where the amount of GST incurred is not recoverable from the Australian Taxation Office (ATO). In these circumstances the GST is recognised as part of the cost of acquisition of the asset or as part of an item of expense.

Receivables and payables are stated with the amounts of GST included. The net amount of GST recoverable from or payable to the ATO is included as a current asset or current liability on the balance sheet.

Cash flows are included in the statement of cash flows on a gross basis, except for the GST component of investing and financing activities which are disclosed as operating cash flows.

(d) Inventories

Inventories are measured at the lower of cost and net realisable value.

(e) Receivables

The collectability of receivables is assessed at the year end date and a provision is made for any amounts where recovery is doubtful.

(f) Property, Plant and Equipment

Plant and equipment are measured on the cost basis and are therefore carried at cost less accumulated depreciation and any accumulated impairment losses. In the event the carrying amount of plant and equipment is greater than its estimated recoverable amount, the carrying amount is written down immediately to its estimated recoverable amount and impairment losses are recognised either in profit or loss or as a revaluation decrease if the impairment losses relate to the revalued asset. A formal assessment of recoverable amount is made when the impairment indicators are present (see Note 1(h) for details of impairment)

Plant and equipment that have been contributed at no cost, or for nominal cost, are valued and recognised at the fair value of the asset value at the date it is acquired.

Depreciation and amortisation

The depreciable amount of all fixed assets, including buildings and capitalised lease assets but excluding freehold land, is depreciated on a straight-line basis over the asset's useful life the entity commencing from the time the asset is held ready for use.

The depreciation rates used for each class of depreciable assets are:

Buildings	2.5%
Computer and office equipment	20% to 40%
ICT Asset (Equnect)	20%
Software	33%
Veterinary Equipment	20%

The assets' residual values and useful lives are reviewed, and adjusted if appropriate, at the end of each reporting period.

Gains and losses are determined by comparing proceeds with the carrying amount. These gains or losses are recognised in profit or loss in the period in which they arise. When revalued assets are sold, amounts in the revaluation surplus relating to that asset are transferred to retained earnings.

(g) Financial Instruments

Initial recognition and measurement

Financial assets and financial liabilities are recognised when the Company becomes a party to the contractual provisions to the instrument. For financial assets, this is equivalent to the date that the Company commits itself to either purchase or sell the asset (ie trade date accounting is adopted). Financial instruments are initially measured at fair value plus transactions costs except where the instrument is classified 'at fair value through profit or loss' in which case transaction costs are expensed to profit or loss immediately.

EQUESTRIAN AUSTRALIA LIMITED
ABN 19 077 455 755
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2013

1 STATEMENT OF SIGNIFICANT ACCOUNTING POLICIES (continued)

(g) Financial Instruments cont.

Classification and subsequent measurement

Finance instruments are subsequently measured at either fair value, amortised cost using the effective interest rate method or cost. *Fair value* represents the amount for which an asset could be exchanged or a liability settled, between knowledgeable and willing parties. Where available, quoted prices in an active market are used to determine fair value. In other circumstances, valuation techniques are adopted.

- (i) *Financial assets at fair value through profit or loss*
Financial assets are classified at 'fair value through profit or loss' when they are held for trading for the purpose of short-term profit taking, or where they are derivatives not held for hedging purposes, or when they are designated as such to avoid an accounting mismatch or to enable performance evaluation where a group of financial assets is managed by key management personnel on a fair value basis in accordance with a documented risk management or investment strategy. Such assets are subsequently measured at fair value with changes in carrying value being included in profit or loss.
- (ii) *Loans and receivables*
Loans and receivables are non-derivative financial assets with fixed or determinable payments that are not quoted in an active market and are subsequently measured at amortised cost.
- (iii) *Held-to-maturity investments*

Held-to-maturity investments are non-derivative financial assets that have fixed maturities and fixed or determinable payments, and it is the company's intention to hold these investments to maturity. They are subsequently measured at amortised cost.
- (iv) *Available-for-sale financial assets*
Available-for-sale financial assets are non-derivative financial assets that are either not capable of being classified into other categories of financial assets due to their nature, or they are designated as such by management. They comprise investments in the equity of other entities where there is neither a fixed maturity nor fixed or determinable payments.
- (v) *Financial liabilities*
Non-derivative financial liabilities (excluding financial guarantees) are subsequently measured at amortised cost.

Impairment

At each reporting date, the entity assesses whether there is objective evidence that a financial instrument has been impaired. In the case of available-for-sale financial instruments, a prolonged decline in the value of the instrument is considered to determine whether an impairment has arisen. Impairment losses are recognised in the Income Statement.

Derecognition

Financial assets are derecognised where the contractual rights to receipt of cash flows expires or the asset is transferred to another party whereby the entity no longer has any significant continuing involvement in the risks and benefits associated with the asset. Financial liabilities are derecognised where the related obligations are either discharged, cancelled or expired. The difference between the carrying value of the financial liability, which is extinguished or transferred to another party and the fair value of consideration paid, including the transfer of non-cash assets or liabilities assumed, is recognised in profit or loss.

(h) Impairment of Assets

At each reporting date, the Company reviews the carrying values of its assets to determine whether there is any indication that those assets have been impaired. If such indication exists, the recoverable amount of the asset, being the higher of the asset's fair value less costs to sell and value in use, is compared to the asset's carrying value. Any excess of the asset's carrying value over its recoverable amount is expensed to the income statement.

EQUESTRIAN AUSTRALIA LIMITED

ABN 19 077 455 755

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2013

1 STATEMENT OF SIGNIFICANT ACCOUNTING POLICIES (continued)

(i) Leased assets

Leases of plant and equipment under which the Company assumes substantially all the risks and benefits of ownership are classified as finance leases. Other leases are classified as operating leases. Payments made under operating leases are expensed in equal instalments over the accounting periods covered by the lease term.

Finance leases are capitalised. A lease asset and a lease liability equal to the present value of the minimum lease payments are recorded at the inception of the lease. Capitalised lease assets are amortised on a straight line basis over the life of the asset. Lease liabilities are reduced by repayments of principal. The interest components of the lease payments are expensed.

(j) Payables

Liabilities are recognised for amounts to be paid in the future for goods and services received, whether or not billed to the company.

(k) Employee Benefits

Provision has been made for employee benefits, based on current award entitlements for all staff employed by the Company. All provisions, including long service leave, which is provided from date of employment, are measured at the remuneration rates, including on-costs, applying at balance date. In determining these provisions it is expected that at the date of this report future increases in remuneration rates and the relevant discount factors which would be required to be applied to amounts expected to be settled beyond 12 months would be approximately equal with no material impact arising from any difference that may exist between these two aspects.

(l) Rounding & Currency

All amounts appearing in the financial report are in Australian currency and have been rounded to the nearest dollar.

(m) Comparatives

Comparative figures have been adjusted to conform to changes in presentation for the current financial year where required by accounting standards or as a result of changes in accounting policy.

(n) Critical Accounting Estimates and Judgments

The directors evaluate estimates and judgments incorporated into the financial statements based on historical knowledge and best available current information. Estimates assume a reasonable expectation of future events and are based on current trends and economic data obtained

(i) *ICT asset (Equnect) impairment*

The Company assesses impairment at the end of each reporting period of its fixed assets including its recent costs incurred in developing the Equnect online member registration system by evaluating the conditions and events specific to the Company that may be indicative of impairment triggers.

2013

In assessing the carrying value of the ICT asset the directors have reviewed and assessed the current product for its potential functionality and commerciality as a component of a long term IT solution for Equestrian Australia. From this assessment the directors have formed the view that the carrying value of the asset is appropriate.

(ii) *Expenses*

Payroll expense allocations between administration, high performance, ICT and insurance are allocated on a direct basis where possible. If they cannot be directly attributed then an assessment is made of time spent by employees involved in each program and a percentage of salary and oncosts is allocated to each department. This time allocation is ratified by the CEO of the Company.

EQUESTRIAN AUSTRALIA LIMITED

ABN 19 077 455 755

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2013

	Note	2013 \$	2012 \$
2 REVENUE			
Revenue from grant funding			
Australian Sports Commission grants			
- Coaching, officiating and other		97,000	136,576
- High performance program		2,439,000	2,697,764
- In-kind contribution (ICT asset invoices)		-	92,000
- ICT business development		30,000	-
- Participation program (including pony club and membership)		345,000	380,000
Australian Olympic Committee grants		55,000	55,000
Australian Paralympic Committee grants		465,000	527,759
		<u>3,431,000</u>	<u>3,889,099</u>
Other revenue from ordinary activities			
Branch levies and related contributions		618,454	605,118
Clinics, workshops and officiating		75,622	102,767
Coaches' registration fees		195,848	179,485
FEI revenue		167,158	166,880
ICT asset (Equnect) revenue		82,100	81,576
Insurance premiums and related revenue		1,029,165	973,436
Interest revenue		26,862	28,771
Medication control		59,300	81,254
Ready Set Trot		14,965	-
Sale of equestrian goods		154,437	180,977
Sale of fixed assets		20,500	-
Sponsorship		282,994	132,376
Sundry revenue		68,291	101,156
		<u>2,795,696</u>	<u>2,633,797</u>
Total Revenue		<u>6,226,696</u>	<u>6,522,895</u>
3 EXPENSES			
<i>ICT asset (Equnect):</i>			
Amortisation		65,796	86,800
Impairment of ICT asset based on Directors valuation		-	393,531
		<u>65,796</u>	<u>480,331</u>
<i>Depreciation of:</i>			
Buildings		18,653	18,653
Building partitions, plant and equipment		41,327	60,716
		<u>59,980</u>	<u>79,369</u>

EQUESTRIAN AUSTRALIA LIMITED

ABN 19 077 455 755

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2013

	2013 \$	2012 \$
3 EXPENSES (continued)		
<i>Employee benefits expense*</i>		
Salaries & wages	667,387	663,556
Superannuation	64,003	66,145
Recruitment, training & workcover	22,429	6,714
Payroll tax	21,700	24,783
Temp staff	91	54,747
Employee entitlements	39,595	35,404
	<u>815,205</u>	<u>851,349</u>
* Excludes high performance program and ICT asset (Equnect) direct wages and associated oncosts		
<i>High performance program direct expenses**</i>		
Sports science	187,516	444,629
Olympics	517,914	287,366
Competition	486,794	770,825
Coaching & management	205,968	305,715
Daily training environment	512,668	671,597
Salaries and oncosts	551,745	541,540
	<u>2,462,606</u>	<u>3,021,672</u>
**direct expenses only. Does not include share of overhead costs.		
<i>ICT asset (Equnect) operating expenses</i>		
Consultants	52,680	-
Salaries and oncosts	77,829	93,420
Software licencing, hosting and bandwidth	162,976	67,869
Support	51,875	78,121
Meeting expenses & travel, etc	20,078	49,822
	<u>365,438</u>	<u>289,232</u>
<i>Insurance premiums & related expenses***</i>		
Insurance premiums	694,114	578,424
Broker fee	135,000	135,000
Branch rebate	-	30,273
	<u>829,114</u>	<u>743,696</u>

*** \$79,245 of salaries and oncosts and \$76,347 of admin overheads relate to running the insurance program during 2013.

***\$69,815 of salaries and oncosts and \$63,298 of admin overheads relate to running the insurance program during 2012.

EQUESTRIAN AUSTRALIA LIMITED

ABN 19 077 455 755

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2013

	2013 \$	2012 \$
3 EXPENSES (continued)		
<i>Other expenses</i>		
Affiliation fees and subscriptions	45,397	41,510
Board & committee expenses	108,769	115,056
Education - coaching & officiating	109,905	101,328
Education conference	10,000	71,814
Event management and related expenses	141,422	119,172
FEI expenses	114,190	115,787
Financial & bank fees	13,473	15,332
Information technology	71,971	58,602
Medication control	73,146	93,621
ICDF funding	112,420	131,891
Office costs	91,888	71,943
Participation program (including pony club, membership and RST)	155,587	121,158
Professional fees	81,373	56,553
Promotion & representation	103,897	69,625
Provision for doubtful debts	(10,966)	40,000
Cost of equestrian goods sold	95,624	147,806
Telecommunication	28,889	23,657
Travel & accommodation	28,084	49,989
WCSJ expenses	38,745	27,801
Women in sport	10,000	35,000
	<u>1,423,814</u>	<u>1,507,645</u>
4 AUDITORS REMUNERATION		
Audit of the company financial statements for current year	18,700	12,000
Audit services for the prior year	4,300	3,793
Total Remuneration of Auditors	<u>23,000</u>	<u>15,793</u>

EQUESTRIAN AUSTRALIA LIMITED

ABN 19 077 455 755

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2013

	2013 \$	2012 \$
5 CASH AND CASH EQUIVALENTS		
Cash at bank	497,817	582,860
Cash on hand	200	200
Monies held in trust on behalf of branches & event committees	-	189,671
	<u>498,017</u>	<u>772,731</u>
6 RECEIVABLES		
Trade debtors		
Receivables	147,953	386,459
Less: provision for doubtful debts	(1,115)	(40,000)
	<u>146,838</u>	<u>346,459</u>
Other debtors		
Sundry debtors	3,552	44,885
	<u>150,390</u>	<u>391,344</u>
7 INVENTORIES		
Inventories - at cost	<u>6,246</u>	<u>6,189</u>
8 OTHER ASSETS		
Investment in subsidiary	1	1
Prepayments	22,593	81,272
	<u>22,594</u>	<u>81,273</u>
9 PROPERTY, PLANT & EQUIPMENT		
Building - at cost	746,140	746,140
Less accumulated depreciation	(123,964)	(105,310)
	<u>622,176</u>	<u>640,830</u>
Building partitioning - at cost	106,531	106,531
Less accumulated depreciation	(60,718)	(50,065)
	<u>45,813</u>	<u>56,466</u>
Computer and office equipment - at cost	70,361	77,590
Less accumulated depreciation	(46,439)	(31,838)
	<u>23,922</u>	<u>45,752</u>
Veterinary equipment - at cost	21,980	162,848
Less accumulated depreciation	(5,129)	(141,600)
	<u>16,851</u>	<u>21,248</u>
Software - at cost	39,332	-
Less accumulated depreciation	-	-
	<u>39,332</u>	<u>-</u>
	<u>748,094</u>	<u>764,296</u>

EQUESTRIAN AUSTRALIA LIMITED

ABN 19 077 455 755

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2013

9 PROPERTY, PLANT & EQUIPMENT (contd)

Movements in Carrying Amounts

	Building	Building partitioning	Computer and office equipment	Veterinary equipment	Software	Total
Balance at the beginning of the year	640,830	56,466	45,752	21,248	-	764,296
Additions	-	-	4,449	-	39,332	43,781
Additions at fair value	-	-	-	-	-	-
Write-down value	-	-	500	20,000	-	20,500
Disposals	-	-	(500)	(20,000)	-	(20,500)
Depreciation Expense	(18,654)	(10,653)	(26,279)	(4,397)	-	(59,983)
Carrying amount at the end of the year	622,176	45,813	23,922	16,851	39,332	748,094

10 ICT ASSET (EQUNECT)

	2013 \$	2012 \$
ICT asset (Equnect)	415,800	809,331
Less Impairment	-	(393,531)
Cost of Asset less impairment	<u>415,800</u>	<u>415,800</u>
Less accumulated amortisation	(152,595)	(86,800)
	<u>263,205</u>	<u>329,000</u>
Movements in Carrying Amounts	ICT Asset	Total
Balance at the beginning of the year	329,000	329,000
Additions at cost	-	-
Additions at fair value	-	-
Disposals	-	-
Amortisation Expense	(65,795)	(65,795)
	<u>263,205</u>	<u>263,205</u>

EQUESTRIAN AUSTRALIA LIMITED

ABN 19 077 455 755

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2013

	2013	2012
	\$	\$
11 PAYABLES		
Current		
Accruals	35,068	117,669
Employee super	9,106	13,975
Equnect funds held in trust on behalf of branches & event committees	-	189,671
GST and PAYG payable	39,691	42,550
Insurance liability	145,000	113,500
Other creditors	11,087	8,604
Trade creditors	168,437	573,900
	<u>408,389</u>	<u>1,059,869</u>
12 FINANCIAL LIABILITIES		
Current		
Bank loan, secured	<u>-</u>	<u>-</u>
Buildings recorded in these accounts with a carrying value of \$622,176 are provided as a registered charge (bank mortgage). The loan and facility has nine years remaining expiring in 2022.		
Bank and financing arrangements		
The company has access to the following:		
Term loan facility (facility limit)	357,022	355,621
Credit card facility	40,000	40,000
	<u>397,022</u>	<u>395,621</u>
Facilities not utilised at balance date:		
Term loan facility (redraw available)	357,022	355,621
Credit card facility	40,000	40,000
	<u>397,022</u>	<u>395,621</u>
Autopay facilities		
An autopay facility is maintained for Electronic Funds transfer purposes.		
13 EMPLOYEE BENEFITS		
	Employee Benefits	Total
Opening balance as at 1 July 2012	120,606	120,606
Additional provisions raised during year	103,400	103,400
Amounts Used	(109,162)	(109,162)
Balance at 30 June 2013	<u>114,844</u>	<u>114,844</u>
	2013	2012
	\$	\$
Current		
Annual leave	<u>104,662</u>	<u>102,532</u>
Non Current		
Long service leave	10,182	18,074

EQUESTRIAN AUSTRALIA LIMITED

ABN 19 077 455 755

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2013

	2013	2012
	\$	\$
14 OTHER LIABILITIES		
Current		
Grant monies carried over	135,000	420,000
Other revenue received in advance	124,296	43,083
	<u>259,296</u>	<u>463,083</u>
15 RELATED PARTY TRANSACTIONS		
<u>ICT asset (Equnect) transactions</u>		
In 2011, the Board approved Equestrian Australia entering into transactions with NTP Group, of which Natalie Nichols, a director of Equestrian Australia at the time, is an owner. Natalie Nichols resigned as a director on 18th September 2012.		
The transactions were on normal commercial terms and conditions no more favourable than those available to other parties.		
	2013	2012
	\$	\$
- Fees at discounted contractor rates for NTP Group consultants (Natalie Nichols services are pro bono)	28,275	196,225
- Amounts paid to NTP Group for supply from third parties for hardware, software and related services for which NTP Group did not receive a margin	18,198	75,683
16 NOTES TO THE STATEMENT OF CASH FLOWS	2013	2012
	\$	\$
(i) Reconciliation of cash		
For the purposes of the Statement of Cash Flows, cash includes cash on hand, cash at bank and short term deposits, net of any outstanding bank overdrafts.		
Cash at bank, on deposit and on hand	<u>498,017</u>	<u>772,731</u>
(ii) Reconciliation of operating result to net cash provided by operating activities		
Profit/(Loss) from ordinary activities	204,743	(450,398)
<i>Add (less) non cash items:</i>		
Depreciation	59,980	79,369
Amortisation on ICT asset (Equnect)	65,796	86,800
Impairment of ICT asset (Equnect)	-	393,531
In-kind ASC contributions	-	(92,000)
Doubtful debts expense	(38,885)	40,000
Net Gain on disposal of property	(20,500)	-
Net cash provided before changes in assets and liabilities	<u>271,134</u>	<u>57,302</u>
<i>Changes in assets and liabilities during the financial year</i>		
(Increase) / decrease in receivables	238,505	(257,190)
(Increase) / decrease in other assets	100,012	(68,079)
(Increase) / decrease in inventories on hand	(57)	41,819
(Decrease) / increase in payables	(855,265)	755,428
(Decrease) / increase in employee provisions	(5,762)	29,975
(Decrease) / increase in other liabilities	-	(554,140)
Net cash provided by / (used by) operating activities	<u>(251,433)</u>	<u>5,115</u>

EQUESTRIAN AUSTRALIA LIMITED

ABN 19 077 455 755

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2013**

	2013 \$	2012 \$
17 Key Management Personnel Compensation		
Any person(s) having authority and responsibility for planning, directing and controlling the activities of the company, directly or indirectly, including any director (whether executive or otherwise) is considered key management personnel. Three key management positions are included.		
Key management personnel compensation	386,956	393,921
	<u>386,956</u>	<u>393,921</u>

18 Financial Risk Management

The Company's financial instruments consist mainly of deposits with banks, local money market instruments, accounts receivable and payable, and leases.

The carrying amounts for each category of financial instruments measured in accordance with the accounting policies to these financial statements, are as follows

Financial assets	Note	2013 \$	2012 \$
Cash and cash equivalents	5	498,017	772,731
Loans and receivables	6	150,390	391,344
Financial assets at fair value through profit or loss		-	-
Held-to-maturity investments		-	-
Available-for-sale financial assets	7	6,246	6,189
Total financial assets		<u>654,653</u>	<u>1,170,264</u>
Financial liabilities			
Financial liabilities at amortised cost:			
Trade and other payables	11	408,389	1,059,870
Borrowings		-	-
Total Financial Liabilities		<u>408,389</u>	<u>1,059,870</u>

Fair Values

(i) For listed available-for-sale financial assets and financial assets at fair value through profit or loss, the fair values have been based on closing quoted bid prices at the end of the reporting period. In determining the fair values of the unlisted available-for-sale financial assets, the directors have used inputs that are observable either directly (as prices) or indirectly (derived from prices)

(ii) Fair Values of held-to maturity investments are based on quoted market prices at the end of the reporting period.

EQUESTRIAN AUSTRALIA LIMITED

ABN 19 077 455 755

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2013**

	2013 \$	2012 \$
19 COMMITMENTS		
Non-cancellable operating leases contracted for but not capitalised in the financial statements:		
- payable not later than 1 year	5,623	7,498
- payable later than 1 year but no later than 5 years	-	5,623
	<u>5,623</u>	<u>13,121</u>

Lease commitments comprise payments to be made in relation to an operating lease for a photocopier acquired on 6 April 2009.

20 MEMBER'S GUARANTEE

The Company is limited by guarantee. If the company is wound up, the Constitution states that each member is required to contribute a maximum of \$1 each towards meeting any outstanding obligations of the company. At 30 June 2013 the number of members was 6 (2012: 6).

21 ECONOMIC DEPENDENCY

The company is dependent on grants received from the Australian Sports Commission, Australian Paralympic Committee and Australian Olympic Committee for the majority of its revenue used to fund its operations 2013: 55% (2012: 60%). At the date of this report the Directors have no reason to believe the Government will not continue to support the Company.

22 COMPANY DETAILS

The company was incorporated on 11 February 1997 under the Corporations Act 2001. The registered office and principal place of business of the company is at Unit 7, 11-21 Underwood Road, Homebush NSW 2140.

On 23rd December 2008, the Company changed its name from The Equestrian Federation of Australia Limited to Equestrian Australia Limited.

On the 29 June 2011 the Company incorporated a new Australian Proprietary Company (ACN - 151 789 963 Pty Limited). Paid up capital of \$1 was issued by and is wholly owned by Equestrian Australia Limited (refer to Note 8). This entity was dormant during this current financial year.

23 EVENTS SUBSEQUENT TO BALANCE DATE

No other matters or circumstances have arisen since the end of the financial year which significantly affected or may significantly affect the operations of the company, the results of those operations, or the state of affairs of the company in future financial years.

EQUESTRIAN AUSTRALIA LIMITED

ABN 19 077 455 755

DIRECTORS' DECLARATION

In accordance with a resolution of the directors of Equestrian Australia Limited, the directors of the company declare that:

1. The financial statements and notes, as set out on pages 6 to 22, are in accordance with the Corporations Act 2001 and:

- (a) comply with Australian Accounting Standards - Reduced Disclosure Requirements; and
- (b) give a true and fair view of the company's financial position as at 30 June 2013 and of the performance for the year ended on that date.

2. In the directors' opinion there are reasonable grounds to believe that the company will be able to pay its debts as and when they become due and payable.


.....
Dr Warwick Vale
Chairperson


.....
Ms Melissa Cannon
Director

Dated this 30th day of September, 2013.

INDEPENDENT AUDITOR'S REPORT

TO THE MEMBERS OF EQUESTRIAN AUSTRALIA LIMITED

Report on the Financial Report

We have audited the accompanying financial report, being a special purpose financial report of Equestrian Australia Limited, which comprises the statement of financial position as at 30 June 2013, the statement of comprehensive income, statement of changes in equity and statement of cash flows for the period then ended, notes comprising a summary of significant accounting policies and other explanatory information, and the directors' declaration.

Directors' Responsibility for the Financial Report

The directors of the company are responsible for the preparation of the financial report that gives a true and fair view in accordance with Australian Accounting Standards – Reduced Disclosure Requirements (including Australian Accounting Interpretations) and the *Corporations Act 2001* and for such internal control as the directors determine is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on the financial report based on our audit. We have conducted our audit in accordance with Australian Auditing Standards. Those standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance about whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation of the financial report that gives a true and fair view in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the directors, as well as evaluating the overall presentation of the financial report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

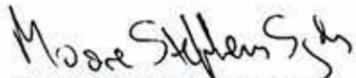
Independence

In conducting our audit, we have complied with the independence requirements of the *Corporations Act 2001*. We confirm that the independence declaration required by the *Corporations Act 2001*, which has been given to the directors of Equestrian Australia Limited on 30 September 2013, would be in the same terms if given to the directors as at the time of the auditor's report.

Opinion

In our opinion, the financial report of Equestrian Australia Limited is in accordance with the *Corporations Act 2001*, including:

- a) giving a true and fair view of the financial position as at 30 June 2013 and of its performance for the period ended on that date; and
- b) complying with Australian Accounting Standards – Reduced Disclosure Requirements (including Australian Accounting Interpretations) and the *Corporations Regulations 2001*.


Moore Stephens Sydney
Chartered Accountants


SPIRO TZANNES
Partner

Dated in Sydney this 2nd day of October 2013

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wishes to acknowledge its program partners and sponsors

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Driven to Succeed

Boyd Exell won the four-in-hand World Driving Championship for the second consecutive time in 2012



EA thanks the following photographers for capturing and sharing the most memorable Australian equestrian sport moments of the recent year: Page 1 **Liz Gregg/FEI** page 2-3 **Steffano Grasso/GCT** page 4 **Inmotionphotography** page 7 **Franz Venhaus** page 9 **Franz Venhaus** page 10 **Liz Gregg/FEI** page 12 **Michelle Terlato** page 13 **Steffano Grasso/GCT** page 14 **Main Event Photography** page 15 **Julie Wilson** Page 16 **Liz Gregg/FEI** (main) **Franz Venhaus** (small) page 19 **Franz Venhaus** (bottom) page 24 **Liz Gregg/FEI** (main) **Ken Braddick** (bottom four) page 28 **Michelle Terlato** page 30 **ESJ Photo** page 31 **SWD images** page 32 **Julie Wilson** page 34 **Michelle Terlato** Page 36 **Daniel Kaiser** page 38 **Derek O'Leary** page 39 **SWD images** page 41 **Kit Houghton/FEI** page 43 **SWD images** page 44 **ESJ photo** page 45 **Franz Venhaus** (main) page 47 **Michelle Terlato** (main) page 48 **Michelle Terlato** Page 50 **Ken Braddick** page 51 **Michelle Terlato** page 78 **Rinaldo de Craen/FEI**

EQUESTRIAN AUSTRALIA PERSONNEL – as at 30 June 2013

Grant Baldock – CEO

COMMERCIAL AND COMMUNICATIONS

Lauren Ryan – Commercial Manager

Michelle Cook – Media and Marketing Executive

Felicity Dubois – Events and Sponsorship Coordinator

Scott Patterson – Participation and Development Officer

Di Saunders – Project Coordinator

Jennie Wood – Administration Assistant

EDUCATION

Ben Harris – Education Manager

Stuart Newman – Coaching and Officials Coordinator

FINANCE

Finance Manager – Kara Jantti

HIGH PERFORMANCE

Chris Webb – High Performance Manager

Prue Barrett – National Performance Director, Eventing

Julia Battams – National Performance Director, Dressage

Annie Lever – National Performance Director, Jumping

Michelle Graham – Sport Consultant, Eventing

Sara Latham – Sport Consultant, Jumping, Dressage and Para-Equestrian

Chris Sutton – Sport Consultant, Non-Olympic disciplines

Vic Kahn – Sports Science, Sports Medicine Manger



EQUESTRIAN
AUSTRALIA

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