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Anna Thompson and BYALEE GIFT, 2020 Pryde's EasiFeed Pre Darwin Royal (Taylah Somerville Photography)

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Riders awaiting entry to the Show Jumping warm up at the 2020 Pryde's EasiFeed Interschool Queensland State Championships (Jedd Johnstone, The Jtaime)

## ABOUT EQUESTRIAN AUSTRALIA

Equestrian Australia (EA) is the peak body for the administration of Equestrian Sport, Olympics and Paralympics in Australia. The commitment to success is encouraged at every level of the sport and is reflected in world-class results.

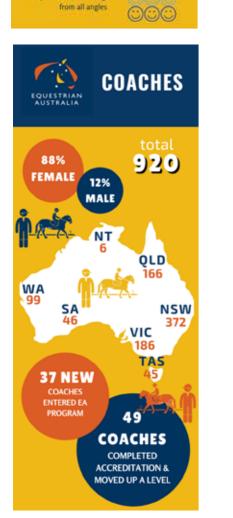
To date, Australian Equestrians have won 9 Gold, 4 Silver and 8 Bronze medals at the Olympic & Paralympic Games. Our athletes have achieved great victories at peak international Equestrian events and, as a result, Australia has earned the reputation as an elite Equestrian nation.

A big part of this success is the tireless commitment and excellence shown by our sport's administrators, coaches, officials, volunteers, owners and our athletes of all ages performing at all levels, as well as the importance placed on sports leadership and the welfare of horses.

Front Cover Image (#The Blachat - Ashley Grant)

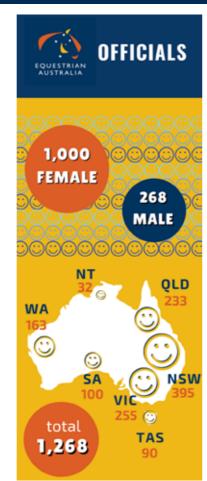
## **SNAPSHOTS**

## GRASSROOTS **EQUESTRIAN** TO FEI 244 READY SET TROT 000 22,102 PARTICIPANTS om SEVEN States 59 TROT CANTER GALLOP PARTICIPANTS 105 NATIONAL 920 **PASSPORTS** ISSUED REGISTRATIONS 1,268











# **HIGHLIGHTS**





EA has a new Board of Directors, a new CEO, and has the development of a new **Strategic Plan**, being created with member and stakeholder involvement, well underway.

Of the 31 Coronial Recommendations surrounding practical safety improvements, 26 have been completed, with the remaining recommendations currently in progress.





EA has created new **national committees** to support the area of safety within our national sport. A national Audit and Risk committee, along with a new National Health and **Safety committee**, have been formed to oversee, support, and advise on all matters health and safety.

At Tokyo 2020, Australia won the **Eventing Team Silver Medal** with Andrew Hoy, Kevin McNab, and Shane Rose, as well as an **Eventing Individual Bronze Medal** with Andrew Hoy.



EA was proud that Australian equestrian Officials and volunteers were represented at the Tokyo 2020 Olympic Games, comprised of three International Technical Officials and eight National Technical Officials, as well as five volunteers. We also had one International Technical Official appointed for the Tokyo 2020 Paralympic Games.

In Coach education, we saw the emergence of Zoom as a way forward for meetings and webinars, making them more accessible to more people across the country, regardless of their location and State situation.





Andrew Hoy made history by competing at a record eight Olympic Games, the most of any Australian athlete; while Mary Hanna proved that age is no barrier to equestrian longevity, continuing decades of success to become Australia's oldest Olympic participant at her sixth Games.

We are proud that our total number of **EA Officials has grown from 1246 to 1268**, over the course of the financial year, despite fewer events and a regional locomotion challenges.



The Barastoc Naracoorte Horse Trials took place in South Australia in May. The event, which started in 1975 as a junior 3DE, has now run consecutively for 47 years with the cross country always held at the same property, Strathyre, with the same landowners. It continues to be the only event in the world with this record.

## **CHAIR**





# Emerging from a challenging year with renewed enthusiasm

It is my pleasure to be able to provide this report on behalf of my colleagues on the Board of Equestrian Australia as we emerge from some troubled times that have impacted our sport specifically, and

the wider community more generally. We are looking forward to better days ahead for us all.

## The end of Voluntary Administration

The new Board was appointed in late 2020 and we took over control from the Administrators when the Deed of Company Arrangement was fully effectuated in February 2021. The new Board is made up of a combination of people with many years' experience in the equestrian world, including recreational and high-level competitive riders, coaches, officials, owners, breeders, volunteers and equestrian business owners; together with some outstanding leaders in their own professional fields from outside of our sport. Ensuring the balance of skillset was paramount to govern the sport with integrity, due diligence and sound business processes.

When the new Board was first appointed, the management and control of our sport was in the hands of an external Administrator, having ended up there after many years of unrest and infighting. All Federal funding to our sport had been withdrawn; our High Performance Program was being managed externally by the AIS; and the Australian Olympic Committee had ceased to recognise Equestrian Australia as a member which meant just months out from the Olympic Games, we were going to be unable to nominate athletes to represent our country in Tokyo.

The company was in a really challenging financial position with no Federal government funding, COVID-related interruptions impacting our events and other income streams, and the significant cost (around \$700,000 all up) of the Administration process all taking a toll on the reserves of the company.

Pleasingly we were able to quickly secure agreement with Sport Australia to reinstate our participation funding, and despite the economic impact of COVID and the Administration costs, we were able to achieve a net operating loss for the year ended 30 June 2021 of only around \$30,000.

I need to acknowledge here the great work done by a very lean and stretched EA staff team who kept the doors open and services being delivered to members throughout this challenging time. Also the many great people who work at or volunteer for many of the Board and committees and other roles at national, State and local club levels; all of whom played an important role in EA's great time of need.

## Establishing the fundamentals

Our immediate priorities were to get a handle on the financial position and to ensure that the company would remain viable as a going concern; to ensure that we would be able to continue to provide services to members including the insurance program, registration and accreditation for riders, horses, coaches, officials etc.; and to re-establish relationships with key external stakeholders including Sport Australia, AIS, AOC and Paralympics Australia, and the FEI. We also needed to make some critical hires for key roles that had been left vacant during the Administration, and we have been very fortunate to secure the services of some outstanding people to join the EA team.

Once we quickly got those fundamentals under control; our attention turned to implementing new standards of governance and controls including creating key committees and a robust and fit-for-purpose risk management framework for our sport. We have now also established a Governance Enhancement Plan to ensure an outstanding level of Governance across the sport for years to come.

And we resolved to prioritise two things that we still hold to be critically important – making our sport safer, and making our sport fairer – for all participants.

You'll read more in the report from our CEO Darren Gocher about some really significant progress that has been achieved in these key areas of health & safety and integrity across our sport.



Barastoc Horse of the Year Large Hack Winner Elizabeth Krog & Warrawee Impresareeo H (Lisa Gordon - Little More Grace)



Interschool Show Jumping at Toowoomba (TheJtaime)

## **Celebrating success**

In July and August, 2021, we were thrilled to join many of you in watching (in a friendly time-zone!) our riders perform in Tokyo in both the Olympic and Paralympic games. After securing the return of the right to nominate athletes, and a few speed-bumps around selection and the disqualification of a selected rider over a positive test for recreational drugs, we saw our riders, their horses, grooms and support crews post some sensational results including both individual and team medals in Eventing. I congratulate and thank all who did such an amazing job of representing our country and our equestrian sport community on the worlds' biggest stage.

We are very pleased that management of EA's High Performance Program will shortly transition from the control of the AIS back to EA, and we look forward to working with EA's HP team to plan and prepare for the success of our teams across a number of disciplines at the FEI World Championships (in lieu of WEG) in Europe later this year. Ahead we have Paris 2024, LA 2028, and then it all comes back home to Brisbane in 2032, now just 10 years away. What an amazing opportunity this will be for our sport as host nation to create a legacy that will last for another generation, just as we did back in Sydney 2000.

#### The road ahead

The reform of Equestrian Australia did not end with the VA process. In fact it, has only just began. We still have a long way to go.

With solid foundations and a great team in place, we are now moving into the next chapter which is our review of EA's strategy and the development of our plan for organisational reform which began late in 2021 and will run through until at least the middle of this year. We conducted a productive session to kick off the strategy development process with key stakeholders. The session was attended by a cross section from State branches, disciplines

and staff providing knowledge, expertise, experience and passion for Equestrian.

This process is being led by your EA Board and a Working Group made up of representatives of the key stakeholder groups including the States and National Discipline Committees. The process will involve extensive consultation with members, and the members will be able to give feedback and vote on any new model that is developed as a result of the consultation process and the recommendations of the Working Group, before anything is implemented. This is undoubtedly the most important project for our sport in a number of generations, and we encourage everybody to play a role in the process. The vision of the Board is to create a structure that delivers the strategy to enable sustainable growth.

We are excited about and committed to collaboratively creating an environment for Equestrian to thrive. One that is:

- I. Strong thriving sustainable sport delivering growth for membership, participation
- 2. Sustainable financials funding, revenue, commercials
- 3. Structure that enables efficient operation removes duplication
- 4. Risk, Safety & Governance Frameworks with Safe sport and integrity

In time, we will look back and determine whether we have indeed come out of a year to remember, or one to forget. But we did come through it, relatively intact, and look forward to a bright future for our sport. Myself and the other members of the EA Board look forward to sharing that future with you, and to working together to make our sport great for everyone to enjoy.

#### Mark Bradley

Chairman of the Board of Directors Equestrian Australia Limited

## CEO





As the newly incoming CEO of Equestrian Australia (EA), appointed in May 2021, I am pleased to present this report on behalf of EA and the sport.

# A challenging year and challenging environment

It has been another challenging year with COVID restrictions hampering competition, events and a range of activities. We have navigated the exit of Voluntary Administration (VA) and have a completely new Board of Directors and leadership team in place.

COVID placed some significant pressure on the organisation and our people. There were a number of impacts that can't be under-estimated. It is a credit to the sport that we have withstood these and have been able to position the organisation for a period of growth in 2022.

The Voluntary Administration (VA) was obviously a tough time, but it facilitated the process to address some of the more significant issues. It also enabled members to provide constructive feedback into how the sport operates and progressed governance to a "best in class" level within the sporting sector. Throughout this tough time, the staff at EA did a tremendous job in managing the organisation and continuing to service the members.

Coming into this role, I was cognisant that the organisation had been dealing with some significant issues. The financial position has been challenging, with the loss of Sport Australia funding; we had work to do implementing the Coronial Recommendations around safety; governance standards and risk management required attention; there was a significant number of complex

member protection issues; key stakeholder relationships were strained; and the AIS had taken control of our High-Performance program.

Coming out of VA, the new Board was established, with a mandate to consolidate the foundations of the sport as the first phase of the re-build. The new Board provided an experienced cross-section across the sport, business, and governance, to give EA the necessary qualifications and expertise to navigate the next 12 months and beyond. The initial and necessary focus for the organisation and for myself coming into the role, has concentrated on governance, financials, safety, integrity, and risk frameworks. The goal has been to strengthen these essential elements so that we could turn our attention to the critical strategic growth and restructure of the sport, that members are desperate to see.

We have a lot of great people, wonderfully committed to the Equestrian industry. One thing that has astounded me since I started was the amount of time that so many volunteers are willing to devote to see Equestrian be successful. They do it for the love and passion for the sport. It is incredibly pleasing to see. I have also been surprised by the amount of behavioural issues that are continuously brought to the surface, compared to other sports that I have witnessed. We have the potential to be such a great sport and don't want those holding us back. The cultural aspects will be one element we focus on during the strategic reform process.

## The path forward

The sport's strategy and structure process is underway. The Strategic Forum held in November, with the EA Board, Staff, State Branches and National Discipline Committees produced some productive discussions and outcomes. A steering group is



The first FEI 2021 Officials' course, run in conjunction with Sydney Three Day event (Amy McGregor)

currently being formed, with further consultation scheduled with the broader membership early in the new yearThe outcome of both the direction and structure should position Equestrian for success for decades to come.

#### What has been done to date

In relation to the other foundational initiatives, there has been good progress:

- Governance has been enhanced, with stability restored. We now have a longer-term Governance Enhancement plan agreed with Sport Australia.
- We have re-established a positive relationship and strong engagement with our key stakeholders, including the Australian Institute of Sport, Sport Australia, Sport Integrity Australia, Australian Olympic Committee, Paralympics Australia, and FFI
- The organisation has been restructured to enable delivery of the key outcomes, with a new leadership team in place.
- EA has re-secured Sport Australia funding, which has in turn resulted in a greater level of financial stability. Despite the costs spent on the voluntary administration and managing that process, the organisation is in a strong financial position, with longer term viability.
- Improvements and implementation of safety protocols including the Coronial Inquest recommendations. Almost all the recommendations have been implemented against a detailed safety plan, signed off by independent experts.
- EA has signed up to the National Integrity Framework and is part of the National Integrity Manager pilot and the Safeguarding in Sport Continuous Improvement Program. This has given the sport best in class, nationally consistent Member protection, Child safeguarding policies and complaints procedures.
- National Risk framework is now in place.
- A successful Tokyo Olympics and Paralympics, highlighted by 2 medals, overseen by the EA High Performance team.
- Commencement of the process to establish an Athlete Commission.
- EA has registered to undertake a Reconciliation Plan.
- Commenced the all-of-sport strategy and structure process as mentioned above

#### Financial result

Notwithstanding the challenges, the organisation is in a sound financial position. The loss of \$35k, despite the large expense incurred with the administration, was better than what was forecasted. Coupled with a healthy cash and net asset position, there is a good level of financial security.

A new Finance Committee and Audit & Risk Committee were appointed. The amount of work undertaken by these volunteer Directors and Independents to ensure the financials were stabilised and foundations were in place, was incredible. I'd like to thank these committees for their work and time during the period and the outstanding results achieved.

## Health and Safety is critically important

There has been a lot of work done around Health and Safety. A program of work established, with a reasonable investment, with most of the Coronial Recommendations being implemented. The National Health and Safety Committee was formed in September 2021. This Committee, working closely with the EA National Health & Safety Manager and National Health & Safety Officer, will be charged with ensuring the safety program of work is world class, in supporting our Disciplines, but most importantly ensuring a safer environment for everyone involved in our sport.

Thank you to Terry Snow for his continued support through the Making Eventing Safer fund.

#### High performance success

The High Performance team has continued to function at a high level. Expertly led by the High Performance Panel and HP Director, supported by a strong team of professionals, the HP team has established a world class program. This culminated in 2 medals at the Tokyo Olympics. Congratulations to Andrew Hoy for his individual bronze medal in Eventing and to Andrew, Shane Rose and Kevin McNab for their Eventing team silver medal. Congratulations to all other athletes – riders, horses, grooms, coaches, officials and their support teams - that performed so well in both the Tokyo Olympics and Paralympics. They represented Equestrian Australia professionally and with distinction. A special thank you to the AIS for their continued support and confidence in our program.

There were some well publicised issues that arose prior to the Games that need to be acknowledged. These have been dealt within the relevant HP Tokyo reviews, with recommendations in place to ensure we continue to improve processes and performance of the team.

The Para-Equestrian panel was formed in September 2021. There were some admirable performances at the Paralympics in Tokyo. This is a part of our sport that has huge potential, and we will be investing time and effort into ensuring future success.

## Focus on participation and Inclusion

Continuing to grow participation and develop the sport at all levels is a key priority for EA and the State branches. Currently we have approximately 20,000 members, but importantly,

## **OUR VALUED PARTNERS**





Christine Bates and Adelaide Hill after their record test in the Wallaby Hill CCI4\*-S (Stephen Mowbray)

Ausplay data suggests a growth in participation to around 200,000. We need to improve our engagement with these participants and ensure a meaningful connection with our sport. To enable this, a digital strategy needs to be implemented. We have already begun the implementation of a National Learning Management System to support members, coaches and officials. There will be a focus on Diversity and Inclusion, with the first step being a Reconciliation Action plan and D&I strategy.

As a result of the progress in governance and other foundations and a new plan on participation and inclusion, we were able to re-secure Sport Australia's Core Participation funding. This was a major step for the sport. It was a huge loss to the sport at the outset of VA and placed enormous strain on financials. Being able to re-establish the confidence of Sport Australia to secure this much-needed funding (which the sport would really struggle without) was a big win for the organisation and will assist in growing the sport at all levels.

#### **Acknowledgements and Thank You**

I would like to take this opportunity to acknowledge and thank several people and groups in our sport that have contributed over the last year. To our members, your support through this tough period, where activity has been impacted with some turmoil, it is truly valued. To the many volunteers, officials and coaches who give their time and generously share their knowledge to ensure the sport can function, thank you. We have several committees and Boards at State and national level that have devoted significant amount of time and energy into our sport. Particularly to our State branches, National Discipline Committees, Coaching Committee and other sub-Committees, thanks for your continued support, but more the volume of work you do to progress the sport.

Thank you for the continued support of our key partners and stakeholders, particularly to the Australian Institute of Sport, Sport Australia, Sport Integrity Australia, Australian Olympic Committee, Paralympics Australia and FEI, for funding support, resource support, but also helping to lift and grow Equestrian sport.

To the EA Board, thank you for your support – support of the members, the sport, the staff, and me personally. Again, this is a group of volunteers that devotes countless hours, all with the best interests of the sport and members in mind. The amount of work undertaken in the first few months in their roles was astonishing. They have established good governance and are now steering in a pro-active direction for the future of the sport.

Finally, to the EA staff - a massive thank you and enormous appreciation from me personally. We now have a mix of new staff and others that have been with us for a while. You have endured a tumultuous period but have navigated the challenges and kept your eye on the ball throughout this time. It is often a thankless job, but your commitment has been outstanding during this whole period. Despite all of it, we have been able to achieve some positive outcomes and continued to service our members. We have a very good, experienced, and capable team in place that I am confident can lead the organisation through this critical period of change and transformation. There are some exciting times ahead.

In conclusion, it was a challenging year, however we have so much potential and opportunity and by working together there is much to achieve. This sport has fantastic traditions and an incredible legacy. We have great people; the foundations are being strengthened and we are starting the journey around the future direction and structure for the sport. I am looking forward to your input in shaping that direction. I am confident that we will continue to see growth and thrive.

#### **Darren Gocher**

CEO, Equestrian Australia

We'd like to thank our valued partners:













## **MESSAGES OF SUPPORT**









Josephine Sukkar AM

Like so many Australians, sport has been a cornerstone of my life and has shaped me in ways I could never have imagined. I am passionate in my belief in sport's unrivalled ability to unite, inspire, and build healthier, stronger communities and I am committed to ensuring that every Australian who wants to be part of a sports community, in any role, enjoys the extraordinary benefits and grows as a result of their engagement with the sport of their choice.

The Australian Sports Commission (ASC), comprising Sport Australia and the Australian Institute of Sport (AIS), is proud to support Australian sport at all levels, on behalf of the

Australian Government. We nurture and develop sport at the community level with the help of our partners across the industry. This support extends to our Australian athletes competing at the pinnacle of world competition.

The unprecedented challenge of the global COVID-19 pandemic since 2020 has required incredible resilience as a society and within our sport sector. We know, however, sport is playing a crucial role in the nation's rebuilding efforts, which presents us with great opportunities.

The Tokyo Olympics and Paralympics were shining examples of the hope and inspiration sport can provide to our elite athletes, but also the communities they represent. Postponed a year, it was wonderful to see our Australian athletes respond to this adversity with the equal-best gold medal haul in our Olympic history and a total of 46 medals across a myriad of sports. Our Paralympians also overcame the toughest of preparations to excel and inspire Australians, bringing home 80 medals including 21 gold across 10 sports. More so, it was inspiring to see how our Olympians and Paralympians represented us so proudly with humility and respect, reinforcing their status as important role models.

This is important, because we need Australian sport to carry forward a legacy from one generation to the next. This is about building sustainable improvement and success across everything we do.

We want to inspire a thriving participation base, recognise the invaluable contribution of our volunteers, build sport capability and give our elite athletes the very best chance to succeed to competition and life beyond.

We are immensely proud of our many programs and initiatives that support a connection and involvement with sport at all levels. Our national Sporting Schools program provides an important first step to get children active and engaged through sport, while the AIS's focus on wellbeing can ensure our athletes feel supported during their time in high performance sport so it is as positive and rewarding as it can be.

There is so much to look forward to with a golden runway of major sporting events on home soil over the next decade, leading to the Brisbane 2032 Olympic and Paralympic Games. Some of the world's biggest sporting events will converge on our shores, with World Cups or World Championships locked in for basketball, cricket, football, and netball, to name a few, presenting more wonderful opportunities for Australian sport to thrive.

South East Queensland's winning bid for the 2032 Olympic and Paralympic Games provides an incredible opportunity to unite the nation through sport and provide all Australian children the chance to dream of representing their nation on the world's biggest stage, right here at home.

2032 has become a giant target to aim towards, aligning our sports, our infrastructure, and our communities to leave a positive legacy for a post-COVID Australia.

This is a pivotal time for our sector and the future green and gold runway provides an opportunity to consider the role that each of us can play in building a stronger, leaner and healthier sports industry.

On behalf of the ASC, thank you to everyone who contributes to Australian sport with the aim of making it better for all.

I could not be more excited for sport in Australia and the opportunities that will come our way.



5 October 2021

#### A MESSAGE FROM THE AUSTRALIAN OLYMPIC COMMITTEE

The Olympic spirit has never shone more brightly as our Olympic world had to come to terms with a global pandemic causing the first ever postponement of an Olympic Games

The AOC is very proud of the fact that our member sports and athletes provided such positive role models in the community during these difficult times.

All of this as the AOC celebrated its Centenary, began planning for a postponed Games in a COVID world and laying the groundwork for a successful Brisbane candidature for the 2032 Summer Olympic Games.

Equestrian Australia has been through its own challenging times with the period of Administration. Now with that behind the sport, with unity of purpose and commitment to the athletes, Equestrian Australia can forge a new way forward for the sport. The 10 year runway to the Brisbane Games is a once in a generation gift to Australian Olympic sports. One that is not to be missed.

At the heart of everything we do is the athlete - and the AOC continues to focus on that effective collaboration with Member sports to ensure we give the athletes their best opportunity to succeed on the Olympic stage.

Australia has such a rich history in Equestrian sport. There are new and exciting chapters to be added from Tokyo and beyond.

Kind regards,

Matt Carroll AM Chief Executive Officer

AUSTRALIAN OLYMPIC COMMITTEE INC. ABN. 33 052 258 241. PO Box R1788. Royal Exchange. NSW 1225. olympics.com.au. @AUSOlympicTeam Level 4, 140 George Street, Muneum of Contemporary Act, Sydney NSW 2000. Austr rany Art. Sydney NSW 2000, Australia T+61 2 9247 2000 F+61 2 8436 2198 E roc@olympics.com.au

Recognised by the International Olympic Committee

## **MESSAGES OF SUPPORT**





Tokyo 2020 was a Paralympic Games like no other. We were firmly committed to sending the best Australian Team and, with careful planning and preparation, were able to get the Team to Tokyo to compete and home safely again. Among our nation's best were our amazing Para-equestrians, who have played such an important role in building our culture of success over the years.

Despite the difficult journey to the Games, our Para-equestrian Team showed incredible resilience and determination to deliver a history-making collective performance. All four riders and horses finished in the top 10 of their respective Grades in the Individual Championship competition – an Australian first. This resounding outcome is a testament to the devotion and elite effort invested by each Team member throughout every stage of the Games cycle.

The high level of collaboration between Paralympics Australia and Equestrian Australia has never been more important. Working together is the best way to help produce and facilitate a world-class Para-equestrian program and open the door to increased participation at all levels.

Together with the dedicated Para-equestrian staff from EA and contributors to the high-performance program, Paralympics Australia continued to work intently to ensure the athletes vying for selection for Tokyo were given the best possible access to classification opportunities, sports science and sports medicine, as well as coach support and cutting edge technology to assist in the daily training environment.

PA's Games Delivery team worked with the EA team to prepare and deliver an optimum performance environment for our athletes in Tokyo and has continued to engage with management and athletes to ensure regular communications.

The Paralympics Australia Para-Sport Equipment Fund has supported projects to assist emerging pathway athletes and programs for those beginning their journey in Para-equestrian. This initiative addresses the significant barriers to participation with respect to adaptive and customised equipment required for participation and PA is proud to have given some up-and-coming Para-equestrians the opportunity to benefit from this targeted fund.

With collaborative dedication to excellence and maintaining and growing our participation and pathway programs, the future of Para-equestrian looks bright.

Lynne Anderson Chief Executive Officer Paralympics Australia

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Sport, including the many and varied equestrian pursuits, is a centrepiece of our way of life in Australia and the Morrison Government is committed to ensuring it remains accessible.

While the COVID-19 pandemic continues to impact the sector, we remain heartened by sport's ability to unite us all, build stronger communities and achieve national pride with our success on the global stage.

Australia's equestrian sector has demonstrated a fantastic resilience despite the challenges. While it has been disappointing that national, state and local events have had to be postponed or cancelled, I am confident the sector's thousands of participants and volunteers will bounce back as we overcome the impacts of the pandemic.

The Government's commitment to funding sport at all levels has helped the sector to navigate these uncertain times and ensure it can emerge in a strong position, with additional funding allocated in the 2021-22 Budget to support high performance athletes and coaches as well as community sport.

This is an important period for Australian sport, as we look to bring together Australia's sporting community and celebrate the upcoming green and gold decade of major sporting events in the lead up to the Brisbane 2032 Olympic and Paralympic Games.

Major sporting events provide an incredible platform to inspire Australians young and old, and it was fantastic to see our athletes represent the nation with great distinction and pride at the recent Tokyo 2020 Olympic and Paralympic Games.

Congratulations to our Olympic and Paralympic equestrian teams for their outstanding achievements in Tokyo. In particular, I would like to recognise the Para-equestrian team who made history with all four riders placing in the top 10 of their respective grades in the Individual Championship competition. And, of course, the medals won by our Three Day Eventers in the Olympics, including equestrian's evergreen 62-year-old Andrew Hoy, were an inspiration.

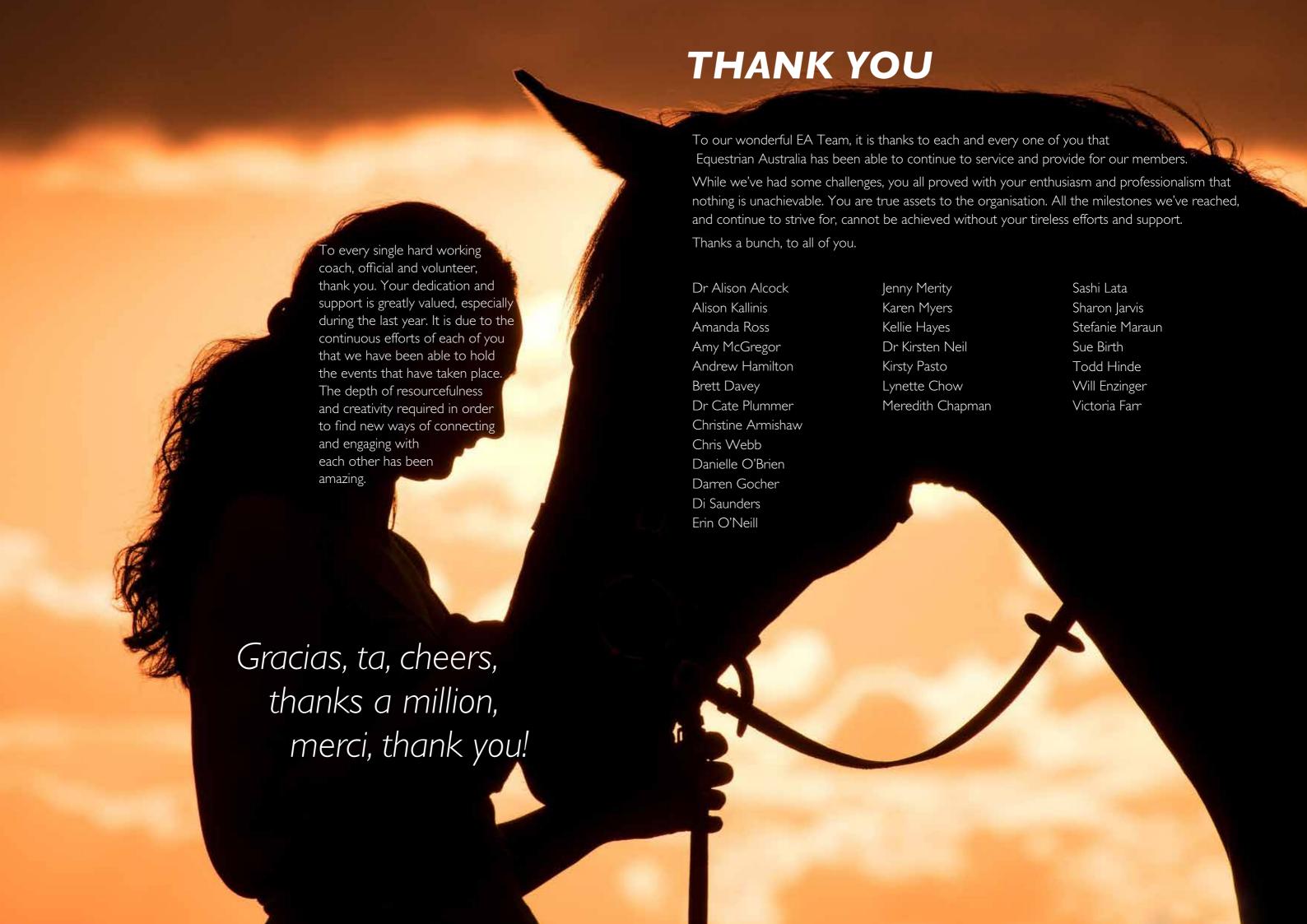
I thank Equestrian Australia, its staff and board, for the work they have undertaken over the past twelve months. While it has been a challenging time for all, I look forward to the long-term success and continued growth of equestrian sports within Australia.

Minister Colbeck

Supplied by

Office of Senator the Hon Richard Colbeck

Minister for Sport



## **HIGH PERFORMANCE**





The EA High Performance Program (HP) continued to prioritise podium success at the Tokyo Olympic and Paralympic Games over the past year.

The HP Program also continues to be guided by the High Performance Panel, who provided stability and direction

throughout 2020/2021 particularly during the EA Voluntary Administration process.

We welcome the ongoing support of the Australian Institute of Sport (AIS) who remains the sole financial contributor to the HP Program. All funding received is allocated in accordance with AIS policy requirements and no EA membership funds are utilised in the delivery of the Program.

### Tokyo 2020

The Tokyo 2020 cycle presented many challenges due to the COVID-19 pandemic and subsequent postponement of the Games from 2020 to 2021. Therefore, our Program rollout was modified to adapt to the current climate and to account for any mitigating factors, resulting in our team's preparation for Games being unlike any other to date.

Our team worked tirelessly to ensure that our operational and logistical planning was revised to include all safety precautions to protect the wellbeing of our athletes, horses, and support staff.

We are immensely proud of the camaraderie and 'Aussie spirit' shown by every member of the Australian Equestrian Team and their performance at the Tokyo 2020 Olympic and Paralympic Games.



L-R Kevin McNab & Scuderia 1918 Don Quidam, Shane Rose & Virgil, Andrew Hoy & Vassily de Lassos - members of the Silver medal Eventing Team at Tokyo 2020. (Australian Equestrian Team - Libby Law)

The delivery of an Eventing Team Silver by Andrew Hoy, Kevin McNab, and Shane Rose as well as an Eventing Individual Bronze by Andrew Hoy, is a tribute to the teamwork, depth of talent, and the High Performance Program's four-year planning strategy 'Prepare to Prepare to Win'.

Two of our athletes also set Australian Olympic Team records in Tokyo. Andrew Hoy made history by competing at a record eight Olympic Games, the most of any Australian athlete; while Mary Hanna proved that age is no barrier to equestrian longevity, continuing decades of success to become Australia's oldest Olympic participant at her sixth Games.

The Tokyo 2020 Paralympic Games also delivered a watershed moment and an unprecedented collective achievement for our Para-Equestrian Team. All four of our riders finished in the top ten of their respective Grades in the Individual Championship competition, a first for Australia. Additionally, Sharon Jarvis became the first Australian Paralympian to compete at three Games, while Emma Booth and her horse Mogelvangs Zidane were the first ever horse/rider combination to represent Australia at two Paralympic Games.

I am pleased to confirm that following the delivery of two Olympic medals at the Tokyo 2020 Olympic Games the Program has met the funding requirements of the AIS, securing ongoing High Performance investment for the upcoming two cycles including Paris 2024 and Los Angeles 2028.

### **Performance Driven**

Despite the complications presented by the global pandemic and the EHV-I virus in Europe, our athletes continued to deliver solid competition results both domestically and internationally, including the setting of three new Australian Grand Prix records by dressage athlete Simone Pearce aboard the stallion Destano.

Our talent pool is of remarkable calibre, and each of our identified riders has exhibited exceptional skill, devotion, and persistence to drive forward throughout the pandemic.

These consistent performances are in-line with our highperformance strategies and our projected outcomes; confirming we remain on track ahead of the World Championships in 2022.

## A Strategy for Success - 'What It Will Take to Win'

The new High Performance Strategic Plan, which will carry the Program forward to Paris 2024, has been the culmination of a rigorous consultative process; and provides a map to achieve our podium objectives at not only the Olympic and Paralympic Games, but also at the World Championships 2022.



Emma Booth & Mogelvangs Zidane made history at Tokyo 2020 becoming the only horse/rider combination to represent Australia at two Paralympic Games. (Australian Equestrian Team - Jon Stroud)

The strategy, which was presented in early 2021, was developed by identifying each of the key performance drivers specific to equestrian sport and ensuring they work with the HP athlete categorisation structure to optimise short, medium and long-term success on the world stage.

The voice and collaboration of the riders themselves was a crucial component in ensuring the HP Program remains aligned with the needs of the athletes across all disciplines and geographical locations. The new 'What It Will Take to Win' Strategic Plan also seeks to introduce the formation of an Athlete Commission, which will strive for greater athlete representation and best-practice governance.

#### A Changed World

We actively monitor the COVID-19 situation across the globe and have continued to utilise technology and virtual platforms within our Program. This allows us to bridge the physical distance between our staff, athletes and support team and to ensure all Program content remains available to our identified athletes.

The Oceania Championships were scheduled to run in conjunction with Melbourne International 3 Day Event in June 2021. However, despite careful planning and the introduction of a travel bubble between Australia and New Zealand, significant uncertainty remained regarding COVID-19, making staging the campaign untenable in 2021. However we remain committed to hosting the Oceania Championships as soon as is practical.

## **High Performance Staff**

Whilst Championship medals are awarded in the competition arena it is our philosophy that they are delivered by the entire team. This has been the motivating factor behind our dedication to cultivate a positive and empowered team culture that is commensurate with our medal delivery targets.

In order to ensure the HP Program continues to provide optimal, world-class management we have appointed new staff members to a number of key areas including Dressage, non-Olympic disciplines, Para-Equestrian and in the athlete wellbeing space.

## **Providing the Competitive Edge**

A key focus of the HP Program is to educate emerging talent and support them as they navigate future Australian team selection. Building on the solid foundations already established, our Program has expanded its learning platform with the implementation of the 'HP Competitive Edge Program'.

The Program is now delivering off-horse content aimed at nurturing talent with a view to sustain longevity and success at the highest level of the sport. Industry experts who are embedded in the HP team have created a suite of content across a wide range of key learning areas, which has been rolled out across the country and will support consistent messaging throughout the overall High Performance Pathway.

## **Stronger Together**

There is no doubt that the HP Program continues to move from strength to strength and has not only adapted but thrived in spite of the challenges presented over the past year. We would like to thank our athletes, staff, and stakeholders for their continued support and confidence in our world-class Program as we step into a new cycle of Championship events.

#### **Chris Webb**

High Performance Director

# **HEALTH AND SAFETY**





Meredith Chapman with riders at Willinga Park March 2021 (MC)

The Equestrian Australia (EA) Health and Safety portfolio has continued to grow, with a proactive approach to risk management despite many changes and challenges during the early half of 2021. As the EA National Health and Safety Manager (NHSM), I have focused on building a suitable and effective National Health and Safety Framework, incorporating both State and equestrian discipline input. Identifying gaps, along with maintaining operational feasibility of proposed and implemented policies and processes have been the main areas of interest.

As the NHSM for EA, I have been keen to attend as many event-committee and discipline specific meetings as time has permitted. In addition, responding to member, committee and general enquires, along with attending national business and sport-specific planning meetings, I have been kept very busy in this role. My aim has been to work towards open and transparent communications, provide support for members as required, whilst building workable relationships in the best interests of our sport, and support our social licence to operate as a prominent Australian and Internationally recognised equestrian identity.

The role of NHSM does not come without its challenges and taking a path of being confident to, at times, step into unchartered waters. However, as NHSM, I believe the EA Health and Safety sector is moving in the right direction and leading the way with a proactive approach in embracing new opportunities, technology

and expanding our resources. Our safety team aims to support our members, committees, clubs, officials, and coaches, by embracing new ideas and delivering educational opportunities. Working together in planning risk mitigation strategies and identifying suitable and practical solutions for our sport, will maintain our integrity and keep our members and their horses as safe as possible.

## **Incident and Concussion Reporting**

Mandatory incident reporting commenced January 2021, in conjunction with concussion reporting being rolled out throughout all EA disciplines, not just Eventing. To date, EA has received over 500 incident reports from all States encompassing events, training days, affiliated club days and coach activities. A key benefit of this new reporting process is that communications have improved between event organisers and coaches, whereby I am now aware of any reported incident via mobile phone communications. This process has enabled prompt support and critical incident management, from a national level through to the serious incident management team or individual coach. What has naturally evolved out of the new incident reporting process is the opportunity for the to facilitate a collective debrief with all relevant parties (NHSM, organising committee, medical, vets, officials etc), sharing lessons learnt and an opportunity to work together towards continuous improvements in equestrian events and activities.

Like any new health and safety initiative, it takes time to adjust to change, refine any teething issues and provide an effective process for education and training. We have implemented training support for committees, clubs, officials, and coaches, by attending various discipline and State committee meetings, as well as a delivering a total of eight on-line Concussion Training sessions this year, with the last session being scheduled for 17th November 2021.

## 31 Coronial Recommendations

The current EA Board of directors is committed to meet all 31 Eventing Coronial Recommendations as reasonably practical. Achieving these outcomes is a high priority for the me, having been tasked to oversee and lead the way in accomplishing this task. A great deal of time, consultation with various parties and exploration of practical safety improvements relating to the Coronial Recommendations has been completed to date, with only a few to finalise, accompanied by the delivery of education and implementation.

Following Phase I and Phase 2 Coronial Recommendations audits, completed during 2020-2021, the following progress has been identified:

| <b>Coronial Recs</b> | Phase I | Phase 2 | Phase 3 |
|----------------------|---------|---------|---------|
| Completed            | 18      | 25      | 26      |
| In progress          | 11      | 5       | 5       |
| Incomplete           | 2       | I       |         |

By working together, thus far we have come a long way in meeting the 31 Coronial Recommendations.

#### Highlights

- As NHSM, I represented EA at the annual FEI Eventing Forum for National Sporting Organisations (NSO) in January 2021, by presenting Eventing safety progress, a summary of completed Coronial Recommendations and event statistics, despite reduced competition due to COVID-19.
- EA National Critical Incident Management Team face-to-face training was able to be completed on 25th February 2021, in Sydney. Now with a nationally trained team to respond and manage serious incidents, this provides an additional layer of support and leadership for our organising committees and coaches as first responders. With the training completed, the EA Board has now endorsed a Critical Incident Management Guideline which incorporates first response serious incident management across all equestrian disciplines.
- Cordially invited by Mr Terry Snow to attend Willinga Park Dressage by the Sea on the 27th February 2021, I was delighted to be able to thank Mr Snow in person, on behalf of EA, for

his generous financial support of \$250,000 in 2017, to adopt new and improved safety initiatives for Eventing in Australia. Mr Snow and his family have developed an outstanding state-of-the-art world-class equestrian facility at Bawley Point NSW (south of Sydney) and this facility is enjoyed by many EA members. It is wonderful to have Mr Snow's support in our equestrian sport.

- EA member efforts participating in incident reporting, within our sport to date, have now been recognised by our Australian Institute of Health and Welfare to be of exemplary quality. EA has been identified as leading the way in risk management practices, being invited to participate in research whereby de-identified incident data is analysed within our sport to improve community risk awareness, with a view to developing a national sports injury data collection. Congratulations members.
- There have been many EA discipline, State and organising committee meetings throughout the year that I have participated in, providing education and support on new health and safety processes. In addition, I have listened to committee representatives, members' ideas and their suggested areas for improvement. Great progress has been achieved from national level, to operations at events and coaching activities, with more open and transparent communications being shared throughout our sporting organisation.
- The development of new national committees to support the area of safety within our national sport is underway. A new National Audit and Risk Committee, and a new National Health and Safety Committee, will oversee, support, and advise on all matters health and safety. This committee support will improve output through the application of professional and skilled discussions, to assist in making informed and practical policies and processes for EA.
- Recently, we participated in an external audit process, directed by Sport Australia, to validate the EA position in the areas of Health and Safety progress, following the reinstatement of financial funding in June 2021. The report and findings are yet to be completed, however initial feedback from Sport Australia and the external auditor is very positive.
- EA is currently exploring opportunities with Sport Australia to adopt and develop a suitable national Learning Management System (LMS), that can host an equestrian-specific education and training platform. This new LMS will facilitate more visual and functionally enhanced learning packages that can be tailored to the specific needs of our organisation. The LMS will provide a value-add platform for EA members who are seeking education for various sectors within our sport, such as official and coach accreditation, along with volunteer and member training needs.

# **HEALTH AND SAFETY**

## COACHING





Kevin McNab (William Carey)

- EA has recently adopted a governance software program called Safe365 that is currently used by 3500 other sporting associations worldwide. This program will provide data analysis/visibility of the EA health and safety business maturity, performance as a national sporting organisation and assist us in making sound and targeted business decisions. We have completed an initial audit of the EA current health and safety performance position and this will be presented to the board, as well as the newly formed health and safety committee, for discussion along with future strategy and planning.
- We continue to actively develop the EA National Health and Safety Management System (HSMS), building and connecting an overarching framework of policies, protocols, and procedures. This system is slowly being developed in consultation with relevant parties, whilst being tailored to the needs of our equestrian sport. The aim of this national HSMS is to provide guidance, support and a consistent framework for all EA disciplines and their associated committees, clubs, officials, coaches and clubs.

Thank you everyone for your support and hard work in the areas of health and safety. We are a united team within our equestrian sport and together we can continue to grow and make a difference.

## Meredith Chapman

National Heath and Safety Manager



Red Curtis - EA Coach (Red Curtis)

There have been many changes within the Equestrian Australia Coaching Committee (EACC) over the last couple of years. In 2020, we farewelled Geraldine Van Montfrans-Eady (QLD) and we were joined by the newly-appointed QLD representatives, Trudy Dougall and second delegate Grant Paddison. Linda Smith (SA) has been replaced by Tamsin Adcock (SA), and Tasmanian representative, Judy Peel, was re-elected for a second term.

The EACC Chair, Robert Stewart (NSW) resigned from his post in April and was replaced by myself, (Sally-Ann Barbera). In the same month, Kellie Hayes, the EA Pathways Coaching Officer, also left. Sue Birch, originally from Equestrian NSW, has now taken over at Kellie's role at the EA National office.

To those who have left, we would like to acknowledge their contribution and sincerely thank them all for their support and dedication. We warmly welcome our new members and look forward to doing great things in the future.

Prior to the June lockdown, a two-day coaching seminar was held at Willinga Park. Although not an EACC initiative, having been funded by ENSW and organised by the ENSW Coaching Committee, it was a major event for the coaching community and interstate coaches and presenters attended. EA Level 3 coaches Rozzie Ryan, Mary Hanna, Gina Haddad and Mary Longden presented, as did Sue Cunningham and Jen Carrol, from the Equibility project, and Andrew Maclean. All the presenters gave great masterclasses and presentations which were extremely well received. The recordings have been

made available to all accredited coaches and saved as a valuable personal development resource. NSW hopes to expand on this concept in the future.

Within the EACC, things continued to progress over time. The syllabus review is our major priority for the upcoming new financial year.

A positive development of COVID-19 was the emergence of Zoom as the way forward for meetings and webinars, making them more accessible to more people across the country, regardless of their location and State situation.

Coach Educator (CE) & Skill Specific Training Assessor (SSTA) update workshops were also held online this year, with 127 Coach Educators enrolled and subsequently re-accredited. These were organised by Simon Kale, with tech support from Sue Birch. There are now plans to form a panel of CEs to conduct future CE/SSTA training and assessing.

Improved communication between Coaching and the various disciplines is also a key focus for us. This will help us target areas such as coaches in remote areas, as well as coaches specifically involved with Driving, Vaulting and Show Horse, in the quest to update our syllabus to include coaches in these areas.

### Sally-Ann Barbera

Coaching Committee Chair

#### Thank you to our committee members:

Sally-Ann Barbera (NSW) – Chair from 2021 Robert Stewart (NSW) – Chair 2020/21 Geraldine Van Montfrans-Eady (QLD) 2020

Linda Smith (SA) 2020

Simon Kale EA Board appointed member 2020/21

Philippa Collier (WA) 2020/21

Gill Botten (WA) alt delegate 2020/21

Judy Peel (TAS) 2020/21

Tim Calkin (VIC) 2020/21

Sue Leslie (VIC) alt delegate 2020/21

Megan Joerg (NSW) alt delegate 2021

Grant Paddison (QLD) alt delegate 2021

Trudy Dougall (QLD) 2021

Tamsin Adcock (SA) 2021

Liz Owens (QLD) EA representative 2021

Lucy Galovicova (WA) EA representative 2021

**DRESSAGE**DRESSAGE





Simone Pearce & Destano at Tokyo (Australian Equestrian Team - Libby Law)

If the primary achievement of 2020 was the resumption of competition, then 2021 arrived with its own ongoing challenges. Whilst COVID still dominated all our event planning, that's the hand we've been dealt.

It's meant we've had to improvise, innovate and in the very 'sporting spirit' that guides our sport, continue to deliver in these exceptional circumstances. While CDIs become CDNs, which greatly impacted our local riders' ability to gain MERs, the events themselves were outstanding. Our sincere thanks go out to our loyal sponsors and supporters. Lockdowns and border closures did mean judges became unavailable at the last minute, but the sport continued, and we still managed some highlights.

## **Tokyo 2020**

Headed by an experienced Olympic team leader in Mary Hanna, we had two riders and three horses making their Olympic debut. With all three riders being based in different countries, it was the first time they had all come together in competition. Mary Hanna on Calanta, Simone Pearce on Destano, and Kelly Lane on Samhitas represented Australia with pride.

Our thanks go to all involved in our Tokyo Dressage journey; riders, owners, horses and our Chef D'Equip, Deborah MacNicol, always on the ground ready to assist. Thanks also goes to the HP support team that were on hand for all our athletes.

## **National Highlights**

All our home majors have seen some great highlights in the Grand Prix this past year. Mary Hanna continued to dominate, with both Calanta and Syriana, in Boneo Park's Summer Championships, Willinga Park's Dressage by the Sea, and the great rebranding for 2021 of the Sydney CDLite. But competition was close, with tight placings and just a whisker between the top scores.

All our major events have finalised their Risk Management and Accident protocols, and our State Dressage Committees (SDA) continue to deliver the priority of safe environment to our clubs.

## **Committee Updates**

In a first for the Equestrian Australia Dressage Committee (EADC), in 2021, we co-opted the EADC Size Matters Advisory Group, to give us input into the Horse Carrying Capacity/Size of Rider. Their aim: to produce a guide that tailors the capacity of the horse across the entire height range, to a standard accepted internationally, that ensures appropriate mounts for humans of every age and size. The group is already delivering with the development of PowerPoints for officials' education, inclusion in coaching programmes and sponsorship for weight tapes to be supplied to coach educators. The guide is already in final format for introduction in 2022.

Our Equestrian Australia Dressage Judges Committee (EADJC) saw a major change in 2021, with a change in name to the EA Dressage Officials Committee, reflecting the inclusion of Stewards Training (headed by our Steward General, Cathie Drury-Klein) and co-opted member, Technical Delegate, Deborah McNicol.

The EADOC has a submission with EA for the introduction of LMS (learning systems) to allow more ease and efficiency for our officials and Judge Educators (JEs) to track reaccreditation information, as the current practice is still basically manual – a nightmare given our upcoming renewal period will be impacted by the loss of local events and club fixtures for judges to maintain accreditation.

Officials' pathway opportunities depend on assessment and gaining experience. LMS usage would facilitate workshops and seminars presentations, and the online webinars which are integral now to delivering our education programmes regionally. The EADC is very much aware that the limitations on competition for over 12 months now will impact on the numbers of officials over the coming period.

The EADC fully endorses the programmes being developed by the National Coaching Committee: Coaching = Performance = Success = Selection – says it all!

We could not operate effectively without the communication line with our State Dressage Committees, they are our service deliverers. There have been so many operational challenges on all fronts, but always, good communication and good humour continues to keep us on track; likewise to our Major Event Committees, our Steward General and our EA Dressage Officials Sub-Committee.

## **Appreciation**

To our Volunteers and Sponsors – take a bow – your familiar faces make our day every time we turn up. Whether down the road at our local club, or through the gates at a major, rain, sleet, or baking sun...thank you!

We greatly acknowledge our EA team; despite so called 'limited hours' there's always been a response to even the most 'out there' enquiry/request. Thank you all, whenever we've needed you, you've come through.

We look forward to CDI status in 2022, the pathway to the World Equestrian Games (WEG). New goals set, new personal bests, a renewed focus on developing the freedom and lightness of our horses, as more freedom in travel and access to competition lets us come out together and celebrate our sport.



Mary Hanna and 'Syriana' at CDlite (Franz Venhaus)



Emma Flavelle-Watts and Cabaret C (owned by Kim Tenkate) in the Grand Prix at The Saddlefitter Brisbane CDN and QLD State Dressage Championships (Geoff Mclean Gone Riding Media)

This is my final report as Chair of the EADC. It has been a highlight to both be a member of this committee and then Chair. It takes good relationships to make a committee successful; shared experiences, responsibilities, mindsets and above all, a great sense of humour and goodwill.

That's the pathway to keeping in touch with whatever and wherever our sport is taking place. Always be available, listen and take advice when it's not your 'area of expertise'.

Thank you to everyone I've served with on the EADC – it's been an absolute pleasure working with you all.

#### **Prue Spurrett**

Equestrian Australia Dressage Committee Chair

## Thank you to our committee members:

Prue Spurrett – Chair 2020/21 Virginia Creed 2020/21 Gillian Botten 2020/21 Julie Jones 2020/21 Maria Schwennesen 2021

Maree Tomkinson – Athletes' Representative 2020/21

**EVENTING EVENTING** 





The Australian Eventing Team walking the course at Tokyo (Australian Equestrian Team - Libby Law)

A huge congratulations to our successful Eventing Team, Kevin McNab riding Scuderia 1918 Don Quidam, Shane Rose with Virgil, and Andrew Hoy with Vassily De Lassos, at the Tokyo 2020 Olympics. The trio and their horses brought home a Team Silver Medal for Australia, while Andrew Hoy, aboard Vassily De Lassos, secured the individual Bronze. What a fantastic effort.

What a year we have had in Eventing, both in Australia and overseas, amid the constraints of COVID-19. Nonetheless, a number of events have still taken place across the country and I congratulate all of those hard-working Organising committees who in some cases have organised a Long Format, only to have to change this at the last minute through not being able to source overseas officials. In one case that I am aware of, even the substitute Short Format was cancelled on the Sunday, due to the area being plunged into a forced lockdown.

Still, the dedication of our volunteers and organising committees is not daunted and they continue to offer events so that our riders can continue to compete and gain those very necessary qualifications.



Andrew Hoy & Vassily de Lassos (Australian Equestrian Team - Libby Law)

#### Individual Achievements

On home turf, at the Sydney International Equestrian Centre (SIEC) in May, Stuart Tinney and Celebration won first place during the Sydney Olympic Format CCN4\*-S from a field of nine. Stuart also finished third with Leporis. Shane Rose, aboard Virgil, placed second at the same event.

Internationally, Kevin McNab travelled to the Land Rover Kentucky CCI5\*-L event in the USA, riding Scuderia 1918 Don Quidam. The combination finished the event in a creditable sixth place, only adding one rail to their Dressage score, at an event where the cross country phase proved very influential throughout the field.

Andrew Hoy and Vassily de Lassos had an outstanding season. The duo ran in five 4\* events held in Strzegom POL (CCI4\*-L), Luhmühlen GER (two separate CCI4\*-S events), Pratoni del Vivaro ITA (CCI4\*-L), and Marbach GER (CCI4\*-S). The combination went exceptionally well, finishing on their Dressage score in all but one of them, where they added only .8 of a time penalty.



Stuart Tinney & Celebration at Wallaby Hill CCI4\*-S class (Stephen Mowbray)

Sammy Birch, on Hunter Valley II, finished third in the CCI4\*-S at Barroca d'Alva POR then, in the following month, went on to finish first in the CCI4\*-L at the same venue.

#### **Developments**

Once again 2020/2021 has been a big year for developments within Eventing, with a number of new Safety Initiatives being introduced. These include identifying officials and medical vehicles on the cross country courses; minimum time intervals on cross country for various classes; additional Minimum Eligibility Requirements (MER) at some levels; and Annex D medical requirements have been significantly expanded.

High Performance (HP) launched the Competitive Edge National Off-Horse Program, having dedicated coaches in all States, which has been a huge success.

In addition, EA HP Pathways developed an education program around the critical success factors for elite equestrians that has ongoing sustainability and targets for their Emerging, Developing and Podium Potential athletes, as well as underpinning programs. Content has been developed in the following areas:

- Coaching Philosophy
- Veterinary Management
- Sports Science and Sports Medicine (SSSM)
- Sports Philosophy
- Business skills

#### Governance

A Course Designers Advisory Panel was set up to review the Cross Country Course Guidelines. This has been completed and is available on the EA website.

The National Discipline Chairs are continuing to meet regularly and this is proving to be very valuable across all disciplines.

#### Education

The Education Team at EA is as usual working hard to ensure that officials and coaches are correctly qualified and are doing their best to ensure that sufficient courses are run for that purpose. The review of Annex K – Officials Accreditation has been completed in conjunction with the Education Department and has been significantly altered to fall into line with current practices.

EA was pleased to successfully run an FEI Eventing Level I course for Technical Delegates, Course Designers & Judges, alongside the Sydney Three Day event in May. The course was a great success lead by Geoff Sinclair, Ewan Kellett & PollyAnn Huntington. Great to see so many national officials wanting to start on the FEI Pathway.



Sarah Clark and LV Balou Jeanz winners of the CCI4\* class at Barastoc Naracoorte Horse Trials (Ty Manning)

#### Volunteers

Once again, our volunteers have shone brightly particularly during this COVID ravaged year. They have, as usual, turned out in their numbers to support our sport often under very trying circumstances.

A huge thank-you to all of the volunteers across the country. You all know who you are and we appreciate everything you do for our sport.

#### **Des Hughes**

Equestrian Australia Eventing Committee Chair

Emma Mason – Athletes' Representative 2020/2021

## Thank you to our committee members:

Des Hughes – Chair 2020/2021
Jamie Buckby 2020/2021
Nina Clarke 2021
Wayne Copping 2020/2021
Michael Dalmau 2020/2021
Jade Findlay 2020/2021
Janet Houghton 2020
PollyAnn Huntington 2020/2021

**JUMPING** 

## **SHOW HORSE**





Katie Laurie & Casebrook Lomond (Australian Equestrian Team - Libby Law)

Congratulations to Edwina Tops-Alexander, riding Identity Vitseroel, and Katie Laurie, riding Casebrooke Lomond, on representing Australia at the Tokyo Olympics. They were worthy representatives for their country.

While the year has been a very trying time for all involved in equestrian sport, due to COVID-19, we were able to welcome onboard 'Dressage with the Stars' as a new qualifier event. This year, they had 23 starters, with the winner being Amber Fuller riding CP Aretino.

Our two Queensland qualifiers were moved to earlier in the year, being held in June. Gatton had 19 starters, with the winner being Tom McDermott aboard Alpha Activity. Caboolture had even more entries in their indoor arena. Out of the 34 starters, Maddison Stephen, riding Yalambi's Grazi, came out on top. Our thanks go to all the World Cup organisers for their efforts and hard work in these trying times.

While we were all disappointed at not been able to run our National Championships, which were due to be held at Boneo Park, Victoria, in November, the 2021 National Championships have now been postponed to 2-6 February 2022. We hope that things have settled down by then and this event can go ahead.

I would like to sincerely thank Rory Hovell, Stuart Jenkins, Coco Miles, John Vallance and Brigid Willis as members of EAJC for all their time, work and effort in the past twelve months.

Also, a thank you to all involved in our sub-committees and reference groups, together with EA office staff, for their time and effort that they have contributed to improve our sport.



Amber Fuller and CP Aretino Win First Australian FEI World Cup 2021 (Australian Equestrian Team - Kirsty Pasto)

#### **Graeme Watts**

Equestrian Australia Jumping Committee Chair

## Thank you to our committee members

Graeme Watts (Chair) 2020/2021 Annie White 2020/2021 John Vallance 2020/2021 Rory Hovell 2020/2021

Coco Miles 2020/2021

Stuart Jenkins (Athletes Representative) 2020/2021

The past twelve months has certainly provided many challenges for all disciplines with the ongoing COVID-19 Pandemic, with multiple Show Horse events cancelled or postponed across all States. However, trying to keep ahead of the game, the Equestrian Australia Show Horse Committee (EASHC) implemented COVID-19 rules to ensure the 2020 State Horse of the Year events could be held, these being the national qualifiers for the EA Australasian Show Horse & Rider Championships.

While the States were able to complete their 2020 Horse of the Year events, the EASHC made the difficult decision to cancel the 2020 Ego Sunsense EA Australasian Show Horse & Rider Championships, due to the ongoing uncertainty of border restrictions. Following the cancellation of the 2020 Nationals, the EASHC agreed that those competitors who qualified for the 2020 event would be eligible to compete at the 2021 EA Australasian Show Horse & Rider Championships.

With the current pathways being up for review by the EASHC, a working party within the EASHC, consisting of Lorri Mansell & Tanya Reynolds, was formed to complete the task. Phase one is now complete and has been approved by the EASHC. Phase two is now under review, with changes to be reviewed by the EASHC and potentially coming into effect in 2022.

Rule changes are implemented following approval by the EASHC and the EA board twice yearly, on the 1st July and the 1st January. All rule changes are updated on the EA website in the National Show Horse rules in "marked" and "clean" versions. All members are encouraged to review the rules to ensure they are aware of any changes made by the EASHC.

Judges were granted a twelve-month extension for reaccreditation, to March 2022. Equestrian South Australia (ESA) & Equestrian Victoria (EVIC) have held two very informative Judges Seminars via ZOOM, with 300 judges attending over the two seminar. This has enabled judges to attend a seminar within the three-year period and also accommodating new judges to the judges' list.

The tender for the 2022-2024 EA Australasian Show Horse & Rider Championships has been awarded to the Equestrian NSW Show Horse Committee. Equestrian Victoria have hosted the event for many years and, on behalf of the EASHC, we would like to extend our appreciation and gratitude to the EVIC committee for providing competitors with the most prestigious event on the Show Horse calendar.

Our thanks goes to the current members of the EASHC for your time and dedication, as well as a big thank you to Chimene Deavin (TAS), outgoing delegate, for your contribution to the sport over the past five years.

The EASHC would also like to extend our appreciation to the EA National Office staff who provide ongoing support to the National Show Horse Committee throughout the year.

## **Kerry Patchett**

Equestrian Australia Show Horse Committee Chair

## Thank you to our committee members:

Kerry Patchett – Chair 2020/2021

Dominique Blanchette 2020/2021 Chimene Deavin 2020

Toni Harper-Purcell 2020/2021

Tania Hay 2021

Gayle Manning 2020/2021

Lorri Mansell 2020/2021

Tanya Reynolds 2020/2021

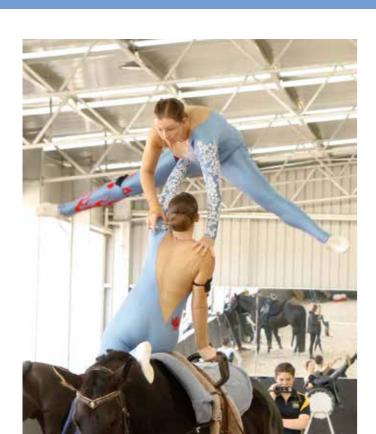
Kerry Wilson 2020/2021

Chris Lawrie – Athletes' Representative 2020/2021



2019 Champion Childs Medium Pony Ego Sunsense EA Australasian Show Horse & Rider Championships- Rider Anabelle Richardson on Harrington Park Symphony (owner Maddy Ginn), Judge Grahame Smith (Angie Rickard)

VAULTING



Sophie Thomson and Skye Barrowcliffe on Wilameka Leviosa, VSA May Competition (Alixandra Bell Designs)

With challenges abound throughout 2020 and 2021, the Equestrian Australia Vaulting Committee (EAVC) congratulates Vaulting NSW, Vaulting SA, Vaulting QLD and Vaulting WA for their courage and determination to run competitions, even while having to negotiate various COVID-19 lockdowns throughout the country. These States have been able to organise and run a selection of competitions and clinics under very trying situations. Some of the clubs organised and ran (unofficial) ZOOM competitions, which have been very well supported by the vaulters.

Jamie Hocking, one of our male vaulters who has been based in Denmark for the last couple of years, has been the shining light in our sport, being able to compete at several FEI and National level competitions in Europe during the last year. EAVC and all the Australian Vaulting members wish Jamie continued success in his upcoming FEI competitions.

## **Coaches & Officials**

Our sport is only a small sport here in Australia with less than 200 members, however, we have been very active in supporting and encouraging our coaches and officials. Currently we have:

Coaches: six intro coaches, eleven Level I coaches, three Level 2 coaches, plus three coach Educators (with more hopefully to renew membership)

Officials: six EA judges, with two of these being FEI3\* judges. We also have one FEI 2\* steward, three FEI level 2 stewards, and six EA stewards.

The Vaulting members have worked tirelessly with EA and the FEI to promote and develop pathways for our coaches, officials, and vaulters, a success being that we have EFI Judges and FEI stewards.

## Highlights

To date, our vaulters have been able to compete at many FEI competitions including World Championships and World Equestrian Games', with several gaining final round positions. We have been able to run FEI 3\* competitions in Australia utilising our FEI officials, as well as overseas officials, exposing and allowing more of our vaulters to take part in FEI events. These are achievements that our sport is very proud of.

The EAVC will continue to work to forge a way forward for our sport. Vaulting is a truly wonderful equestrian sport with so much to offer. Vaulters often talk about the 'Vaulting Family' and how we all help and support each other. Let's all get working together to see our sport grow and become strong looking to the future.

#### **Darryn Fedrick**

Equestrian Australia Vaulting Committee Chair

## Thank you to our committee members:

Darryn Federick – Chair 2020/2021 Sharyn van Someren 2020/2021 Lisbeth Betts 2020/2021 Wendy Singlehurst 2020/2021 Sarah Hocking 2020/2021 Skye Barrowcliffe – Athletes' Representative 2020/2021







Boyd and team winning the dressage phase at Kronenberg (Krisztina Horvath)

Many would describe the latter part of 2020 as one of the most challenging periods in recent memory for the equestrian community and, like a lot of Australians, our drivers also had limited ability to compete due to COVID-19 lockdowns and the EHV-I. However, in saying that, some of our Australian sports people still managed some fantastic achievements for our discipline.

Boyd Exell was nominated for the Peden Bloodstock International Horse Transport & Logistics FEI Athlete of the Year - Best of the Decade, congratulations Boyd and your team

Dutch-based Tor Van Den Berge and Australian-based Elizabeth Lawrence (VIC) joined Boyd at the PSG Lahden (GER) as a preparation event for the forthcoming 2020 World Four-In-Hand championships. Boyd won the competition with a nail-biting finish, while Elizabeth, driving a selection of Boyd's indoor team, finished 23rd. Unfortunately, Tor was eliminated. This preparation event provided the team with an invaluable opportunity to iron out any kinks prior to the Championships.

The Australian team of Boyd Exell, Elizabeth Lawrence and Tor Van Den Berge, was announced for the 2020 FEI Driving World Championships for the Four-In-Hand at Valkenswarrd [NED], based at Boyd & Preetha Exell's property. While preparation was all in the final stages, the Driving world received news that the 2020 FEI Driving World Championship for Four-In-Hand was cancelled only a week out from start of competition. This was a big disappointment for the competitors, the Organising Committee and all involved.

Dutch-based driver, Andrew Damsma, competed at the Exloo International (NED), finishing 11th place in the Horse Pairs

class. This was a fantastic result given the calibre of competitors and because there had been very few opportunities to get out to any shows. Andrew also had to make the difficult decision to withdraw his EOI for selection to the 2020 World Singles Championships, Pau (FRA), due to the increasing risk & complication associated with COVID-19. Andrew, however, has continued to successfully compete on the National Dutch circuit with his horse pair.

American-based Jenelle Marshall has also been performing well on the US circuit, consistently winning the Preliminary Horse Single class. Previously shortlisted for the 2020 FEI Driving World Championships for Four-In-Hand, Jenelle also made the difficult decision to withdraw her EOI for the team selection due to logistical complications relating to COVID-19. Despite these setbacks around COVID-19, she has continued to consistently perform well.

Twenty twenty-one came and the World Champion, Boyd Exell, returned with a win to the FEI Driving arena for the CAI3\* Kronenberg (NED), the first western European FEI Driving competition held this year.

The Driving world was saddened to hear that on April 9, 2021, His Royal Highness (HRH) The Prince Philip, Duke of Edinburgh died at the age of 99; a sad day as the founder of the sport we love so much had passed away. Prince Philip, one of the most influential figures in the history of equestrian sport, first commenced his impact on the FEI and the equestrian world in 1964, which lasted for a further 22 years. His passion for horses and his drive to develop competitions were a huge part of his lasting success.

While he had a huge impact in a number of areas of the equestrian world, Driving was his passion and where his real

DRIVING ENDURANCE







Andrew Damsma in the FEI CAI at Exloo, Netherlands over the 13th-16th August 2020 (Krisztina Horvath)

talents shone. He ultimately represented Great Britain in no fewer than six World Championships and three European Championships, in a career that spanned more than 10 years. As well as his Team gold in the 1980 World Champs, he also helped Great Britain to bronze medals in the 1978, 1982 and 1984 World Championships. He placed sixth individually at the 1982 event.

Prince Phillip was one of the main instigators of introducing the idea of governing non-Olympic sports, such as Driving. This effectively opened the door to Endurance, Vaulting, Reining and Paralympic sports to the world stage. While his impact on equestrian sport as a whole is remarkable, he is especially revered in the Driving community around the world and he will be very much missed, however we are grateful that his legacy will live on across the world as the sport continues to grow and develop.

Back on home soil, the National committee have had a number of changes. We are pleased to welcome Bob Edwards (QLD) and Mary Seefried (QLD) to the National Board, and Corby Cunnington (QLD) as the Athletes' Representative. I would like to extend our thanks to Kirsten Feddersen (NSW) for her time and commitment to the EA Driving Committee, Kirsten stepped down from the committee early this year.

Over the past twelve months Ty Nichols (NSW) and Andrea Webb (NSW) have stayed positive while providing constructive and supportive information as we worked on several procedures and processors. These included creating a new format for the rulebook and new pathways that reflect our current and evolving discipline. We are continuing to work with the National Safety Manager, Meredith Chapman, to help implement and improve concussion reporting processes for organising committees and clubs within Driving also. Overall, we are here to help support and grow our sport and I thank the committee, past and incoming, for all their advice and action.

The impact of COVID-19 has set unique challenges and the Driving community has adapted by offering more virtual communications and clinics. This is creating more interest within the discipline and more opportunities for training in all areas of Driving. A great initiative that has also evolved is the development of a Coaching working group that is currently reviewing the Driving syllabus.

On behalf of the Equestrian Australia Driving Committee (EADC), I would like to express our appreciation to EA National Office staff, especially Di Saunders & Karen Myers for their support to Driving throughout the past twelve months.

Based on ongoing issues with COVID-19, it's impossible to predict what the future will bring. We understand that it will continue to create new challenges and out of challenge comes opportunity. We encourage you to join us on the journey and, in return, live out your own equestrian goals.

#### Jessica Meredith

Equestrian Australia Driving Committee Chair

## Thank you to our committee members:

Jessica Meredith – Chair 2020/21 Ty Nichols 2020/21 Andrea Webb 2020/21 Kirstin Feddersen 2020



Killarney TE FEI Ride Officials & Vets (Christine Maroni)

Endurance riding is a test of resilience, determination and the ability to adapt under difficult circumstances. The challenges of 2020/21 have certainly brought out the best in our sport with our riders, officials and volunteers digging deep to continue to hold events. The passion our 'tribe' has for the sport of endurance riding is inspiring.

Our committee is on a mission to re-ignite FEI Endurance rides in Australia, with the aim to qualify more of our horses and riders here in Australia, who will then be more than ready to launch into international competition when the world opens again. The committee started with a survey to the wider Endurance riding community to gauge the level of interest in FEI events and to understand what motivates our riders to want to compete in these events.

The results were clear: there is a group of Endurance riders with aspirations to compete on the international stage, whether that be here in Australia against other countries, or at the highest level of international competition. They all have the same vision, to continue to show case our exceptional horses to the world.

Off the back of the survey results, a dedicated group of ride organisers and officials, against all odds, put together an FEI ride calendar in early 2021, to kick start the number of rides required to make the competitions appealing to a wider group of riders. The guidance, support and encouragement received from EA staff for our riders, officials and event organisers, especially from Jenny Merity, Danielle O'Brien, Di Saunders and Amy McGregor, has been greatly appreciated.

There are a small group of Endurance FEI officials and Endurance club volunteers without whom we would not be able to hold these rides. On behalf of the Equestrian Australia Endurance Committee (EAEC), I would like to thank them for their tireless support.

"Being an FEI Endurance Veterinarian is rewarding for many reasons. We travel to stunning event locations and meet other like-minded Veterinarians and Officials. I love the sport of Endurance full stop, but what really motivates me to be involved in FEI is the enjoyment of working with high-performance, professional equine athletes and their professional team of humans. I love the teamwork, the highest standards of training, and horsemanship. It is a serious sport, but always also fun." Darien Feary, FEI Endurance Veterinarian

Going forward, it is the aim of the EAEC to support this dedicated group of people to ensure we have a strong pool of veterinarians and officials to hold several high-level FEI Endurance rides here in Australia each year.

In keeping with the theme this year of against the odds, Andrea Laws-King travelled to Pisa, Italy in May to compete in the World Endurance Championships. Andrea and her homebred horse, Heathfield's Bin Sadaqa, were inspiring, and performed very well, finishing in 24th position, from 72 starters. The individual winner of the event was a rider from the UAE riding an Australian-bred horse, Bullio Blue Sue (Haleh). This confirms what is already well-recognised, that Australian Endurance horses are some of the best in the world.

Thank you to all our committee members and a special thanks to Robyn Pamell and Chris Bailey for their time on the EAEC and their ongoing commitment to the sport. Your shared vision to encourage more Australian riders and horses to compete on the world stage is to be commended.

#### Sonya Ryan

Equestrian Australia Endurance Committee Chair

#### Thank you to our committee members:

Sonya Ryan – Chair 2020/2021

Darien Feary 2020/2021

Jane Radny 2020/2021

Christopher Bailey 2020/2021

Robyn Parnell 2020/2021

Naomi O'Shaunessey – Athletes' Representative 2020/2021

like-minded Veterinarians and Officials. I love the sport of





Poppy Gorton riding Hunter Bullimore at Wallaby Hills (Stephen Mowbray)

For Equestrian NSW, financial year 2020-21 will mostly be remembered for our battle with the COVID-19 virus. For many months, community sport was shut down and movements in large parts of the Greater Sydney region were restricted. Competitions were cancelled, coaches struggled to ply their trade and equestrian businesses suffered.

Public Health Orders were at times difficult to interpret, but the equestrian community did our part to prevent the spread of COVID-19. With strong cash reserves and significant financial support from the Federal and NSW governments, Equestrian NSW was able to weather the storm. The NSW Office of Sport provided more than \$330k for COVID-19 recovery projects, with most of it distributed to our 116 affiliated clubs.

The Equestrian NSW team worked reduced hours and every effort was made to cut spending. With agreement from Equestrian Australia, Equestrian NSW reduced our membership fees by 25%, including the insurance component. Annual memberships were rolled over from 30 June until 30 September 2021 and, as a testament to the resilience of our members, numbers increased by 9% to 8,971, across senior, junior, participant and group categories. Agricultural society renewals were down 30%, as regional shows were simply not viable to run with travel restrictions across NSW.

Some of our major competitions were cancelled, but others were able to proceed in the ever-changing COVID landscape. Those shows that were able to run had massive entries, with riders keen to compete and re-connect with their equestrian friends. Dressage was hit particularly hard with cancellation of the NSW and National Championships. However, the Sydney CDI was able to go ahead as a national competition, renamed the 2021 Sydney CDLite, and was very well supported with full classes and many entries from interstate. Show Horse continued to go from strength-to-strength, with the Southern Cross Show Horse Spectacular emerging as a must-do competition in the calendar, especially with the owner/rider championship prize of a trip to the UK. Eventing was able to stage Sydney and Wallaby Hill 3DEs, in preparation for the Tokyo Olympics, and Jumping had to cancel the NSW Championships but ran a slimmed down Summer Classic.

Perhaps the most innovative event was a professional development clinic, staged by the Coaching NSW Committee in February, with funding from the NSW Office of Sport, during the outstanding Willinga Park dressage tournament. 120 coaches appreciated the insights provided by Mary Hanna and Rozzie Ryan and heard from Dr Gina Haddad about the latest developments in high performance coaching. Dr Andrew Maclean gave an excellent talk about equine behaviour and Jenny Carroll presented the ground-breaking work being done under the Para Dressage Equibility project, with grant funding of \$243k from the Federal Government Department of Health. The project will involve development of coaching resources, a new classification system, subsidized events, coaching, new mounting facilities and disability awareness training. All sessions were videoed and shared on the Equestrian NSW YouTube



layden Brown & Willinga Park Fusion at CDlite (Stephen Mowbray)

# NEW SOUTH WALES

In June 2021, the University of Queensland announced that the project to develop a rapid point-of-care Hendra virus test had progressed to the manufacturing stage with commercial kits being produced. Professor Ben Ahearn and his team were able to complete the work with a \$40,000 contribution from Equestrian NSW through the Federal Government's Agrifutures program. The new test kit will provide a safer and faster diagnosis of suspected Hendra viruses cases.

From a governance perspective, the Equestrian Australia voluntary administration absorbed a significant amount of time and energy from the Equestrian NSW Board. The process was challenging but the outcomes (a new Equestrian Australia Constitution and Board) will no doubt lay the platform for positive and long-lasting reform. The Equestrian NSW Board also committed to not exercising its vote to veto proposed changes to the Equestrian Australia Constitution without the support of Equestrian NSW members. We will commit to a model which provides sustainable and equitable benefits across the wider equestrian community and look forward to working with our members and Equestrian Australia to do the due diligence and decide which governance model is best.

With the ongoing challenges of COVID-19, 2021-22 is likely to be another year of uncertainty and change. Equestrian NSW will focus on supporting our members, particularly at discipline and club level.

The Equestrian NSW 2021-22 Strategic Plan is based in community and collaboration and placing the horse at the centre of everything we do. Key objectives include improving safety across all disciplines, appointing a Chief Governance Officer and providing a framework to enable the disciplines, coaches, officials and clubs to work together and share resources. This will allow Equestrian NSW to deliver more effective and valued programs to members.

On behalf of Equestrian NSW, we thank Equestrian Australia for their resilience and leadership in 2020-21 and wish them every success for the year ahead.

### **Bruce Farrar**

CEO, Equestrian NSW



Vaulter, Lucia Rogan on TuffRock Cruise - owned by Sharna Kirkham - at SVG Vaulting Competition, April 2021, Evans Park Freemans Reach (Sam O'hare)

# QUEENSLAND OUTENSLAND



Andrew Cooper at Fig Tree Pocket ODE (OzShotz)

In a year with many challenges, we are pleased to advise that Equestrian Queensland (EQ) continues to grow, innovate, lead and improve. One of the positives for our sport has been the continued collaboration between volunteers, event organisers, clubs, committees and EQ to stay informed during the periods of uncertainty and deliver a full calendar of safe activities during the ongoing COVID-19 pandemic.

Our sport could not happen without the knowledge and passion of our officials and volunteers who support our unique sport. We take this opportunity to sincerely thank those who have worked tirelessly to deliver many successful events and activities in 2020-21 which included:

- Brisbane CDN, which was live streamed internationally reaching over 199,550 people
- Gatton Spring into Jumping with 176 participants, 377 horses and 1171 entries
- Gatton World Cup with 394 horses competing over four days
- Interschool Queensland State Championships, with 497 junior participants, 620 horses and 1061 entries, making it the largest Interschool event in recent years
- Tamborine Equestrian Group Queensland State Eventing Championships, with 216 riders and 294 horses
- National Eventing competitions at Tamborine Equestrian Group (including the Eventing Queensland State Championships and Three-Day Event), Warwick Horse Trials, Toowoomba Jump Club, Fig Tree Pocket, Fraser Coast Horse Trials, Capricom Equestrian Group and Burpengary Equestrian Centre

- A record number of events on the Show Horse Queensland calendar, which included the Newcomer Show and major Horse of the Year competition, with 96 competitors, 159 horses and 351 entries
- Delivery of four Driving Queensland roadshow events in Southeast Queensland and the launch of the new Driving Decoded series to support existing, new and potential drivers
- Delivery of the Vaulting Queensland "Back into Vaulting" forum to bring the vaulting community together and plan for 2021

## Highlights

- Delivery and promotion of the EQ Code of Conduct video
- Launch of the new EQ Animated Series and Characters to promote memberships and the equestrian pathways
- Delivery of club development, governance, safety and COVID-19 forums to support our affiliated clubs and sport committees to deliver safe and compliant activities
- Providing more than \$200,000 in direct investment through funding programs which support rider development, official and coach education, events and safety initiatives for regional clubs and affiliates
- Supporting the recruitment, refresh or upgrade of officials in the sport, through education as well as providing funding, to assist individual members with travel expenses associated with attending EA/FEI recognised courses
- Delivery of the Queensland Youth Development Camp, a multi-disciplinary youth activity, in collaboration with Dressage Queensland, Eventing Queensland, Jumping Queensland and Show Horse Queensland, to provide educational opportunities for junior and young rider members both on their horses and off their horses
- Delivery of the EQ/ Dressage Queensland Virtual Dressage Series for the second year with over 120 entries in each of



Interschool Show Jumping at Toowoomba (TheJtaime)

# **QUEENSLAND**

the 3 rounds

- The launch of the new EQ Next Generation Advisory Group for members aged between 16 and 25 to act as a source of advice to the EQ Board about opportunities to engage, connect and support young people in equestrian sport
- The launch of the new 'EQ Volunteer Thank U Series' to provide an opportunity for peer-to-peer recognition and to introduce dedicated volunteers from our equestrian community
- Supporting participation of clubs and the development of grassroot riders through the delivery of eight EQ Leaderboards and the Interclub Challenge

## Membership

In 2020-21, EQ delivered another year of membership growth (our seventh consecutive year) and an operating surplus (our ninth consecutive year). Our membership as of 30 June 2021 (halfway in our membership year) was 3969 up 11% from 30 June 2020 and currently exceeds 4100 members. We are pleased to advise that EQ is in a very strong position to leverage its success to continue delivering increased opportunities for members.

#### **Annual General Meeting**

At the EQ AGM in March 2021, EQ Chair, Mr David Finch and EQ Treasurer, Ms Susan Austin, were required in accordance with the EQ Constitution to stand down from the EQ Board after serving two consecutive terms. We sincerely thank David and Susan for their outstanding service to the sport, to ensure EQ continues to be a member-focused organisation that provides safe and enjoyable experiences for the growing number of horses and riders participating in EQ affiliated events. The 2020 AGM saw Mr Gary Lung and Mr David Holland elected to the EQ Board for three-year terms.

A highlight of the EQ AGM this year was the awarding of Honorary Life Membership to Ms Mary Seefried for distinguished service to Equestrian Sport, which was unanimously supported by all members present.

## **Strategy and Priorities**

With the current EQ Strategic Plan 2018-2021 coming to the end of its term in 2021, EQ commenced a strategic planning process in March 2021 to guide the sport forward over the next three years. The process involved a detailed review of feedback from the 2020 EQ Member Survey, along with the delivery of strategic planning workshops with the EQ Next Generation



Pryde's EasiFeed Newcomer Show 2021 (Hoofprintz Photography)

Advisory Group, EQ Coaching Advisory Group, Dressage Queensland, Eventing Queensland, Jumping Queensland, Interschool Queensland, Show Horse Queensland, Vaulting Queensland and Driving Queensland.

Through the consultation process, common themes around pathways, culture and information were identified, along with a key focus area around safety.

The new EQ Strategic Plan 2022–2025 centres the organisation's priorities and strategies around:

- Excellence in equestrian sport
- Pathways for all participants
- Sustainability of the sport
- Governance and culture

This important strategic planning document defines clear priorities and common themes to support EQ to continue to raise the standard of the sport, increase participation opportunities, maintain financial sustainability, and improve value for all members in the years ahead as we eagerly look forward to the 2032 Olympic and Paralympic Games in Queensland.

#### **Briston Toft**

CEO, Equestrian QLD

# **NORTHERN TERRITORY**



2019 NT National Interschool Team - Back L-R India Evans, Cara Doherty, Amy Fisher, Sophie Carlton, Front row L-R Karen Ruzsicska (Team Manager) Bridie McKenna, Nicole Mutimer (Coach) (supplied by ENT)

Equestrian Northern Territory (ENT) in 2020/21 continued to witness the widespread effects of the COVID-19 pandemic and the significant challenges associated with operating in such an environment.

These challenges have reminded ENT of the central role that local coaches and officials play in the Northern Territory. They are the glue that holds the equestrian community together, which has allowed ENT to be resilient in the face of COVID, providing the continuation of competition, growth, and support to the equestrian community.

To support the changing needs in serving its members, ENT commenced a governance review with the view to better drive strategy and performance. The ENT Board identified it had reasonably good structures, formal policies and procedures, while the opportunity for improvement closer aligned to the shared vision of the strategic plan.

ENT has actively involved various stakeholders in this process, which included members, affiliates, officials, coaches, and volunteers from across the Northern Territory. Identified stakeholders were included from the three main centers of Darwin, Katherine and Alice Springs. This was to ensure the

process was robust and to make sure no matter where they live, they will know what the plan is, how they will fit into it, and how they can contribute to its overall goals.

#### Highlights

July 2020 saw the return of the Pryde's EasiFeed Pre Royal event for its second year, running over three days at the Freds Pass Sport and Recreation Reserve, approximately 35km south of Darwin City. Due to the Northern Territory border closures, this event was solely conducted with local officials. ENT was delighted to see a significant increase in competitor numbers across the three disciplines of Dressage, Show Horse and Jumping, with competitors making the trip from Darwin, Katherine and Alice Springs.

ENT extends its deepest gratitude to its members for their continued energy and enthusiasm in supporting equestrian sport in the Northern Territory.

In November 2020, Vanessa Lines, EA Level 2 Dressage Specialist and EA level I General Coach achieved her Skill Specific Trainer and Assessor (SSTA) Accreditation. ENT eagerly accepted the invitation from Equestrian Queensland



Vanessa Lines (SSTA Accreditation) and demo intro coach Jacqui Goold (supplied by ENT)

when they offered Vanessa to attend a virtual opportunity to undertake this accreditation with Coach Educator, Simon Kale.

The assessment involved classroom-based and physical assessments. Vanessa and her demonstration Introductory Coach went through two days of assessments leaving no stone unturned. Vanessa's additional accreditation is a very welcomed asset to the Northern Territory, now there is the ability for introductory coaches to commence their coaching pathway locally.

During December 2020, the 2019 NT Interschool National Championship Team was recognised for their achievements, being a finalist in the category of 'NT Team of the Year' in the 2020 NT Sports Awards. Whilst the team was not the winner of this category, ENT is very proud of their achievement and the recognition they have received.

February 202 I saw ENT host its first Coach Education Clinic with Coach Educator Simon Kale. This was a fantastic opportunity for local coaches to enhance their skills and obtain sign-off on several coaching assessments. This clinic also provided the opportunity for two new coaches to commence their pathway.

## Lowlights

Due to the border closure, the 2020 State Championships for Show Horse, Jumping and Dressage were unable to be conducted due to the inability to bring interstate judges and officials.

This was a similar story for the major agriculture shows, such as Freds Pass Show, Katherine Show, and the Royal Darwin Show all having to be cancelled due to number restrictions at events.

Outside the Northern Territory, the cancellation of major events, such as the Interschool National Championships, had a significant impact on our members.

#### **Statistics**

| Members             | 14 |
|---------------------|----|
| Dressage Officials  | 11 |
| Jumping Officials   | 19 |
| Measuring Officials | 8  |
| Medication Control  | I  |
| Coaches             | 5  |
| Affiliates          | 5  |

#### The Future

COVID has highlighted the necessity to have more homegrown coaches, officials, judges etc. Thus, development in this area is a continued priority for ENT.

We are grateful that ENT continues to be supported by the Northern Territory Government, via the Department of Active Sport and Recreation annual investment of \$100k plus. Through this funding, ENT is able to deliver membership initiatives and opportunities, support official and coach accreditation, and deliver a multiple range of benefits and opportunities to its affiliated clubs.

ENT would like to thank all our volunteers who work tirelessly to deliver the sport of equestrian in the Northern Territory.

We look forward to continuing close collaboration with the other States, working together for the benefit and development of equestrian sport across the nation.

## Danila Lochrin

General Manager, Equestrian NT

# **SOUTH AUSTRALIA**



Sarah Clark and LV Balou Jeanz (Emma Kalderovskis)

At this time last year, we were hopeful that the worst of the COVID pandemic was behind us and that the 2020/2021 year would be smoother and more productive. All our sports have made valiant efforts to resume and then continue running competitions in the latter part of 2020 and throughout this year. Interschool, Show Horse, Show Jumping, Dressage, Eventing and Vaulting have all run successful State Championships during this period. Congratulations to those Organising/ Discipline Committees, and indeed all clubs, for their significant achievements. Unfortunately, the more recent COVID status of our Eastern State counterparts has impacted the viability of our National events; the National Vaulting Championships, the Adelaide Royal Show and the Australian International Three-Day Event were all forced to cancel for 2021.



Anne Lindh & Hudson Wildcard (ESA)

As challenging as last year's Equestrian Australia (EA) Voluntary Administration process was we, as Equestrian South Australia (ESA) representatives, are confident that we now have a strong, skills-based EA Board. Chair, Mark Bradley has been a great communicator at our State Chairs/EA Board quarterly meetings and his, and many of his Board members', presence and engagement at a designated ESA Board meeting recently was impressive. All State Executive Officers have also been meeting monthly to share knowledge and experiences. New EA CEO, Darren Gocher, now joins that forum too. In one of its most significant moves, EA signing up to the Sports Integrity Australia framework will afford EA better consistency of policies across National and State bodies and a bring in a National Complaints Manager.

Brought in by the Office for Recreation, Sport and Racing following the recommendation made in the 2019 Governance Review, Independent Chair, Stephen Ludlam, mentored myself and our Board for 15 months, February 2020 to May 2021 before business commitments took him away. Craig Hannam and I were then voted as Board Vice Chair and Chair respectively at our May Board meeting where Stephen resigned. Stephen's leadership saw the Board through one of the most challenging parts of the Governance Review Implementation Plan, a review of the Discipline Committees. In line with those Governance Review recommendations, we have greatly improved Board/ Discipline Committee communication with monthly then bimonthly meetings this past year. Essentially, we now just have the Strategic Plan to finalise which will guide us, along with the adoption of the Sport Integrity Australia policies, to prepare necessary changes to the Constitution before bringing those to the members to vote.

Recently, it has been evident that the Board still has some work to do in engaging with our members and ensuring that we represent the true voice of our constituency. We will continue to build on this communication strategy and hope to see greater respect and transparency across all equestrian disciplines and participants in SA.

Given all the uncertainty that equestrian sport has dealt with over the past year or so, our slightly increased membership numbers of nearly 1400 for the FY 2020/2021 are encouraging. The Board made a deliberate decision to keep membership fees for this FY 21/22 the same as the pre COVID 19/20 fees. The previous administration fee of \$25 for new members will no longer be charged with the Nominate processing fee now being paid by the member.



Margot Hayes & Brianna Duncan Coward (Lisa Gordon)

In November 2020, we were very fortunate to have welcomed our accomplished Executive Officer, Julie Anderson, previously CEO of Country Basketball SA. Julie brings both a wealth of sports knowledge and Board expertise from her Vice Chair role with Sport SA. Judy Clutterbuck joined Andrea Gunson, our Communication Events Coordinator, as the Membership Education Coordinator. In June of this year, we also welcomed Kayla Dollard into a new position for ESA of Finance Officer. New staff and new Board members have been welcomed at ESA, with Sara Beazley providing her legal expertise and Stephen Martiensen his financial prowess. Nicole Kelly, whose legal expertise had been of great value to ESA, has unfortunately moved on. We thank Nicole for her 2 years of service on the ESA Board.

Unfortunately, like most sporting bodies, our Game On funding application was not granted by the SA Sports Minister. This has been a contentious issue with Sport SA advocating strongly for the sporting industry by meeting with the Sports Minister seeking to address this perceived unfairness. Partnerships



Abigail Lewis & MEC Gossip (ESA)



Kendal Measroch riding New World Winston (Emma Woolman)

required by the Game On funding have renewed our resolve to progress our relations with Racing SA, the Oakbank Jockey Club, and the Pony Club Association of South Australia. We have, however, been successful in receiving a Community Grant to provide governance training for our volunteers. Sessions for our Disciplinary Committee members are planned to best utilise this funding.

In closing, I would like to thank the membership for their support and their passion for equestrian sport. Our Staff, all Board and Discipline Committee members for the 2020/2021 period thank you for your commitment, time, and expertise that you bring to Equestrian South Australia. Moving forward, and with everyone's help, it is our aim to raise the profile of Equestrian sport in South Australia, improve its culture and endeavour towards creating a State Equestrian Centre facility.

## Wendy Schaeffer MacDonald

Chair, Equestrian SA







Barastoc Horse of the Year Large Hack Winner Elizabeth Krog & Warrawee Impresareeo (Lisa Gordoni)

Despite a challenging twelve months due to the tightest COVID restrictions in the country, there has been much to be optimistic about at Equestrian Victoria (EVIC). The passion, enthusiasm and engagement of people within our sport has been particularly evident during these difficult COVID times, where restrictions have dramatically limited the opportunities to be out with our horses and share events with our community. Our volunteers who run our sport at the coal face have demonstrated much skill, resilience and commitment in the past twelve months, to reinvent and 'pivot' to make events happen. Without these volunteers we simply would not have a sport.

Even without COVID, it is evident that the demands on volunteers are increasing. Compliance requirements are



Sam McCrae & Jamieson - OTT Series Winner at Victorian Jumping State Titles 2021 with Laura Reid from Racing Vlctorias Off The Track (Tazzie Eggins)

increasing in terms of horse welfare, risks, safety, etc, and while these are managed by talented and committed people with a myriad of skills, our sport cannot continue to ask more of them. If our sport is to remain affordable, we need structural change to ensure sustainability into the future. There comes a point where it is not realistic to continue to put this burden on volunteers. The sport must be resourced at the grassroots level to get the funds into the hands of those who run the sports.

The first step for us in Victoria to achieve this is our Discipline Committee bylaw review. The discipline committees are the engine room of the sports and serve an important role in both liaising with the national discipline committee, as well as coordinating with the clubs and grassroots sports. Equestrian Victoria's aim is to ensure that discipline committees are representative of the members that they serve and can function as effectively as possible. This means that they are fully resourced, to not only fulfil the compliance obligations of the discipline, but also the operations. The resources that come from membership money, grants and sponsorship simply should flow to the sport.

In this structure, Equestrian Victoria's role is as a service provider and a body to provide for the common interests of the sports. While the administration does not run the sports, it can be most useful in providing one voice in dealing with government and being a service provider to deliver outcomes needed by all disciplines. By working collaboratively with all states and territories to develop a common vision of the roles of Disciplines, States and Equestrian Australia (EA) national, we can make this happen across the country for the betterment of the sport. There is now the opportunity, following last year's adoption of a new constitution in Equestrian Australia, for a restructure that allows for EA national office to deal with other issues common to all the sports such as coaching, insurance and a complaints and discipline system. It is an approach that is streamlined, cost effective, and ultimately results in those who know most about their sport running the sport with the resources to do so.

A national focus on shared services allows members at State level to focus on local priorities, and for Equestrian Victoria, one of these is the proposal for redevelopment of Werribee Park. For many Werribee Park feels like the 'spiritual home' of equestrian sports, and most would have some experience of competing or spectating there. Equestrian Victoria is working with the Board of WPNEC (the entity that runs Werribee Park), to develop and gain funding for a refurbishment and redevelopment project. The project focus is on being 'horse and rider friendly', prioritising things such as arena surfaces,



Trade Village - Oh how we've mssed getting together at events...and shopping (Simon Scully)

stabling and truck parking, that provide the basis for safe riding and good competition. The new Martin Collins arena which, despite COVID restrictions has already been used extensively, demonstrates the demand for this type of facility. Like everything though, there is a cost and considerable work is now going into gaining funding through both government and philanthropic avenues.

Equestrian Victoria has also appreciated the support of sponsors during this year. The Racing Victoria Off The Track (OTT) has been renewed for 2021/22, with significant new developments across Dressage, Jumping and Eventing, as well as support for the Young Ambassador program. Equestrian Victoria has also been grateful for the ongoing support over the past twelve to eighteen months from the State and Federal governments for both day to day operations affected by COVID, as well as grants for capital investments and key events, including Dressage and Jumping with the Stars, the Melbourne International 3DE and the Australian Youth Dressage Championships.

Finally, Equestrian Victoria acknowledges its members who have chosen to continue their support despite limited opportunities to participate. Looking forward, Equestrian Victoria will enter 2022 with a renewed focus on serving its members.

#### **Christie Freeman**

CEO, Equestrian VIC

# WESTERN AUSTRALIA

## **Highlights and Achievements**

It would be fair to say that 2020 was like no other year for EWA, members, clubs and even the world. As the COVID-19 pandemic spread around the globe, we in Western Australia, while affected for several months, luckily resumed a mostly normal life by the end of the year.

The year started with many of the discipline committees holding officials' seminars and updating workshops in preparation for the new competition year and EWA planning to start an entire sport review with the commissioning of a new strategic plan. Just as the competitions were about to get under way, the COVID-19 lockdown started. This had a devastating effect on our sport, with all competitions being cancelled, including the soon to be held Interschool Championships and WAYER CCI4\*.

Pleasingly the WA Government announced that they would be opening grants for sporting organisations though the Lotterywest COVID Resilience program, to support organisations that had been impacted by the COVID shutdown. EWA was fortunate to receive \$300,000 to support EWA/SEC operations and EWA Sport directly.

## Highlights

- Racing and Wagering, Off the Track (OTTWA) program
- Milne Feeds education series went online
- Saddles Plus supported the rescheduled Interschools Festival and Interschools Awards Night
- The AGM was delayed and held in October
- Due to the Royal Show being cancelled EWA organised the Equissage Equestrian Festival
- In September/October the Dressage Championships, Show Horse of the Year Show, Brigadoon Equestrian festival, Interschools Festival, Patron's Cup, Show Jumping Championships and several One Day Events were held
- Membership remained strong with 2,329 members in 2020, only 52 less than in 2019

#### **State Equestrian Centre (SEC)**

The SEC faced many challenges in 2020 as we struggled to receive funding guarantees for future operational short falls and were then forced to close due to COVID-19. The closing resulted in \$228,267 less income when compared to 2019. EWA acknowledges that without the support that the Department of Local Government, Sport and Cultural Industries (DLGSC) has provided to the SEC in 2020, in allowing a repurposing of an SEC capital grant, it would be doubtful that the SEC would have reopened post COVID-19.



Coaching Clinic with Philippa Collier 2020 (supplied by EWA

## **Coaching and Officiating**

Current EA Coaching numbers showed WA has 83 current and accredited coaches. There are 56 in the metropolitan area and a further 27 throughout the Mid-West, Great Southern, Peel, South West and the Wheatbelt.

## High performance initiatives and developments

Like most things, Equestrian WA's High-Performance function experienced significant disruption during 2020.

The Eventing High Performance squad displayed outstanding innovation in a year when securing Eastern States' and international coaches was impossible. By using technology and harnessing high-quality local coaching talent, the squad were still able to participate in two clinics with Will Enzinger, Germany-based, Bettina Hoy, and Level 2 jumping coach, David Dobson. With the lack of FEI competition during the year, the squad remained the same throughout 2020, with five State Squad members, nine Recognition Squad members and eight members on the Development Squad.

The Jumping High-Performance squad was represented by 26 athletes – eight riders in the State squad, ten Recognition squad members and eight Youth/Development squad members. The squad also took up the opportunity to capitalise on the local coaching talent, running a Training Weekend in July with David Dobson. This clinic offered a full course with athletes offered the chance to experience a competition-style clinic under the watchful guidance of a Level 2 Jumping coach.

# **WESTERN AUSTRALIA**

The Para-Equestrian squad were another squad to take advantage of local coaches, with a clinic held in August 2020. Officiated by Level 2 Dressage coach, Hazel Hikins, the focus of this clinic was simulating a competition environment with protocol testing.

The Dressage High Performance squad was represented by 25 athletes – ten in the State squad, nine Recognition squad members and six Youth squad members. Unfortunately, COVID-19 limited the clinic opportunities for these athletes.

The Maitland Park Rising Stars squad, while unfortunately having the first two clinics cancelled, still saw both Riding and Horse Management modules able to be delivered virtually during lockdown. Videos were sent to Level 2 Dressage coach, Gill Botten for appraisal. With clinics resuming in July with two, two-day clinics delivered throughout 2020, the focus was on extending existing skill sets under the careful tuition of Level 2 coaches in the disciplines of Dressage, Jumping and Cross Country. This was supported by a series of Horse Management, Rider Fitness and Careers In Racing activities.

#### Events

In the continued partnership between EWA and Off The Track WA, we achieved outstanding results with 377 individual horses, attending more than 820 classes at Off The Track events.

Another highlight was the Hygain WA State Dressage Championships, hosted on 5 & 6 September 2020, at the SEC. The event hosted 143 competitors on 166 horses, riding 406 tests.

Saddles Plus Interschool Equestrian Festival Equestrian Western Australia's flagship annual event was held over the weekend of 3 & 4 October, despite the cancellation of the Australian Interschool Championships. The format of the event was slightly revised, however the program contained all the popular classes, such as Combined Training, Dressage, Jumping, Show Horse and in addition Vaulting. More than 135 riders on 149 horses represented 57 schools from local and regional areas.



Off the Track WA Clinic 2020 (supplied by EWA)



Judaroo Swagman HOTY 2020 (supplied by EWA)

In Jumping, the State Championships held the first FEI event since the COVID-19 shutdown in Australia. The championship saw four fantastic days of jumping in three arenas, on the pristine showgrounds of the Serpentine Horse and Pony Club, with the support of the Shire of Serpentine Jarrahdale.

When the Perth Royal Show first announced that it would run without the inclusion of Horses In Action (Show Horses) or Horse Breeds, Equestrian Western Australia was called upon to provide another opportunity for those affected competitors. Over the weekend of 26 & 27 September, the event attracted more than 210 horses competing in breed, Show Horse and Working Hunter classes over the two days.

EWA thanks all our members, clubs and volunteers for their amazing support through difficult times.

## **Dwight Pedlow**

CEO, Equestrian WA

## **HONORARY LIFE MEMBERS**

Gilbert Adrian OLD Gillian Adrian OLD Lola Anderson VIC Malcolm Ansell VIC (dec.) Kevin Bacon NSW (dec.) Frank Bawden SA Mervyn Bennett NSW Dianne Bennit WA Hayley Beresford VIC Geoffrey Bloomfield VIC Grace Bowman SA Rod Brown NSW John Bruggemann SA (dec.) Richard Bruggemann SA (dec.) Allan Bruno VIC Olivia Bunn NSW Christopher Burton NSW Jane Bush SA David Butt WA David Button WA Samuel Campbell NSW Isabel Casey TAS Gavin Chester VIC June Chesterman TAS Reginald Cleland VIC Francine Cleland VIC Jamie Coman VIC David Cooper NSW Ian Coulson TAS Harry Cox VIC (dec.) Guy Creighton QLD Brian Cobcroft NSW (dec.) Felicity Cribb NSW Victoria Davies NSW Mary De Crespigny VIC (dec.) Derek Dobson QLD Hannah Dodd NSW Rachel Downs NSW Jim Dunn OAM SA (dec.) Phillip Dutton NSW Jack Eadon VIC (dec.)

Ronald Easey NSW

Jo Edwards SA (dec.) Jeff Evans SA Boyd Exell QLD (John) Thomas Fahey QLD Stan Fear VIC Kiera Foletta VIC (dec.) Joann Formosa VIC Clayton Fredericks WA Lucinda Fredericks WA Fred Freeman WA Kristina Fritzell SA Robert Fryer VIC Marie Gahan VIC (dec.) Peter Gahan VIC (dec.) Ronald | Garrett QLD Robert Goldsworthy SA (dec.) Denis Goulding SA Ann Graves TAS David Green OLD Mary Hanna VIC Julie Hargraves NSW Sandra Haynes SA Suzanne Hearn NSW Peter Hickey QLD Hollie Hicks QLD Lynda Hicks QLD Peter Hickson WA Julie Higgins NSW Judith Hogan WA Mary Hovers SA Andrew Hoy NSW Wendy Hunt SA Bridget Hyem NSW (dec.) Mary Ipkendanz WA Sharon Jarvis WA Graham Jensen QLD Sonia Johnson WA Russell Johnstone VIC

Caroline Jones SA

Samantha Jones WA

Megan Jones SA

Scott Keach SA

Colin Kelly VIC (dec.) Margaret Kelly VIC (dec.) John Kelly VIC (dec.) Judy Kilby TAS Nicole Kullen NSW (dec.) Ivy Lambert QLD Neale Lavis NSW (dec.) Harry Le Bherz QLD (dec.) Laurie Lever VIC Anne Lindh SA Danila Lochrin NT Sue-Ellen Lovett NSW Lisa Martin NSW Jenny Marwood TAS Val Mayger WA Gregory McDermott NSW Geoff McGuire WA Margaret McIver VIC (dec.) Rebel Morrow QLD Jane Murray QLD Wanda Nelson VIC Rob Oakley NSW Lyndal Oatley NSW Kristy Oatley-Nist NSW Jenny Parlevliet VIC James Paterson-Robinson Jack Patten VIC (dec.) Denis Pigott NSW Jan Pike NSW Hazel Pither WA (dec.) Kaye Platt SA Stuart Platt SA Nikki Richardson NSW Gillian Rolton OAM SA (dec.) Shane Rose NSW Amanda Ross VIC Barry Roycroft VIC

Karen Ruzsicska NT Heath Ryan NSW Matt Ryan NSW Richard Sands WA George Sanna NSW James Scanlon VIC (dec.) Wendy Schaeffer-MacDonald Brian Schrapel QLD Michael Scott OAM SA Mary Seefried QLD Tahlia Shambrook QLD Judith Sheldrake QLD Robert Shepherd SA Chris Smith VIC Suzanne Smith VIC Kerry Smith TAS **Brook Staples NSW** Anne Taylor WA Erica Taylor SA Les Taylor SA (dec.) Edie Thomas VIC (dec.) Wyatt 'Bunty' Thompson NSW (dec.) Stuart Tinney NSW Edwina Tops-Alexander NSW Zane Treloar SA Michael Trenerry SA Katie-Maree Umback NSW Adrianus Uytendaal VIC Shirley Walsh QLD Tim Weigal WA (dec.) Carol Wells WA (dec.) Brian Whibley SA P Dennis White NSW (dec.) Judy Whyntie SA Antionette Williams QLD Matthew Williams VIC Paul Williams VIC Mary Williamson VIC (dec.) Benita Wilson WA

**EQUESTRIAN AUSTRALIA LIMITED** 

ABN 19 077 455 755



FINANCIAL REPORT

FOR THE YEAR ENDED 30 JUNE 2021

Clarke Roycroft VIC

Vicki Roycroft NSW

Wayne Roycroft QLD

J W G Roycroft VIC (dec.)



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## **Directors' Report**

The directors present their report on Equestrian Australia Limited for the financial year ended 30 June 2021.

#### Directors

The following persons were directors of the Company during the whole of the financial year, unless otherwise stated:

- Mark Bradley
- Stephanie Lyons
- Elizabeth Owens
- Brett Moore
- Lucy Galovicova
- Richard Vaughan
- Alex VallentineJoanne Stubbs
- Michelle McLean

Details of each of the above directors' qualifications, special responsibilities and experience are set out in the Director Information section of this report.

#### **Company Secretary**

The Company Secretary is Ms Jackie Ellis.

## **Principal Activities**

The principal activity of the Company remained unchanged and was that of being the National Sporting Organisation (NSO) for Equestrian Sport in Australia, recognised by the Federation Equestre International (FEI), Sport Australia (SA), the Australian Olympic Committee (AOC) and Paralympics Australia (PA).

## **Company Objectives**

In accordance with the Equestrian Australia Constitution, a summary of the core objectives are as follows:

- create in conjunction with the Branches a uniform entity through and by which Equestrian sport in Australia
  can be encouraged, conducted, promoted and administered and to be the governing body of Equestrian
  sport in Australia;
- represent and act on behalf of, and in the interests of, the Branches and the Participating Members in all matters pertaining to Equestrian sport at a national and international level;
- control, manage and conduct Equestrian sport competitions, exhibitions, events, demonstrations and displays at a national level;
- select and manage Equestrian sport teams and individuals to represent Australia in international competitions and events inside and outside Australia;
- encourage, conduct, promote, and administer Equestrian sport throughout Australia, through and by the Branches for the mutual and collective benefit of the Participating Members and Equestrian sport;

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- act in good faith and loyalty to ensure the maintenance and enhancement of the Company and Equestrian sport, its standards, quality and reputation for the collective and mutual benefit of the Branches and the Participating Members and Equestrian sport;
- co-operate with, and promote mutual trust and confidence between the Company and the Branches and between the Branches themselves in pursuit of these Objects;
- promote the economic and sporting success, strength and stability of the Company and each Branch and to act interdependently with each Branch in pursuit of these Objects;
- promote the health and safety of riders, horses, officials and other individuals participating in Equestrian sport in any capacity;
- establish and conduct education and training programs for riders, coaches, judges, officials, support
  personnel and staff in the implementation and interpretation of Equestrian sport rules and standards and
  any of the policies, codes of conduct, protocols and principles which are formulated, adopted or
  implemented under the Object in Rule 2(w);
- formulate, adopt, implement and observe appropriate policies, codes of conduct, protocols and principles, including policies, codes of conduct, protocols and principles in relation to member protection, equal opportunity, equity, anti-doping, sports medicine, integrity, corruption, health, safety, junior and senior programs, infectious horse diseases and such other matters as arise from time to time as issues to be addressed in Equestrian sport;
- represent the interests of the Participating Members and of Equestrian sport generally in any appropriate forum including representations to government on issues facing the Equestrian sport industry;
- encourage and promote performance-enhancing drug free competition;
- give, and where appropriate, seek recognition for athletes, officials and other individuals participating in Equestrian sport in any capacity to obtain awards or public recognition; and
- undertake and or do all things or activities which are necessary, incidental or conducive to the advancement of these objects.

All objectives of Equestrian Australia are outlined in the Constitution.

#### **Review of Operations**

The operating loss for the year ended 30 June 2021 as \$35,083 (profit - 2020: \$228,105).

## Financial Management

The financial statements are presented in Australian currency. The annual report and the financial statements were authorised for issue by us on 20 October 2021.

#### Dividends

The constitution of the Company prohibits the payment of dividends. No dividends were paid during the year.

#### **Director Information**

The details of each Director's qualifications, special responsibilities and experience at 30 June 2021 are set out below.

| Director           | Qualifications and Experience  | Appointment Date | Special Responsibilities  |
|--------------------|--|------------------|---|
| Mark Bradley       | LLB<br>GAICD<br>GradDipMgt   | 22 December 2020 | Chair of the Equestrian Australia<br>Board                          |
| Stephanie<br>Lyons | Bachelor of Commerce (German)<br>Chartered Accountant<br>Graduate of Harvard Business School<br>(General Management Program)   | 22 December 2020 | Audit and Risk Committee Chair                                      |
| Elizabeth<br>Owens | BAgrSc(Hons)   | 22 December 2020 | Audit and Risk Committee<br>member<br>High Performance Panel member |
| Brett Moore        | MBA BA<br>GAICD  | 22 December 2020 | Nominations Committee member<br>Strategy Sub-committee              |
| Lucy<br>Galovicova | BBus<br>Chartered Accountant   | 22 December 2020 | Fees and Levies Committee Chair<br>Finance Committee member         |
| Richard<br>Vaughan | Masters Business Administration, Leicester University. Graduate of the Australian Institute of Company Directors (GAICD). Masters Coach Education, Bath University. Bachelor of Science (Honours) International Economics and Politics, Cardiff University. Olympic Athlete (OLY). | 22 December 2020 | Finance Committee Chair   |
| Alex<br>Vallentine | BSprtM   | 22 December 2020 |   |
| Joanne<br>Stubbs   | MMT<br>GAICD<br>B.Ed<br>GradDipComSci  | 22 December 2020 | Audit and Risk Committee member                                     |
| Michelle<br>McLean | BCom   | 22 December 2020 | Audit and Risk Committee member                                     |

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#### **Meetings of Directors**

Since the Voluntary Administration, which concluded on 11 February 2021, 7 meetings of directors were held. Attendances by each director were as follows:

|                 | Board Me           | Board Meetings |  |  |
|-----------------|--------------------|----------------|--|--|
|                 | Eligible to Attend | Attended       |  |  |
| Mark Bradley    | 7                  | 7              |  |  |
| Stephanie Lyons | 7                  | 6              |  |  |
| Elizabeth Owens | 7                  | 7              |  |  |
| Brett Moore     | 7                  | 7              |  |  |
| Lucy Galovicova | 7                  | 7              |  |  |
| Richard Vaughan | 7                  | 6              |  |  |
| Alex Vallentine | 7                  | 6              |  |  |
| Joanne Stubbs   | 7                  | 7              |  |  |
| Michelle McLean | 7                  | 7              |  |  |

#### **Significant Changes in the State of Affairs**

On 9 June 2020, the then Board of Directors of the Company resolved to place the Company into voluntary administration, with Kate Conneely and Craig Shepard of KordaMentha appointed as Voluntary Administrators. At the Second Meeting of Creditors held on 14 July 2020, creditors of the Company resolved that the Company execute a DOCA. The DOCA was executed on 16 July 2020, and the Voluntary Administrators became the Deed Administrators.

The key objectives of the DOCA have now been achieved, and include the following:

- The calling of a special general meeting of the Company to amend the Company's Constitution.
- The establishment of a Deed Fund, from which creditor claims were to be paid in full.
- The selection and appointment of a Nominations Committee to consider applications for a position on the First Board of Directors of the Company, and to provide a recommendation of appropriately qualified candidates to the Deed Administrators.
- The appointment of nine individuals to comprise the First Board of Directors of the Company.

As a result, on 22 December 2020 the Company appointed nine individuals to comprise the new Board of Directors of the Company. Details of each of the directors' qualifications, special responsibilities and experience are set out in the Director Information section of this report. On 11th February 2021, the Voluntary Administration process concluded, and the Company resolved that the newly appointed Directors of the Company will continue the operations. Other than above, there have been no significant changes in the state-of affairs of the Company during the year.

### **Environmental Regulations**

The Company is not affected by any significant environmental regulation in respect of its operations.

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#### Matters Subsequent to the End of the Financial Year

The Coronavirus pandemic ('COVID-19') and related measures to slow the spread of the virus have had a significant impact on the Australian and global economy, supply chains and financial markets, and resulted in increased levels of volatility and uncertainties. The effects of this health crisis are continuing to unfold, and the ultimate extent of the economic impacts worldwide are unknown. For the year ended 30 June 2021, COVID-19 has impacted the Company, specifically as follows:

- Reduced ability to hold equestrian events and therefore generate membership and other income.
- Requirement to reduce employee contact hours, in line with the decreased operational demand.
- Restricted interstate activity of equestrian sport.
- Restricted international and interstate travel.

Management has prepared projected cash flow information for the twelve months from the date of approval of these accounts taking into consideration estimated continued business impacts of COVID-19. In response to the uncertainty arising from this, conservative assumptions have been applied around membership and event income, external grant funding and operational expenses.

These forecasts indicate that, taking account of reasonably possible downsides, the Company is expected to continue to operate within available cash levels.

However, there are risks present which may threaten the Company's ability to continue as a going concern if they were to occur, including:

- The ongoing situation surrounding COVID-19, and the potential impact on membership or the Company's operations should Government-imposed restrictions significantly increase, particularly if geographical lockdowns are imposed.
- Any other material event or interruption to the Company's operations which may occur beyond the control of the Company.

The risk of the above circumstances eventuating remains present and very real. As at the date of signing these accounts, and after assessing the Company's current circumstances, the Directors are satisfied as to the Company's ability to continue as a going concern as at the date of the accounts.

## **Indemnification of Officers and Auditors**

During the 2021 financial year, the Company paid a premium in respect of contracts insuring the Directors of the Company, the Company Secretary and all executive officers of the Company against a liability incurred as a director, secretary or executive officer to the extent permitted by the Corporations Act 2001 (Cth).

The Company has not otherwise, during or since the end of the financial year, except to the extent permitted by law, indemnified or agreed to indemnify an officer or auditor of the Company against a liability incurred as such officer or auditor.

#### **Proceedings on Behalf of the Company**

No person has applied to the Court under section 237 of Corporations Act 2001 (Cth) for leave to bring proceedings on behalf of the Company.

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ABN 190 7745 5755

No proceedings have been brought on behalf of the Company with leave of the Court under section 237 of Corporations Act 2001 (Cth).

#### **Auditor's Independence Declaration**

The auditor's independence declaration as required under section 307C of the Corporations Act 2001 (Cth) is included after this report.

#### **Auditor**

Walker Wayland Audit (WA) Pty Limited continues in office in accordance with section 327 of Corporations Act 2001 (Cth).

Signed in accordance with a resolution of the Board of Directors:

Mark Bradley

Board Chairman 20 October 2021 Stephanie Lyons

Stephanie Lyons

Director

20 October 2021



Walker Wayland Audit (WA) Pty Ltd

ABN 65 105 127 937 www.ww-wa.com.au

Auditor's Independence Declaration Under Section 307C of The Corporations Act 2001 to The Deed Administrators of Equestrian Australia Limited.

I declare that, to the best of my knowledge and belief, during the year ended 30 June 2021 there have been no contraventions of:

- the auditor independence requirements as set out in the Corporations Act 2001 in relation to the audit; and
- (ii) any applicable code of professional conduct in relation to the audit.

Walter Waykard Audit (WA) Ply Ital

WALKER WAYLAND AUDIT (WA) PTY LTD

Richard Gregson CA

Director

Level 3, 1 Preston Street, COMO WA 6152

Richard I Gregor

Dated this 20th day of October 2021

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## **Financial Statements**

These financial statements cover Equestrian Australia Limited. The financial statements are presented in Australian currency.

Equestrian Australia Limited is a company limited by guarantee, incorporated, and domiciled in Australia. Its registered office and principal place of business is:

Equestrian Australia Limited (Subject to Deed of Company Arrangement)
Unit 7
11-21 Underwood Road
HOMEBSH NSW 2129

A description of the Company's operations and its principal activities is included in the Director's report on pages 1 to 6, which is not part of these financial statements.

The financial statements were authorised for issue by the Directors on 20 October 2021.

# Statement of Profit or Loss and Other Comprehensive Income For the Year Ended 30 June 2021

|   | Note | 2021<br>\$ | 2020<br>\$ |
|---|------|------------|------------|
| Revenue                                 |      |            |            |
| Revenue                                 | 2.1  | 4,810,902  | 5,609,715  |
| Other revenue                           | 2.2  | 451,741    | 765,810    |
|   |      | 5,262,643  | 6,375,525  |
| Expenses                                |      |            |            |
| Amortisation and impairment loss        | 3    | 26,756     | 28,425     |
| Depreciation expenses                   | 3    | 36,373     | 47,355     |
| Employee benefits expense               | 3    | 1,381,186  | 1,638,627  |
| High performance program expenses       |      | 1,320,174  | 1,681,719  |
| Insurance premiums & related expenses   |      | 1,432,824  | 1,522,704  |
| Finance and bank fees                   |      | 4,864      | 21,261     |
| Office and IT cost                      |      | 103,307    | 211,636    |
| Professional fees                       |      | 625,628    | 306,186    |
| Event and promotion expenses            |      | 6,357      | 18,009     |
| Travel, board and committee expenses    |      | 9,629      | 80,807     |
| FEI expenses                            |      | 101,601    | 216,868    |
| Other expenses                          |      | 249,027    | 373,824    |
|   |      | 5,297,726  | 6,147,421  |
| Net current year (deficit)/ surplus     |      | (35,083)   | 228,105    |
| Other comprehensive income for the year |      |            | -          |
| Total Comprehensive Income              |      | (35,083)   | 228,105    |

The accompanying notes on pages 57-73 form an integral part of these accounts

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## **Statement of Financial Position**

As At 30 June 2021

|                               |      | 2021      | 2020      |
|-------------------------------|------|-----------|-----------|
|                               | Note | \$        | \$        |
| CURRENT ASSETS                |      |           |           |
| Cash and cash equivalents     | 5    | 2,447,383 | 1,320,158 |
| Trade & Other Receivables     | 6    | 722,217   | 9,768     |
| Other assets                  | 7    | 376,145   | 386,409   |
| Total Current Assets          |      | 3,545,745 | 1,716,335 |
| NON-CURRENT ASSETS            |      |           |           |
| Property, plant and equipment | 8    | 1,059,241 | 1,092,334 |
| Intangible assets             | 9    | 30,784    | 43,276    |
| Total Non-current Assets      |      | 1,090,025 | 1,135,610 |
| TOTAL ASSETS                  |      | 4,635,770 | 2,851,945 |
| CURRENT LIABILITIES           |      |           |           |
| Trade & Other Payables        | 10   | 1,068,707 | 430,771   |
| Provisions                    | 11   | 156,787   | 123,685   |
| Lease Liability               |      | 13,113    | 12,399    |
| Other Liabilities             | 12   | 1,690,196 | 542,681   |
| Total Current Liabilities     |      | 2,928,803 | 1,109,536 |
| NON-CURRENT LIABILITIES       |      |           |           |
| Provisions                    | 11   | 24,185    | 9,858     |
| Lease Liability               |      | 29,524    | 44,209    |
| Total Non-Current Liabilities |      | 53,709    | 54,067    |
| TOTAL LIABILITIES             |      | 2,982,512 | 1,163,603 |
| NET ASSETS                    |      | 1,653,258 | 1,688,341 |
| EQUITY                        |      |           |           |
| Reserves                      | 13   | 594,014   | 594,014   |
| Retained surplus              | 14   | 1,059,244 | 1,094,327 |
| TOTAL EQUITY                  | _    | 1,653,258 | 1,688,341 |

The accompanying notes on pages 57-73 form an integral part of these accounts

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## **Statement of Changes in Equity**

For the Year Ended 30 June 2021

|  | Reserves | Retained<br>surplus | Total Equity |
|--|----------|---------------------|--------------|
|  |          |                     |              |
|  | \$       | \$                  | \$           |
| <b>Balance as at 1 July 2019</b> Surplus for the year attributable to members of the | 594,014  | 866,222             | 1,460,236    |
| entity   |          | 228,105             | 228,105      |
| Balance as at 30 June 2020   | 594,014  | 1,094,327           | 1,688,341    |
| Balance as at 1 July 2020  Deficit for the year attributable to members of the       | 594,014  | 1,094,327           | 1,688,341    |
| entity   |          | (35,083)            | (35,083)     |
| Balance as at 30 June 2021   | 594,014  | 1,059,244           | 1,653,258    |

The accompanying notes on pages 57-73 form an integral part of these accounts

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## **Statement of Cash Flows**

For the Year Ended 30 June 2021

|   |         | 2021        | 2020        |
|---|---------|-------------|-------------|
|   | Note    | \$          | \$          |
| Cash flows from operating activities            |         |             |             |
| Government grants received                      |         | 2,729,684   | 3,713,710   |
| Receipts from customers/ members                |         | 3,206,527   | 3,561,943   |
| Payments to suppliers and employees             |         | (4,805,107) | (7,675,004) |
| Interest received                               |         | 233         | 2,739       |
|   | . –     |             |             |
| Net cash used in operating activities           | 15 (ii) | 1,131,337   | (396,612)   |
| Cash flows from investing activities            |         |             |             |
| Payments for property, plant and equipment      |         | (4,080)     | (8,212)     |
| ,         |         |             |             |
| Net cash used in investing activities           |         | (4.080)     | (8,212)     |
|   |         |             |             |
|   |         |             |             |
| Net decrease in cash held                       |         | 1,127,257   | (404,894)   |
| Cash on hand at beginning of the financial year |         | 1,320,158   | 1,725,051   |
|   | 45 (:)  | 2 447 202   |             |
| Cash at end of the financial year               | 15 (i)  | 2,447,383   | 1,320,158   |

The accompanying notes on pages 57-73 form an integral part of these accounts

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## **Notes to The Financial Statements**

For the Year Ended 30 June 2021

#### 1. STATEMENT OF SIGNIFICANT ACCOUNTING POLICIES

The financial statements cover Equestrian Australia Limited as an individual company, incorporated and domiciled in Australia. Equestrian Australia Limited is a company limited by guarantee.

The financial report was approved by the Directors on 20 October 2021.

## Basis of preparation of the financial report

These general-purpose financial statements have been prepared in accordance with them *Corporations Act 2001* (Cth) and Australian Accounting Standards and Interpretations of the Australian Accounting Standards Board. The Company is a not-for-profit company for financial reporting purposes under Australian Accounting Standards. Material accounting policies adopted in the preparation of these financial statements are presented below and have been consistently applied unless stated otherwise.

The financial statements, except for the cash flow information, have been prepared on an accruals basis and are based on historical costs, modified, where applicable, by the measurement at fair value of selected non-current assets, financial assets and financial liabilities. The amounts presented in the financial statements have been rounded to the nearest dollar.

#### Compliance with the Australian Accounting Standards – Reduced Disclosure Requirements

The financial statements of the Company comply with the Australian Accounting Standards – Reduced Disclosure Requirements as issued by the Australian Accounting Standards Board (AASB).

The financial report has been prepared in accordance with the significant accounting policies disclosed below, determined to be appropriate to meet the needs of members. Such accounting policies are consistent with the previous period unless stated otherwise.

## **Accounting Policies**

### (a) Revenue

Revenue from sale of goods is recognised when the significant risks and rewards of ownership of the goods have passed to the buyer and the costs incurred or to be incurred in respect of the transaction can be measured reliably. Risks and rewards of ownership are considered passed to the buyer at the time of delivery of the goods to the customer.

#### Revenue recognition

The Company has applied AASB 15: Revenue from Contracts with Customers (AASB 15) and AASB 1058: Income of Not-for-Profit Entities (AASB 1058).

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#### Contributed assets

The Company receives assets from the government and other parties for nil or nominal consideration in order to further its objectives. These assets are recognised in accordance with the recognition requirements of other applicable accounting standards (for example, AASB 9, AASB 16, AASB 116 and AASB 138).

On initial recognition of an asset, the Company recognises related amounts (being contributions, lease liability, provisions, revenue or contract liability arising from a contract with a customer).

The Company recognises income immediately in profit or loss as the difference between the initial carrying amount of the asset and the related amount.

Operating grants, donations, bequests and sponsorship

When the Company received operating grant revenue, donations or bequests or sponsorship amounts, it assesses whether the contract is enforceable and has sufficiently specific performance obligations in accordance with AASB 15.

When both these conditions are satisfied, the Company:

- identifies each performance obligation relating to the grant
- recognises a contract liability for its obligations under the agreement
- recognises revenue as it satisfies its performance obligations.

Where the contract is not enforceable or does not have sufficiently specific performance obligations, the Company:

- recognises the asset received in accordance with the recognition requirements of other applicable accounting standards (for example AASB 9, AASB 16, AASB 116 and AASB 138)
- recognises related amounts (being contributions, lease liability, financial instruments, provisions, revenue or contract liability arising from a contract with a customer)
- recognises income immediately in profit or loss as the difference between the initial carrying amount of the asset and the related amount.

If a contract liability is recognised as a related amount above, the Company recognises income in profit or loss when or as it satisfies its obligations under the contract.

#### Capital grant

When the Company receives a capital grant, it recognises a liability for the excess of the initial carrying amount of the financial asset received over any related amounts (being contributions, lease liability, provisions, revenue or contract liability arising from a contract with a customer) recognised under other Australian Accounting Standards.

The Company recognises income in profit or loss when or as the Company satisfies its obligations under the terms of the grant.

Interest income

Interest income is recognised using the effective interest method.

Branch Levy and Membership Income

Branch levies and related contributions revenue is recognised in the period in which the service is provided.

All revenue is stated net of the amount of goods and services tax.

#### (b) Foreign currency translations and balances

Functional and presentation currency

The financial statements are presented in Australian dollars which is the Company's functional and presentation currency.

Transactions and Balances

Foreign currency transactions during the year are converted to Australian currency at the time of exchange and are based on the actual exchange rate plus any fees for that exchange, offered by the Company's bank at the time of exchange.

Foreign currency monetary items that are outstanding at the reporting date (other than monetary items arising under foreign currency contracts where the exchange rate for that monetary item is fixed in the contract) are translated using the spot rate at the end of the financial year.

### (c) Fair Value Assets and Liabilities

The Company measures some of its assets at fair value on a recurring basis.

Fair value is the price the Company would receive to sell an asset or would have to pay to transfer a liability in an orderly (i.e., unforced) transaction between independent, knowledgeable and willing market participants at the measurement date.

As fair value is a market-based measure, the closest equivalent observable market pricing information is used to determine fair value. Adjustments to market values may be made having regard to the characteristics of the specific asset or liability. The fair values of assets and liabilities that are not traded in an active market are determined using one or more valuation techniques. These valuation techniques maximise, to the extent possible, the use of observable market data.

To the extent possible, market information is extracted from either the principal market for the asset or liability (i.e. the market with the greatest volume and level of activity for the asset or liability) or, in the absence of such a market, the most advantageous market available to the company at reporting date (i.e. the market that maximises the receipts from the sale of the asset or minimises the payment made to transfer the liability, after taking into account transaction costs and transport costs).

For non-financial assets, the fair value measurement also takes into account a market participant's ability to use the asset in its highest and best use, or to sell it to another market participant that would use the asset in its highest and best use. The fair value of liabilities and the company's own equity instruments (excluding those related to share-based payment arrangements) may be valued, where there is no observable market price in relation to the transfer

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of such financial instrument, by reference to observable market information where such instruments are held as assets. Where this information is not available, other valuation techniques are adopted and, where significant, are detailed in the respective note to the financial statements.

Gains and losses on disposals are determined by comparing net proceeds with the carrying amount. These gains and losses are recognised in profit or loss in the period in which they occur. When revalued assets are sold, amounts included in the revaluation relating to that asset are transferred to retained surplus.

#### (d) Property, Plant and Equipment

Each class of plant and equipment is carried at cost or fair value as indicated, less, where applicable, accumulated depreciation and any impairment losses.

Plant and equipment is measured on a cost basis and is therefore carried at cost less accumulated depreciation and any accumulated impairment losses. In the event the carrying amount is written down immediately to the estimated recoverable amount impairment losses are recognised either in profit or loss or as a revaluation decrease if the impartment losses relate to a revalued asset. A formal assessment of the recoverable amount is made when impairment indicators are present.

Subsequent costs are included in the asset's carrying amount or recognised as a separate asset, as appropriate, only when it is probable that future economic benefits associated with the item will flow to the Company and the cost of the item can be measured reliably. All other repairs and maintenance are recognised as expenses in profit or loss in the financial period in which they are incurred.

Plant and equipment that have been contributed at no cost or for nominal costs are recognised at the fair value of the asset at the date it is acquired.

#### **Depreciation and amortisation**

The depreciable amount of all fixed assets, including buildings and capitalised lease assets, is depreciated on a straight-line basis over the asset's useful life commencing from the time the asset is held ready for use.

The depreciation rates used for each class of depreciable assets are:

| Class of Fixed Asset              | <b>Depreciation Rates</b> | Depreciation basis |
|-----------------------------------|---------------------------|--------------------|
| Buildings & Building Partitioning | 2.5%                      | Straight Line      |
| Computer & Office Equipment       | 20% - 40%                 | Straight Line      |
| Veterinary Equipment              | 20%                       | Straight Line      |

The assets' residual values and useful lives are reviewed and adjusted, if appropriate, at the end of each reporting period.

Gains and losses on disposals are determined by comparing proceeds with the carrying amount. The gains or losses are recognised in profit or loss in the period in which they arise. When revalued assets are sold, amounts included in the revaluation surplus relating to the asset are transferred to retained surplus.

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#### (e) Leases

#### The Company as lessee

At inception of a contract, the Company assesses if the contract contains or is a lease. If there is a lease present, a right-of-use asset and a corresponding lease liability is recognised by the Company where the Company is a lessee. However, all contracts that are classified as short-term leases (i.e. a lease with a remaining lease term of 12 months or less) and leases of low-value assets are recognised as an operating expense on a straight-line basis over the term of the lease.

Initially, the lease liability is measured at the present value of the lease payments still to be paid at commencement date. The lease payments are discounted at the interest rate implicit in the lease. If this rate cannot be readily determined, the Company uses the incremental borrowing rate.

Lease payments included in the measurement of the lease liability are as follows:

- fixed lease payments less any lease incentives;
- variable lease payments that depend on an index or rate, initially measured using the index or rate at the commencement date;
- the amount expected to be payable by the lessee under residual value guarantees;
- the exercise price of purchase options, if the lessee is reasonably certain to exercise the options;
- lease payments under extension options if the lessee is reasonably certain to exercise the options; and
- payments of penalties for terminating the lease, if the lease term reflects the exercise of an option to terminate the lease.

The right-of-use assets comprise the initial measurement of the corresponding lease liability as mentioned above, any lease payments made at or before the commencement date, as well as any initial direct costs. The subsequent measurement of the right-of-use assets is at cost less accumulated depreciation and impairment losses.

Right-of-use assets are depreciated over the lease term or useful life of the underlying asset, whichever is the shortest. Where a lease transfers ownership of the underlying asset, or the cost of the right-of-use asset reflects that the Company anticipates to exercise a purchase option, the specific asset is depreciated over the useful life of the underlying asset.

## Concessionary leases

For leases that have significantly below-market terms and conditions principally to enable the Company to further its objectives (commonly known as peppercorn/concessionary leases), the Company has adopted the temporary relief under AASB 2018-8 and measures the right-of-use assets at cost on initial recognition.

#### The Company as lessor

The Company did not operate as a lessor.

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### (f) Financial Instruments

#### Initial recognition and measurement

Financial assets and financial liabilities are recognised when the company becomes a party to contractual provisions to the instrument. For financial assets, this is equivalent to the date that the Company commits itself to either purchase or sell the asset (i.e. trade date accounting is adopted).

#### (i) Loans and Receivables

Loans and receivables are non-derivative financial assets with fixed or determinable payments that are not quoted in an active market and are subsequently measured at amortised cost. Gains or losses are recognised in profit or loss through the amortisation process and when the financial asset is derecognised.

## (ii) Financial liabilities

Non-derivative financial liabilities are subsequently measured at amortised cost. Gains or losses are recognised in profit or loss through the amortisation process and when the financial liability is derecognised.

#### **Impairment**

A financial asset (or a group of financial assets) is deemed to be impaired if, and only if, there is objective evidence of impairment as a result of one or more events (a "loss event") having occurred, which has an impact on the estimated future cash flows of the financial assets.

Impairment losses are recognised in profit or loss immediately. Also, any cumulative decline in fair value previously recognised in other comprehensive income is reclassified into profit or loss at this point.

In the case of financial assets carried at amortised cost, loss events may include: indications that the debtors or a group of debtors are experiencing significant financial difficulty, default or delinquency in interest or principal payments; indications that they will enter bankruptcy or other financial reorganisation; and changes in arrears or economic conditions that correlate.

#### Derecognition

Financial assets are derecognised when the contractual right to receipt of cash flows expires or the asset is transferred to another party whereby the company no longer has any significant continuing involvement in the risks and benefits associated with the asset. Financial liabilities are derecognised when the related obligations are discharged or cancelled or have expired. The difference between the carrying amount of the financial liability extinguished or transferred to another party and the fair value of consideration paid, including the transfer of noncash assets or liabilities assumed, is recognised in profit or loss.

#### Recognition of expected credit losses in financial statements

At each reporting date, the company recognises the movement in the loss allowance as an impairment gain or loss in the statement of profit or loss and other comprehensive income.

The carrying amount of financial assets measured at amortised cost includes the loss allowance relating to that asset.

Assets measured at fair value through other comprehensive income are recognised at fair value with changes in fair value recognised in other comprehensive income. The amount in relation to change in credit risk is transferred from other comprehensive income to profit or loss at every reporting period.

For financial assets that are unrecognised (e.g., loan commitments yet to be drawn, financial guarantees), a provision for loss allowance is created in the statement of financial position to recognise the loss allowance.

#### (g) Impairment of Assets

At the end of each reporting period, the Company assesses whether there is any indication that an asset may be impaired. If such an indication exists, an impairment test is carried out on the asset by comparing the recoverable amount of the asset, being the higher of the asset's fair value less costs to sell and value in use, to the asset's carrying amount. Any excess of the asset's carrying amount over its recoverable amount is recognised immediately in profit or loss, unless the asset is carried at a revalued amount in accordance with another Standard (e.g., in accordance with the revaluation model in AASB 116). Any impairment loss of a revalued asset is treated as a revaluation decrease in accordance with that other Standard.

Where it is not possible to estimate the recoverable amount of an individual asset, the Company estimates the recoverable amount of the cash-generating unit to which the asset belongs.

Where the future economic benefits of the asset are not primarily dependent upon the asset's ability to generate net cash inflows and when the company would, if deprived of the asset, replace its remaining future economic benefits, value in use is determined as the depreciated replacement cost of an asset.

Where an impairment loss on a revalued asset is identified, this is recognised against the revaluation surplus in respect of the same class of asset to the extent that the impairment loss does not exceed the amount in the revaluation surplus for that class of asset.

#### (h) Employee Provisions

#### Short-term employee benefits

Provision is made for the Company's obligation for short-term employee benefits. Short-term employee benefits are benefits (other than termination benefits) that are expected to be settled wholly before 12 months after the end of the annual reporting period in which the employees render the related service, including wages, salaries and sick leave. Short-term employee benefits are measured at the (undiscounted) amounts expected to be paid when the obligation is settled. The Company's obligations for short-term employee benefits such as wages, salaries and sick leave are recognised as part of current accounts payable and other payables in the statement of financial position.

#### Other long-term employee benefits

Provision is made for employees' annual leave entitlements not expected to be settled wholly within 12 months after the end of the annual reporting period in which the employees rendered the related service. Other long-term employee benefits are measured at the present value of the expected future payments to be made to employees. Expected future payments incorporate anticipated future wage and salary levels, durations of service and employee departures, and are discounted at rates determined by reference to market yields at the end of the reporting period on high quality corporate bonds that have maturity dates that approximate the terms of the obligations.

#### (i) Cash and Cash Equivalents

Cash and cash equivalents include cash on hand, deposits held at call with banks, other short-term highly liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within short-term borrowings in current liabilities on the statement of financial position.

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## (j) Accounts Receivable and Other Debtors

Accounts receivable and other debtors include amounts due from members as well as amounts receivable from customers for services provided in the ordinary course of business.

Receivables expected to be collected within 12 months of the end of the reporting period are classified as current assets. All other receivables are classified as non-current assets.

Accounts receivable are initially recognised at fair value and subsequently measured at amortised cost using the effective interest method, less any provision for impairment. Refer to Note 1(g) for further discussion on the determination of impairment losses.

#### (k) Income Tax

No provision for income tax has been raised as the Company is exempt from income tax under Div 50 of the *Income Tax Assessment Act 1997*.

## (I) Goods and services tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Taxation Office (ATO).

Receivables and payables are stated inclusive of the amount of GST receivable or payable. The net amount of GST recoverable from, or payable to, the ATO is included with other receivables or payables in the statement of financial position.

Cash flows are presented on a gross basis. The GST components of cash flows arising from investing or financing activities which are recoverable from, or payable to, the ATO are presented as operating cash flows included in receipts from customers or payments to suppliers.

## (m) Comparative Figures

When required by Accounting Standards, comparative figures have been adjusted to conform to changes in presentation for the current financial year.

## (n) Accounts Payable and Other Payables

Accounts payable and other payables represent the liabilities outstanding at the end of the reporting period for goods and services received by the Company during the reporting period that remain unpaid. The balance is recognised as a current liability with the amounts normally paid within 30 days of recognition of the liability.

#### (o) Provisions

Provisions are recognised when the Company has a legal or constructive obligation, as a result of past events, for which it is probable that an outflow of economic benefits will result and that outflow can be reliably measured. Provisions recognised represent the best estimate of the amounts required to settle the obligation at the end of the reporting period.

#### (p) Going Concern Basis

The financial report has been prepared on a going concern basis, which assumes continuity of normal business activities and the realisation of assets and the settlement of liabilities in the ordinary course of business.

Management has prepared projected cash flow information for the twelve months from the date of approval of these accounts taking into consideration estimated continued business impacts of COVID-19. In response to the

uncertainty arising from this, conservative assumptions have been applied around membership and event income, external grant funding and operational expenses.

These forecasts indicate that, taking account of reasonably possible downsides, the Company is expected to continue to operate within available cash levels.

However, there are risks present which may threaten the Company's ability to continue as a going concern if they were to occur, including:

- The ongoing situation surrounding COVID-19, and the potential impact on membership or the Company's
  operations should Government-imposed restrictions significantly increase, particularly if geographical
  lockdowns are imposed.
- Any other material event or interruption to the Company's operations which may occur beyond the control
  of the Company.

The risk of any of the above circumstances eventuating remains present, and that they present a significant material uncertainty in the ability of the Company to continue as a going concern and to realise its assets in the normal course of business and at the amounts stated in the financial report.

#### (q) Critical Accounting Estimates and Judgements

Certain accounting estimates include assumptions concerning the future, which, by definition, will seldom represent actual results. Estimates and assumptions based on future events have a significant inherent risk, and where future events are not as anticipated there could be a material impact on the carrying amounts of the assets and liabilities discussed below.

Long service leave.
 Net present value calculations are used to estimate the long service leave provision.

### (r) Financial Risk Management

The Company's financial instruments consist mainly of deposits with banks, local money market instruments, accounts receivable and payable, and leases.

The organisation is exposed to a variety of financial risks comprising:

- a) Government funding risk
- b) Interest rate risk
- c) Credit risk
- d) Liquidity risk

The Board of Directors will have overall responsibility for identifying and managing operational and financial risks.

#### **Economic Dependence and Government Risk**

The organisation is dependent on federal government funding to operate many of its services. The risk of loss of these funding streams is considered to be material to the organisation. This risk is managed through a range of complementary strategies but cannot be totally mitigated. The major risk management strategies are:

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- (i) The Company pursue diversification of the Company's income stream through implementing new projects such as seeking new sponsorship partners in the future.
- (ii) With the use of a cash forecast tool, the Company has modelled Government cuts to funding, and has a broad plan of action should this occur.

#### Interest rate risk

Interest rate risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate as a result of changes in market interest rates. Interest rate risk is minimal as the organization has no borrowings. Subject to consideration of liquidity risk, cash is held in fixed interest rate accounts to maximise returns.

#### Credit risk

Credit risk is the risk that one party to a financial instrument will cause a financial loss for the other party by failing to discharge an obligation.

The maximum exposure to credit risk, excluding the value of any collateral or other security, at balance date of recognised financial assets is the carrying amount of those assets, net of any provisions for impairment of those assets, as disclosed in statement of financial position and notes to financial statements.

The organisation does not have any material credit risk exposure to any single debtor or group of debtors under financial instruments entered by the organisation.

The organisation does not have any material credit risk in respect of cash and cash equivalents as these are held with Authorised Deposit-taking Institutions (ADIs) regulated by APRA.

## Liquidity risk

Liquidity risk is the risk that a company will encounter difficulty in meeting obligations associated with liabilities.

The organisation manages liquidity risk by monitoring forecast cash flows and ensuring that adequate cash and cash equivalents are maintained.

## (s) New and Amended Accounting Policies Adopted by the Company

## Initial adoption of AASB 2020-04: COVID-19-Related Rent Concessions

AASB 2020-4: Amendments to Australian Accounting Standards – COVID-19-Related Rent Concessions amends AASB 16 by providing a practical expedient that permits lessees to assess whether rent concessions that occur as a direct consequence of the COVID-19 pandemic and, if certain conditions are met, account for those rent concessions as if they were not lease modifications.

The standard does not apply to the Company.

#### Initial adoption of AASB 2018-6: Amendments to Australian Accounting Standards – Definition of a Business

AASB 2018-6 amends and narrows the definition of a business specified in AASB 3: Business Combinations, simplifying the determination of whether a transaction should be accounted for as a business combination or an asset acquisition. Entities may also perform a calculation and elect to treat certain acquisitions as acquisitions of assets.

The standards listed above did not have any impact on the amounts recognised in prior periods and are not expected to significantly affect the current or future periods.

## New and Amended Accounting Policies Not Yet Adopted by the Company

The AASB has issued AASB 2020-2: Amendments to Australian Accounting Standards – Removal of Special Purpose Financial Statements for Certain For-Profit Private Sector Entities. AASB 2020-2 makes various amendments to Australian Accounting Standards and amends the Conceptual Framework to require entities that are required by legislation to prepare financial statements that comply with Australian Accounting Standards (or with "accounting standards") to prepare general purpose financial statements.

AASB 2020-2 may be early-adopted and is mandatory for periods beginning on or after 1 July 2021 (and is mandatory for the Company's 30 June 2022 year-end) and will require the entity to prepare general purpose financial statements. The Company plans to adopt the standard for its 30 June 2022 financial statements and the impact of the initial application of AASB 2020-2 is not yet known.

The AASB has issued AASB 1060: General Purpose Financial Statements – Simplified Disclosures for For-Profit and Not-for-Profit Tier 2 Entities. AASB 1060 defines the disclosure requirements for Tier 2 general purpose financial statements, as defined by Australian Accounting Standards, and serves as a replacement for the existing Reduced Disclosure Regime.

AASB 1060 may be early-adopted and is mandatory for periods beginning on or after 1 July 2021 (and is mandatory for the Company's 30 June 2022 year-end).

| \$ 1.1 REVENUE         Revenue from grant funding       2,175,025       2,893,151         Branch admin levies and related contributions       488,894       643,740         Making eventing safer revenue       -       38,621         Education and participation       408,225       308,043         Branch Insurance levy       1,305,166       1,175,343         Club combined insurance income       388,359       413,077         Interest revenue       233       2,739         Sponsorship       45,000       135,000         Total Revenue       4,810,902       5,609,715 | 2. REVENUE & OTHER INCOME                     | 2021      | 2020      |
|---|---|-----------|-----------|
| Revenue from grant funding       2,175,025       2,893,151         Branch admin levies and related contributions       488,894       643,740         Making eventing safer revenue       -       38,621         Education and participation       408,225       308,043         Branch Insurance levy       1,305,166       1,175,343         Club combined insurance income       388,359       413,077         Interest revenue       233       2,739         Sponsorship       45,000       135,000  |   | \$        | \$        |
| Branch admin levies and related contributions       488,894       643,740         Making eventing safer revenue       -       38,621         Education and participation       408,225       308,043         Branch Insurance levy       1,305,166       1,175,343         Club combined insurance income       388,359       413,077         Interest revenue       233       2,739         Sponsorship       45,000       135,000   | 2.1 REVENUE                                   |           |           |
| Making eventing safer revenue       -       38,621         Education and participation       408,225       308,043         Branch Insurance levy       1,305,166       1,175,343         Club combined insurance income       388,359       413,077         Interest revenue       233       2,739         Sponsorship       45,000       135,000   | Revenue from grant funding                    | 2,175,025 | 2,893,151 |
| Education and participation       408,225       308,043         Branch Insurance levy       1,305,166       1,175,343         Club combined insurance income       388,359       413,077         Interest revenue       233       2,739         Sponsorship       45,000       135,000  | Branch admin levies and related contributions | 488,894   | 643,740   |
| Branch Insurance levy       1,305,166       1,175,343         Club combined insurance income       388,359       413,077         Interest revenue       233       2,739         Sponsorship       45,000       135,000  | Making eventing safer revenue                 | -         | 38,621    |
| Club combined insurance income       388,359       413,077         Interest revenue       233       2,739         Sponsorship       45,000       135,000  | Education and participation                   | 408,225   | 308,043   |
| Interest revenue         233         2,739           Sponsorship         45,000         135,000   | Branch Insurance levy                         | 1,305,166 | 1,175,343 |
| Sponsorship 45,000 135,000  | Club combined insurance income                | 388,359   | 413,077   |
| · · · · · · · · · · · · · · · · · · ·   | Interest revenue                              | 233       | 2,739     |
| Total Revenue 4,810,902 5,609,715   | Sponsorship                                   | 45,000    | 135,000   |
|   | Total Revenue                                 | 4,810,902 | 5,609,715 |

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| 2.2 OTHER INCOME   | 2021<br>\$       | 2020<br>\$       |
|--|------------------|------------------|
| Jobkeeper subsidy  | 401,100          | 90,000           |
| ATO cash flow boost  | 12,500           | 50,000           |
| Interest and other income  | 38,141           | 625,810          |
| Total other income   | 451,741          | 765,810          |
| 3. RESULT FOR THE YEAR   | 2021<br>\$       | 2020<br>\$       |
| The result for the year includes the following specific expenses:        | 2,840            | 33,890           |
| Cost of Equestrian Goods  Amortisation and impairment loss  Depreciation | 26,756<br>36,373 | 28,425<br>47,355 |
| Making Eventing Safer Expense  | 2,635            | 38,621           |
| Provision for doubtful debts/Bad Debts                                   | 5,058            | 69,543           |
| Employee benefits  | 1,381,186        | 1,638,627        |
| Audit Fees   | 12,500           | 11,146           |

| 4. KEY MANAGEMENT | PFRSONNFI | COMPENSATION |
|-------------------|-----------|--------------|
|                   |           |              |

Any person(s) having authority and responsibility for planning, directing and controlling the activities of the company, directly or indirectly, including any director (whether executive or otherwise) 'is considered key management personnel. Two key management positions are included. No remuneration was paid to the Directors.

| Key management personnel compensation                       | <b>2021</b> <\$150,000 3 >\$150,000 | <b>2020</b> <\$150,000 3 >\$150,000 |
|---|-------------------------------------|-------------------------------------|
|   | 0                                   | 1                                   |
| 5. CASH AND CASH EQUIVALENTS                                | 2021                                | 2020                                |
| Petty Cash  | <b>\$</b><br>200                    | <b>\$</b><br>200                    |
| Bank Account - General Account                              | 345,007                             | 10,525                              |
| Bank Account - Reserve Account - Making Eventing Safer Fund | 1                                   | 1                                   |
| Bank Account – Reserve Account                              | 2,101,786                           | -                                   |
| Bank Account – Restricted Funds Account                     | -                                   | 1,281,654                           |
| Credit Card   | 389                                 | -                                   |
| Bank Account – Restricted Funds Account                     | -                                   | 27,778                              |
|   | 2,447,383                           | 1,320,158                           |

| 6. TRADE AND OTHER RECEIVABLES                                | 2021      | 2020      |
|---|-----------|-----------|
|   | \$        | \$        |
| Trade Debtors   | 341,451   | 9,768     |
| Payment in Advance – HP Recovery                              | 380,766   | -         |
|   | 722,217   | 9,768     |
|   |           |           |
| 7. OTHER ASSETS   | 2021      | 2020      |
|   | \$        | \$        |
| Prepayments   | 5,896     | 304,894   |
| Prepayments – Olympics  | 370,249   | -         |
| GST refund due  | -         | 81,515    |
| Total other assets  | 376,145   | 386,409   |
|   | 2021      | 2020      |
|   | \$        | \$        |
| 8. PROPERTY, PLANT & EQUIPMENT                                | ·         |           |
| Building - at fair value                                      | 1,100,000 | 1,100,000 |
| Less accumulated depreciation - Building                      | (110,000) | (85,500)  |
|   | 990,000   | 1,017,500 |
| Building partitioning - at cost                               | 114,851   | 114,851   |
| Less accumulated depreciation - Partition                     | (110,439) | (109,607) |
|   | 4,412     | 5,244     |
| Right of Use Asset  | 66,862    | 66,862    |
| Less accumulated depreciation – ROU                           | (24,608)  | (11,144)  |
|   | 42,254    | 55,718    |
| Computer and office equipment - at cost                       | 158,237   | 141,494   |
| Less accumulated depreciation - Computer and office equipment | (135,662) | (127,622) |
|   | 22,575    | 13,872    |
| Veterinary equipment - at cost                                | 39,033    | 39,033    |
| Less accumulated depreciation - Veterinary equipment          | (39,033)  | (39,033)  |
|   |           | <u>-</u>  |
| Total Property, Plant and Equipment                           | 1,059,241 | 1,092,334 |

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## (b) Reconciliations

|                         | Building  | Building<br>partitioning | Computer and office equipment | Veterinary<br>equipment | Right of<br>Use Asset | Total     |
|-------------------------|-----------|--------------------------|-------------------------------|-------------------------|-----------------------|-----------|
| Opening carrying amount | 1,017,500 | 5,244                    | 13,872                        | -                       | 55,718                | 1,092,334 |
| Additions               | -         | -                        | 16,745                        | -                       | -                     | 16,45     |
| Disposals               | -         | -                        | -                             | -                       | -                     | -         |
| Depreciation Expense    | (27,500)  | (832)                    | (8,042)                       | -                       | (13,464)              | (49,838)  |
| Closing Carrying amount | 990,000   | 4,412                    | 22,575                        | -                       | 42,524                | 1,59,241  |

| 9. INTANGIBLE ASSETS                     | 2021      | 2020      |
|--|-----------|-----------|
|  | \$        | \$        |
| Software - at cost                       | 209,727   | 199,190   |
| Less accumulated amortisation - Software | (189,280) | (166,919) |
|  | 20,447    | 32,271    |
| Patent and Trademark                     | 15,473    | 14,673    |
| Less accumulated amortisation            | (5,136)   | (3,668)   |
|  | 10,337    | 11,005    |
| Total intangible assets                  | 30,784    | 43,276    |
| 10. TRADE AND OTHER PAYABLES             | 2021      | 2020      |
|  | \$        | \$        |
| Current                                  |           |           |
| Trade creditors                          | 681,974   | 53,597    |
| Accruals                                 | -         | 312,969   |
| Employee super                           | 16,255    | 31,397    |
| GST, FBT and PAYG payable                | 370,478   | 32,808    |
| Total Trade and Other Payables           | 1,068,707 | 430,771   |

| 11. PROVISIONS                            |       | 2021       | 2020      |
|---|-------|------------|-----------|
| Current                                   |       | \$         | \$        |
| Employee benefits                         | (a)   | 156,787    | 123,685   |
| Non-Current                               | _     |            |           |
| Employee benefits                         | (a) _ | 24,185     | 9,858     |
| (a) Aggregate employee benefits liability | =     | 180,972    | 133,543   |
| 12. OTHER LIABILITIES                     |       | 2021       | 2020      |
| Current                                   |       | \$         | \$        |
| Grant monies carried over                 |       | 41,407     | 41,407    |
| Other revenue received in advance         |       | 1,623,889  | 476,374   |
| WCSJ Revenue Carried Over                 |       | 24,900     | 24,900    |
| Total Other Liabilities                   | _     | 1,690,196  | 542,681   |
|   |       |            |           |
| 13. RESERVES                              |       | 2021       | 2020      |
|   |       | \$         | \$        |
| Balance at 1 July                         |       | 594,014    | 594,014   |
| Changes during financial year             | _     | <u>-</u> _ |           |
| Balance at 30 June                        | =     | 594,014    | 594,014   |
| 14. RETAINED SURPLUS                      |       | 2021       | 2020      |
|   |       | \$         | \$        |
| Balance at 1 July                         |       | 1,094,327  | 866,222   |
| (Deficit)/ Surplus for the year           |       | (35,083)   | 228,105   |
| Balance as at 30 June                     | _     | 1,059,244  | 1,094,327 |
|   |       |            |           |

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#### 15. CASH FLOW INFORMATION

## (i) Reconciliation of cash

For the purposes of the Statement of cash Flows, cash includes cash on hand, cash at bank and short-term deposits, net of any outstanding bank overdrafts.

|  | 2021      | 2020      |
|--|-----------|-----------|
|  | \$        | \$        |
| Cash at bank, on deposit and on hand                                       | 2,447,383 | 1,320,157 |
|  |           |           |
| (ii) Reconciliation of cash flow from operations with surplus for the year |           |           |
| (Deficit)/ Surplus for the year  | (35,083)  | 228,105   |
| Adjustments and non-cash items:  |           |           |
| Depreciation   | 26,756    | 47,355    |
| Amortisation   | 36,373    | 28,425    |
| Net cash provided before changes in assets and liabilities                 | 28,046    | 303,885   |
| Changes in assets and liabilities during the financial year                |           |           |
| (Increase) / Decrease in receivables                                       | (712,449) | 33,079    |
| Decrease/ (Increase) in other assets                                       | 10,264    | (439,230) |
| Decrease in inventories on hand  | -         | 11,230    |
| Increase in payables   | 637,936   | 66,105    |
| Increase / (Decrease) in employee provisions                               | 47,429    | (7,418)   |
| Increase / (Decrease) in other liabilities                                 | 1,120,111 | (364,262) |
| Cash flows from/ (used in) operating activities                            | 1,131,337 | (396,612) |
|  |           |           |

## **16. MEMBER'S GUARANTEE**

If the company is wound up, the Constitution states that each member is required to contribute a maximum of \$1 each towards meeting any outstanding obligations of the Company. At 30 June 2021, the total amount that members of the Company are liable to contribute if the Company is wound up was nil (2020: \$6).

#### 17. ECONOMIC DEPENDENCY

The organisation is dependent on federal government funding to operate many of its services. The risk of loss of these funding streams is considered to be material to the organisation. This risk is managed through a range of complementary strategies but cannot be totally mitigated. The major risk management strategies are:

- (i) The Company pursue diversification of the Company's income stream through implementing new projects such as seeking new sponsorship partners in the future.
- (ii) With the use of a cash forecast tool, the Company has modelled if the Government cuts the funding and have a broad plan of action should this occur.

#### 18. COMPANY DETAILS

The Company was incorporated on 11 February 1997 under the *Corporations Act 2001* (Cth). The registered office and principal place of business of the Company is at Unit 7, 11-21 Underwood Road, Homebush, NSW, 2140.

#### 19. EVENTS AFTER THE REPORTING PERIOD

No matters or circumstances have arisen since the end of the financial year other than disclosed in the Directors' report to these financial statements which significantly affected or may significantly affect the operations of the Company, the results of those operations or the state of affairs of the Company in future financial years.

| 20. REMUNERATION OF AUDITORS | 2021   | 2020   |
|------------------------------|--------|--------|
|                              | \$     | \$     |
| Auditor's Remuneration       | 12,500 | 11,146 |
|                              | 12,500 | 11,146 |

#### 22. DIRECTORS OF THE COMPANY

The following persons were directors of the Company since 11 February 2021 and up to the date of this report, unless otherwise stated:

- Mark Bradley (Board Chairman)
- Stephanie Lyons
- Elizabeth Owens
- Brett Moore
- Lucy Galovicova
- Richard Vaughan
- Alex Vallentine
- Joanne StubbsMichelle McLean

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#### **Directors' Declaration**

The directors of the Company declare that:

- 1. The financial statements and notes, as set out on pages 9 to 29, are in accordance with the Corporations Act 2001 and:
  - a. comply with Australian Accounting Standards Reduced Disclosure Requirements; and

b. give a true and fair view of the financial position as at 30 June 2021 and of the performance for the year ended on that date of the Company and consolidated group.

2. In the directors' opinion, there are reasonable grounds to believe that the Company will be able to pay its debts as and when they become due and payable.

This declaration is made in accordance with a resolution of the Board of Directors.

Mark Bradley **Board Chairman** 20 October 2021

Mustradly

Stephanie Lyons

Stephanie Lyons Director

20 October 2021

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## Walker Wayland Audit (WA) Pty Ltd

ABN 65 105 127 937 www.ww-wa.com.au

## Independent Auditor's Report To the Members of Equestrian Australia Limited

## Opinion

We have audited the financial report of Equestrian Australia Limited ("the Company") which comprises the statement of financial position as at 30 June 2021, the statement of comprehensive income, the statement of changes in equity and the statement of cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies, and the Board of Directors' declaration.

In our opinion, the accompanying financial report of the Company is in accordance with the Corporations Act 2001, including:

- a) giving a true and fair view of the Company's financial position as at 30 June 2021 and of its financial performance for the year then ended; and
- b) complying with Australian Accounting Standards Reduced Disclosure Requirements and the Corporations Regulations 2001.

#### Basis for Opinion

We conducted our audit in accordance with Australian Auditing Standards. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Report section of our report. We are independent of the Company in accordance with the auditor independence requirements of the Corporations Act 2001 and the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 Code of Ethics for Professional Accountants ("the Code") that are relevant to our audit of the financial report in Australia. We have also fulfilled our other ethical responsibilities in accordance with the Code.

We confirm that the independence declaration required by the Corporations Act 2001, which has been given to the Board of Directors of the Company, would be in the same terms if given to the Board of Directors as at the time of this auditor's report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

## Material Uncertainty Related to Going Concern

Without modifying our opinion, we draw attention to Note 1(q) in the financial report, which describes events which may cast a significant doubt on going concern of the Company. These conditions, along with other matters as set forth in Note 1(q), indicate the existence of a material uncertainty that may cast significant doubt about the Company's ability to continue as a going concern and therefore, the Company may be unable to realise its assets and discharge its liabilities in the normal course of business and at the amounts stated in the financial report.





## Information Other than the Financial Report and Auditor's Report Thereon

The Board of Directors are responsible for the other information. The other information comprises the information included in the Company's annual report for the year ended 30 June 2021 but does not include the financial report and our auditor's report thereon.

Our opinion on the financial report does not cover the other information and accordingly we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial report, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial report or our knowledge obtained in the audit or otherwise appears to be materially misstated.

If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

## Responsibilities of the Board of Directors for the Financial Report

The Board of Directors of the Company are responsible for the preparation of the financial report that gives a true and fair view in accordance with Australian Accounting Standards - Reduced Disclosure Requirements and the Corporations Act 2001 and for such internal control as the Board of Directors determine is necessary to enable the preparation of the financial report that gives a true and fair view and is free from material misstatement, whether due to fraud or error.

In preparing the financial report, the Board of Directors are responsible for assessing the ability of the Company to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Board of Directors either intend to liquidate the Company or to cease operations, or have no realistic alternative but to do so.

## Auditor's Responsibilities for the Audit of the Financial Report

Our objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of this financial report.

As part of an audit in accordance with the Australian Auditing Standards, we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- · Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Company's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the Board of Directors.

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- · Conclude on the appropriateness of the Board of Directors' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Company to cease to continue as a going concern.
- · Evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.

We communicate with the Board of Directors regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

We also provide the Board of Directors with a statement that we have complied with relevant ethical requirements regarding independence, and to communicate with them all relationships and other matters that may reasonably be thought to bear on our independence, and where applicable, related safeguards.

Walter Wayland Audit (WA) Aly LXd

WALKER WAYLAND AUDIT (WA) PTY LTD

Richard Gregson CA

Director

Level 3, 1 Preston Street, COMO WA 6152

Ridard J Grepa

Dated this 20th day of October 2021





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