

Equestrian Australia Dressage Committee – Summary of Rule Changes
(For implementation 1 JANUARY 2025)

Rule	Heading	Justification	Revised Rule
Page 7	PREAMBLE	Missing from current rules	Add back to preamble: These Rules & Regulations cannot be used either in principle, in whole, or in part for the judging of Competition unless the Organising Committee or body is affiliated to Equestrian Australia.
Page 7	Glossary & definitions	Added abbreviations for Children and Under 25	Ch = Children U25 = Under 25
1.3.1	Reporting of Abuse	Clarification for the procedures for reporting abuse.	1.3.1 Reporting of Abuse Anyone witnessing an incident of abuse must report it in writing the form of a written protest (see EA General Regulations Article 163) in confidence to the OC immediately who will refer the matter without delay to officials at the event with the appropriate time and authority to deal with it or, if such officials are not available, 14 days to the State CEO Branch authority to initiate action. Competitors are alerted to the fact that, as well as FEI and EA General Regulation 142, cruel application of spurs, whips or bits is illegal in some Australian states and territories.
1.5	Sensory Hairs	Sensory hair update to advise that clipping/removal of hair within the rims of the auricles (ears) is <u>not permitted</u> as of 1 Jan 2025. Further, as of 1 Jul 2025, riders will receive a Recorded Warning and eliminated if hair within the	1.5 Sensory Hair Please refer to the current EA General Regulations: Article 141 - Protection of Horses . A horse's sensory hairs may not be clipped and/or shaven or otherwise modified in any way. Individual sensory hairs may be removed by a veterinarian to prevent pain or discomfort for the horse. Areas of hair that must be clipped, shaven, or removed to allow veterinary treatment are exempt from this rule. Horses found competing with clipped/shaven/otherwise modified sensory hairs will be eliminated from the event.

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		<p>rims of auricles (ears) is clipped/removed. See EA General Regulations for all information regarding sensory hair removal.</p>	<p>FOR REFERENCE: EA General Regulations as of 1 January 2025: Article 141 - Protection of Horses</p> <ol style="list-style-type: none"> 1. In cases of a Horse's illness or injury during an Event the Ground Jury will decide, after consulting the Veterinary Delegate or Commission, whether the Horse may continue in that or subsequent Competitions. 2. A Horse's sensory hairs may not be clipped and/or shaven or otherwise modified in any way nor may the hair in the auricles be removed or shortened within the rims of the auricle under penalty of elimination from the event. Individual sensory hairs may be removed by a veterinarian to prevent pain or discomfort for the Horse. 3. Areas of hair that must be clipped, shaven or removed to allow veterinary treatment are exempt from this rule. Veterinary treatments are exempt from this rule. 4. Horses found competing with clipped/shaven/otherwise modified sensory hairs will be eliminated from the event . 5. From 1st January 2025, horses found competing with hair in the auricles removed or shortened within the rims of the auricle will be issued a recorded warning and from 1st July 2025 will be eliminated from the event.
1.6.1	Yellow Warning Card	Clarification regarding issuance of a Yellow Warning Card	<p>1.6.1 A Yellow Warning Card may be imposed on the parties concerned or the Person Responsible (PR) for the following:</p> <p>a) A Yellow Warning Card must be issued for actions occasioning abuse of horse (an action or omission involving the mistreatment of a horse). Any Incidents considered to be serious Abuse of the Horse may be better further dealt with through the formal protest procedure as outlined in Dressage Rule 1.3.1. However, it is possible to both issue a Yellow Warning Card and pursue formal protest procedure EA General Regulations</p>
1.6.3	Officials who may issue a Yellow Warning Card	Clarification of who may issue a Yellow Warning Card in cases of horse abuse.	<p>1.6.3 An Official for the purpose of issuing a Yellow Warning Card or Recorded Warning Card may be any of the following*:</p> <ul style="list-style-type: none"> • an FEI or National-accredited Steward • an EA Technical Delegate

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			<ul style="list-style-type: none"> • an FEI-accredited Judge • an EA National Judge Educator • an EA-accredited A- or B-level Judge <p>* An Official may issue a Yellow Warning Card or Recorded Warning Card only when officiating at an Event with the exception of reports of horse abuse at the Event where officials with the necessary authority are not present at the event. In these cases the State CEO together with an official from the list above will decide the case and if warranted the Yellow Warning Card will be issued by that Official. They can be hand-delivered or issued by any other suitable means and will state the reason for the warning.</p> <p>For Recorded Warnings only: if none of these persons are present at an Event, the Organising Committee will designate the most senior Judge-President of the Ground Jury (see 6.1) to have authority to issue the Recorded Warning, if required.</p>
3.19 (p) (q)	Awards and placings	Clarify procedures for recalculation of scores and championships	<p>3.19 Awards and placings</p> <p>Awards are made to place getters, irrespective of percentage received. The following is a guide:</p> <ul style="list-style-type: none"> a) up to 5 starters, ribbons to 3rd place b) up to 15 starters, ribbons to 5th place c) more than 15 starters, ribbons to 8th place d) in case of equality of percentage for any of the first three places, the higher total of the collective mark/s, including coefficients, will decide on the placings. e) should there still be a tie, the rider score will be the final decider f) when there is equality of places from fourth place and below, the competitors are joint equal place getters <p>In the following cases, places will be determined as follows:</p> <ul style="list-style-type: none"> g) in the case of equality of marks for first place in a Freestyle test, the combination with the higher mark, including coefficients for artistic presentation, will be the winner. If there is still equality, then they are equal winners

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			<p>h) for the purpose of a one-off trophy or point-score award, if a clear winner is required, one of the following criteria should be decided upon and included in the Conditions of Entry:</p> <ul style="list-style-type: none"> • total the collective marks of each tied competitor. The one with the highest total collective marks is the winner • if two tests are involved, the award should be to the competitor with the highest score in the highest test involved <p>i) For the purpose of deciding a Champion at a level (between two or more tests), points shall be allocated to each horse according to their placing in each competition; first placed horses will be allocated 35 points, second 34 points and so on until the last placed horse. In case of a tie for any placing in a competition, each horse will receive the same points (e.g. equal 6th placed horses each receive 30 points). Only horses who competed in all tests are eligible for Champion. The Champion is the horse with the highest combined points.</p> <ul style="list-style-type: none"> • Ties: In the case of a tie in championship points, the horse with the higher aggregate percentage will have the better placing. If still tied, the horse with the higher percentage in the highest competition in the Championship will have the better placing. <p>, if a clear winner is required the following criteria will decide the winner: first placed horses will be allocated 35 points</p> <p>j) second placed will be allocated 34 points</p> <p>k) third placed will be allocated 33 points and so on to the last placed horse</p> <p>l) competitors must compete in both tests at level to be eligible for champion points</p> <p>m) the Champion is the horse with the highest combined points of the two tests</p> <p>n) in the event of a tie, the Champion will be the horse with the highest aggregate percentage at that level</p> <p>o) in the event of a further tie, the horse with the highest percentage in the higher competition at that level will be deemed the Champion.</p>
4.5 And	Youth events	Clarification of the age groups for youth events, as age groups vary	4.5 Youth events

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<p>4.5.1</p>		<p>between national and FEI competitions.</p> <p>With the continuing growth of the use of the Children’s Tests, information has been added to the rules to provide clarity for competitors and organisers.</p>	<p>Youth events may be offered at any level of competitive dressage. Competitions and activities for riders aged 10–21 years on horses (from 8 years for pony riders) are generally known in Australia as ‘youth’ events. Young Rider, however, is a specific age category of FEI Competition. Other FEI categories include Children, Juniors, and Pony Riders. Refer to the EA General Regulations, Article 124 for the age groups.</p> <p>See table below for age groups for FEI youth tests at EA national and FEI competitions.</p> <table border="1" data-bbox="958 504 1899 954"> <thead> <tr> <th>Test/Category</th> <th>EA National Competition Age Group (years)*</th> <th>FEI (CDI) Competitions Age Group (years) *#</th> </tr> </thead> <tbody> <tr> <td>FEI Pony Tests</td> <td>8 to 16</td> <td>12 to 16</td> </tr> <tr> <td>FEI Children’s Tests</td> <td>10 to 14</td> <td>12 to 14</td> </tr> <tr> <td>FEI Junior Tests</td> <td>14 to 18</td> <td>14 to 18</td> </tr> <tr> <td>FEI Young Rider Tests</td> <td>16 to 21</td> <td>16 to 21</td> </tr> <tr> <td>FEI U25 Grand Prix Tests</td> <td>16 to 25</td> <td>16 to 25</td> </tr> <tr> <td>Junior – Pony Riders</td> <td>8 to 18</td> <td>Not applicable</td> </tr> </tbody> </table> <p><i>*Riders are eligible from the start of the calendar year they reach the minimum eligibility age to the end of the calendar year they reach the maximum eligibility age.</i></p> <p><i>*# For riders competing in FEI Competitions at the Australian Youth Championships the FEI competition age group applies.</i></p> <p>4.5.1 FEI Children’s tests as national tests</p> <p>The purpose of the Children’s tests are to give youth riders feedback about the quality of their riding with a focus on the rider’s seat, the aids, and precision and effectiveness of the riding.</p> <ul style="list-style-type: none"> • These are open to children aged 10-14 (at national competitions only) 	Test/Category	EA National Competition Age Group (years)*	FEI (CDI) Competitions Age Group (years) *#	FEI Pony Tests	8 to 16	12 to 16	FEI Children’s Tests	10 to 14	12 to 14	FEI Junior Tests	14 to 18	14 to 18	FEI Young Rider Tests	16 to 21	16 to 21	FEI U25 Grand Prix Tests	16 to 25	16 to 25	Junior – Pony Riders	8 to 18	Not applicable
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			<ul style="list-style-type: none"> • They must be judged by 3 judges as per the FEI format with one judge at C and two judges sitting together at E or B. • The judges must be of at least National C level.
4.8.1	Conditions of Entry	Amend maximum number of tests per day from 2 to 3 (three)	<p>4.8 Conditions of Entry for horses and ponies for all levels of Competitive and Participation competition</p> <p>4.8.1 Requirements for horses and ponies for Official Competitive competitions</p> <p>Horses and ponies entered for Official Competitive competition:</p> <ul style="list-style-type: none"> a) must be registered with EA and owned by a current financial EA member. EA registration papers must be made available on the day of competition b) must have a current Dressage Performance Card/Competition Licence (see rule 4.8.3.4) c) horses and ponies competing up to and including advanced: <ul style="list-style-type: none"> • must only enter and compete in 2 consecutive levels per an event (regardless of number of days) • can enter and compete in no more than 2 3 tests in one day. This may include a Freestyle or Young Horse competition • no more than 8 tests (EA Levels) over a 7-day period
4.8.3	Table of starting possibilities	<p>Update footnotes (additional notes) at the bottom of the table</p> <p>Add b) & (d) FEI U25 GP tests and FEI Children’s competitions added as these are now ridden on a regular basis and are not covered currently in the rules</p> <p>Add (k) to clarify the minimum performance requirement for</p>	<p>Additional notes to table in 4.8.3:</p> <ul style="list-style-type: none"> a) FEI Young Rider tests/competition is equivalent to Prix St Georges level b) FEI Under 25 (U25) Grand Prix test/competition is equivalent to Grand Prix level c) FEI Pony tests/competition is equivalent to Elementary level d) FEI Junior tests/competition is equivalent to Medium level e) FEI Children’s tests/competition is equivalent to Novice level f) Intermediate Freestyle competition is limited to combinations that have achieved at least 60% in the Prix St Georges or Intermediate I g) Grand Prix Special competition is limited to the 15 highest-placed combinations in the Grand Prix. Such combinations must have achieved at least 60% in the Grand Prix competition.

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		Freestyles at Australian Championships.	<p>h) Medium Tour Freestyle competition is limited to combinations who have achieved at least 60% in the Intermediate A or the Intermediate B</p> <p>i) Grand Prix Freestyle is limited to combinations that have achieved at least 60% in the Grand Prix and 60% at FEI-sanctioned events</p> <p>j) at FEI-sanctioned events the FEI Prix St Georges and/or FEI Intermediate I competitions are the qualifying tests for the FEI Intermediate Freestyle.</p> <p>k) At Australian Dressage Championships, all freestyles are limited to combinations which have achieved at least 60% in the qualifying test.</p>
4.8.4.1	Age Categories in Youth Competitions	<p>4.8.4.1</p> <p>(a) Add age category for riders in FEI Children’s Tests</p> <p>(f) Amend maximum number of tests per day from 2 to 3</p>	<p>4.8.4.1 Age categories used in EA Youth Competitions</p> <p>a) Junior Rider is eligible to compete from the start of the year they turn 10 (the year they turn 8 if riding a pony) to the end of the year they turn 18</p> <p>b) a Young Rider is eligible to compete in Young Rider competitions from the start of the year in which they turn 16 years of age to the end of the year they turn 21</p> <p>a) See table in 4.5 for age groups of FEI youth tests/competitions at EA national and CDI competitions</p> <p>b) a Young Rider or a Junior Rider is eligible to compete in their respective Young Rider competitions or Junior competitions and Official competitions on the same horse at the same event but no more than 2 3 tests per day for Juniors and 2 tests per day for Young Rider competitions (refer also to rule 4.8.4)</p> <p>c) a Junior of the appropriate age may enter and compete in Junior and Young Rider competitions at the same event, providing they ride a different horse in each competition</p> <p>d) all riders may ride in Young Pony competitions from the year they turn 10 and Young Horse competitions from the year they turn 12</p>

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5.6	Whips	<p>d), replace last dot point</p> <p>The change below is consistent with FEI rules</p>	<p>5.1 Whips</p> <p>In relation to the carrying and using of whips:</p> <ul style="list-style-type: none"> a) riders of horses may carry a whip up to 1.20m (120cm) b) riders of ponies may carry a whip up to 1.00m (100cm) c) the tassel is included when measuring the length of a whip d) for any horse/pony one whip, as specified above, may be carried and used <ul style="list-style-type: none"> • in the exercise and warm-up areas • in all tests up to and including Advanced level at all events including championships • by a rider anywhere on the ground when riding or leading a horse/pony • by other parties, providing that it is not used in connection with training a horse/pony <p>(d) last bullet point replaced with:</p> <ul style="list-style-type: none"> • Upon arrival at the <i>venue</i>, only the <i>nominated rider</i> when riding, walking in hand, leading or lunging a Horse (lunge whip allowed), is allowed to use a whip (maximum one meter and twenty (1.20) / ponies maximum one (1) meter in connection with the training of the Horse. The groom may also walk, lead and lunge a Horse as above. Other parties are allowed to carry a whip, provided it is not in connection with the training of the Horse.
5.10	Saddles and saddlecloths	<p>Update saddle requirements to include the use of side-saddles and jumping saddles to promote inclusivity and diversity.</p>	<p>5.10 Saddles and saddlecloths</p> <p>In regard to permitted saddles and saddle cloths:</p> <ul style="list-style-type: none"> a) a fully mounted dressage-type saddle (including all-purpose) of traditional or treeless construction is compulsory and may be used with or without a saddlecloth b) English-style side-saddles are permitted c) In Participation events ONLY, a jumping saddle is permitted d) all parts of the saddle to be black and/or brown only. Coloured piping around the edges of the saddle is permitted. The back of the cantle may reflect shades of the saddle. e) any saddle that does not meet the required criteria described in 5.10(a) will entail

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			<p>elimination</p> <p>f) a crupper may be worn by ponies</p> <p>g) saddlecloths may be square or shaped. White is preferred but pale colours permitted. Coloured piping is permitted.</p> <p>h) a sheepskin/fleece girth cover is permitted</p>
5.11.1	Nosebands	FEI Tack App has been updated to include sheepskin padding on nosebands; text has been added to 5.11.1 (e) to align with FEI rules.	<p>5.11.1 Nosebands</p> <p>In regard to nosebands:</p> <p>a) a noseband is compulsory</p> <p>b) the wearing of two nosebands at an event is not permitted and will entail elimination</p> <p>c) the wearing of non-approved nosebands will entail elimination</p> <p>d) nosebands may never be so tightly fixed as to harm the horse. Officials should not loosen the noseband but request the rider to do so. If the rider refuses and the official is of the opinion the noseband is still too tight; the Ground Jury should be approached to make a ruling</p> <p>e) padding, including sheepskin, under the noseband is permitted as long as the padding does not interfere with the tightness of the noseband</p>

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<p>5.12</p>	<p>Table of equipment permitted/not permitted</p>	<p>Double bridle & snaffle text inadvertently duplicated in column labeled “Permitted in warm- up & exercise areas but NOT past Gear Steward & NOT in competition”, delete duplication to correct this error.</p> <p>Headphones replaced with Earphones (one ear only) to reflect new FEI rule permitting use of one earpiece only to ensure rider is able to hear their surrounding environment</p> <p>‘X’ for earphones located in incorrect column, moved to column labeled “Permitted in warm- up & exercise areas but NOT past Gear Steward & NOT in competition” to reflect 5.19 Gear check list and ANNEX E - Elimination, technical faults, penalties and deductions.</p>	<p>5.12 Table of equipment permitted/not permitted</p> <table border="1"> <thead> <tr> <th>Details of equipment</th> <th>Permitted in competition</th> <th>Permitted in warm-up & exercise areas but NOT past Gear Steward & NOT in competition</th> <th>NOT permitted at an event or venue The wearing of any of the following at an event will entail elimination</th> </tr> </thead> <tbody> <tr> <td>Any equipment which the Ground Jury, TD or Chief Steward may determine is against the intent and general principles of dressage</td> <td></td> <td></td> <td align="center">X</td> </tr> <tr> <td>Bearing reins (e.g. chambon de Gogue)</td> <td></td> <td></td> <td align="center">X</td> </tr> <tr> <td>Bit guards (leather/rubber circular gadgets that stop the bit pulling through)</td> <td></td> <td></td> <td align="center">X</td> </tr> <tr> <td>Bitless bridles e.g. hackamores</td> <td></td> <td></td> <td align="center">X</td> </tr> <tr> <td>Blinkers, any form</td> <td></td> <td></td> <td align="center">X</td> </tr> <tr> <td>Boots, bell boots and bandages</td> <td></td> <td> <ul style="list-style-type: none"> 0.5% from each judge if worn in the space around the arena 0.5% from each judge if worn in the arena </td> <td></td> </tr> <tr> <td>Breastplates</td> <td>Up to and incl Medium with a snaffle bridle</td> <td></td> <td></td> </tr> <tr> <td>Crystal mane bands</td> <td></td> <td></td> <td align="center">X</td> </tr> <tr> <td>Snaffle Bridle</td> <td>All levels</td> <td>All levels</td> <td></td> </tr> <tr> <td>Double bridle</td> <td>Med & above & 7yo Young Horse competitions</td> <td>Med & above & 7yo Young Horse competitions</td> <td></td> </tr> <tr> <td>Ear plugs</td> <td colspan="3">Permitted in presentations only</td> </tr> <tr> <td>False tail/tail extensions - no metal or added extra weight – penalty of elimination For FEI-sanctioned events refer to FEI rules Article 428.4</td> <td>All levels – no metal or added extra weight or elimination</td> <td></td> <td></td> </tr> <tr> <td>Foregirths</td> <td>All levels</td> <td></td> <td></td> </tr> <tr> <td>Grass reins</td> <td></td> <td></td> <td align="center">X</td> </tr> <tr> <td>Headphones Earphones (one ear only) or similar devices</td> <td></td> <td align="center">X</td> <td align="center">X</td> </tr> </tbody> </table>	Details of equipment	Permitted in competition	Permitted in warm-up & exercise areas but NOT past Gear Steward & NOT in competition	NOT permitted at an event or venue The wearing of any of the following at an event will entail elimination	Any equipment which the Ground Jury, TD or Chief Steward may determine is against the intent and general principles of dressage			X	Bearing reins (e.g. chambon de Gogue)			X	Bit guards (leather/rubber circular gadgets that stop the bit pulling through)			X	Bitless bridles e.g. hackamores			X	Blinkers, any form			X	Boots, bell boots and bandages		<ul style="list-style-type: none"> 0.5% from each judge if worn in the space around the arena 0.5% from each judge if worn in the arena 		Breastplates	Up to and incl Medium with a snaffle bridle			Crystal mane bands			X	Snaffle Bridle	All levels	All levels		Double bridle	Med & above & 7yo Young Horse competitions	Med & above & 7yo Young Horse competitions		Ear plugs	Permitted in presentations only			False tail/tail extensions - no metal or added extra weight – penalty of elimination For FEI-sanctioned events refer to FEI rules Article 428.4	All levels – no metal or added extra weight or elimination			Foregirths	All levels			Grass reins			X	Headphones Earphones (one ear only) or similar devices		X	X
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<p>5.18</p>	<p>Gear check list</p>	<p>Amend headphones to “earphones (one ear only) to align new FEI rule permitting use of one earpiece only to ensure rider is able to hear their surrounding environment</p>	<p>5.18 Gear Check list</p> <table border="1"> <thead> <tr> <th colspan="2">Please read carefully</th> <th>Preliminary to Advanced</th> <th>FEI tests at EA events*</th> </tr> </thead> <tbody> <tr> <td rowspan="8">Additional gear</td> <td>Breastplate</td> <td>only with snaffle and only up to and including <u>Medium</u> level</td> <td>X</td> </tr> <tr> <td>Foregirth</td> <td>✓</td> <td>✓</td> </tr> <tr> <td>Crupper</td> <td>Permitted only for Ponies (but not in YH)</td> <td></td> </tr> <tr> <td>Running martingale, bandages, brushing boots, over-boots, double bridle (Medium level and above), saddle covers, headphones earphones (one ear only)</td> <td>Warm-up area only</td> <td></td> </tr> <tr> <td>Side reins and lunge cavesson</td> <td>Lungeing only</td> <td></td> </tr> <tr> <td>Blinkers, ear plugs, nasal strips, bearing/ running/ balancing reins, cheekers /bit guards, chambon/deGogue</td> <td>Not permitted at all anywhere with the exception that ear plugs may be worn during prize giving</td> <td></td> </tr> <tr> <td>Ear hoods</td> <td>Permitted to be worn May be checked by Gear Steward after their test, the rider must remove the ear hood for checking if requested</td> <td></td> </tr> <tr> <td>Nose nets – Refer to 5.15 for details</td> <td>Only permitted with EADC approval and evidence to be produced at gear check</td> <td></td> </tr> <tr> <td></td> <td>Back protectors</td> <td>Permitted all levels</td> <td></td> </tr> </tbody> </table>	Please read carefully		Preliminary to Advanced	FEI tests at EA events*	Additional gear	Breastplate	only with snaffle and only up to and including <u>Medium</u> level	X	Foregirth	✓	✓	Crupper	Permitted only for Ponies (but not in YH)		Running martingale, bandages, brushing boots, over-boots, double bridle (Medium level and above), saddle covers, headphones earphones (one ear only)	Warm-up area only		Side reins and lunge cavesson	Lungeing only		Blinkers, ear plugs, nasal strips, bearing/ running/ balancing reins, cheekers /bit guards, chambon/deGogue	Not permitted at all anywhere with the exception that ear plugs may be worn during prize giving		Ear hoods	Permitted to be worn May be checked by Gear Steward after their test, the rider must remove the ear hood for checking if requested		Nose nets – Refer to 5.15 for details	Only permitted with EADC approval and evidence to be produced at gear check			Back protectors	Permitted all levels	
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<p>6.1</p>	<p>Ground Jury</p>	<p>Further clarity and explain the role of the Ground Jury and the overall role of the President of the Ground Jury</p>	<p>6.1 Ground Jury</p> <p>The Ground Jury consists of all the judges at of the event. The Ground Jury:</p> <ol style="list-style-type: none"> must be drawn from the current list may include suitably accredited visiting overseas judges It is recommended that a President of the Ground Jury be appointed each day at an event. The President of the Ground Jury should be: <ul style="list-style-type: none"> the judge positioned at C for the highest-level competition during the event. appointed by the OC prior to the start of the event and preferably noted on the draw. 																																	

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			<ul style="list-style-type: none"> • named each day of the event but may not necessarily be the same person. • available from the start of the day to the end of the day or, if this is not possible, for the first half or second half of each day at an event. <p>6.1.1 Responsibilities of the Ground Jury comprises all the judges at the event and is responsible for:</p> <ol style="list-style-type: none"> a) the technical judging of all individual and team competitions b) the allocation and verification of final placings in a competition c) settling all technical problems (in consultation with the appointed President of the Ground Jury) that may arise during the course of the event that come under their jurisdiction within the Field of Play. d) referring any written protests received for ‘Horse Abuse’ to the OC (refer 1.3.1) e) referring any case which is beyond its jurisdiction to the EA State Branch responsible for the event e) referring any technicalities or matters that are beyond the Ground Jury’s jurisdiction to the President of the Ground Jury, Chief Steward, or TD, if appointed at the event in question, or to the State Branch CEO in the form of a written protest (see section 1.3.1). f) If a TD is not appointed, the President of the Ground Jury may act in the capacity of the TD to settle any issues that may arise within the Field of Play and the whole grounds during the event. This should be carried out in consultation with the Chief Steward, as appropriate. The President of the Ground Jury also: <ul style="list-style-type: none"> • has the authority to issue a Recorded Warning (1.6.3) • may refer any incident, which is beyond their jurisdiction, to the OC in the form of a written protest g) at the completion of judging the Chief Judge/TD/person authorised by the OC of a competition must, prior to the formal posting of placings, be given the original of the score sheet which has to include
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			<p>riders' and horses' names, individual judge's marks, overall total, percentage and provisional placing.</p> <p>Other tasks of the Ground Jury include:</p> <ul style="list-style-type: none"> h) the Chief Judge/TD/person authorised by OC should approve and sign off the results noting the time of official posting. quickly scan the document and when satisfied, sign and show the time of official posting of placings i) all members of a Ground Jury must remain at the event for at least 30 minutes after the official placings have been posted for the competitions they have judged j) the members of the Ground Jury must not take into account consider any unofficial advice or observations from persons who are not members of the Ground Jury, or anything they know beforehand of the competitors or their horses k) at events where a TD/Chief Steward has not been appointed it is recommended that the OC nominate an official to assist with any technicalities that may arise
6.2	Technical Delegate (TD)	Update and clarification of the roles and responsibilities of the TD	<p>6.2 Technical Delegate</p> <p>A TD must shall be appointed by the EADC, on recommendation by the relevant OC, for all major events including Australian Championships State Championships and Regional Championships and is highly recommended for all Official Competitive and Participant events held at club level. and by the SDA for all State Championships. A TD may be appointed for all other levels of competition. The TD represents Equestrian Australia and is accountable to the relevant authority which appointed them. Travel, accommodation and out-of-pocket expenses will be the responsibility of shall be borne by the OC.</p> <p>The TD:</p> <ul style="list-style-type: none"> a) must have a good knowledge of Dressage and the current Dressage rules and the EA General Regulations b) is to be independent from the OC and must be appointed at the beginning of the planning process for the event

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			<p>c) — ideally, should not be a judge at the event but could be a reserve judge for a small competition A TD must be appointed by:</p> <p>d) the EADC for all Australian Championships including Youth, AOR, Young Horse and Pony</p> <p>e) the SDA for all State Championships including Youth, AOR Young Horse and Pony</p> <p>f) a TD is recommended to be appointed by the OC for Regional Championships and club Official events. In relation to the appointment by the EADC, OCs must submit suggested TD names by 31st August each year for the following year's events.</p> <p>6.2.1 The TD is responsible for:</p> <p>a) approval of all administrative arrangements for the event from the time of appointment (no later than 6 weeks prior to the start of the event) to the end of the event</p> <p>b) approving the schedule prior to it being published</p> <p>c) inspection of the grounds and arenas and be satisfied that the technical details are in accordance with the rules</p> <p>d) assisting the Ground Jury to supervise the technical conduct of the event after indicating to the Chief Judge, when approached, that the arrangements are satisfactory</p> <p>e) instructing the OC to make any alterations to the arena or to any technical detail associated with the conduct of the event as is considered necessary in a timely manner</p> <p>f) approving the final results in instances where the Chief Judge is not available</p> <p>g) furnishing a report within 21 days after the completion of the event as follows:</p> <ul style="list-style-type: none"> • for Australian Championships, send a copy to the EADC with a copy to the Event Director • for State Championships send a copy to the SDA and Event Director • for any other event send a copy to the OC <p>The TD must be in regular contact with the OC during the lead up to the event. They advise the OC in relation to the rules for the relevant event. The TD should be independent from the OC and should ideally not be a judge or steward at the event. In particular, the TD shall be responsible for compliance with all applicable rules and regulations as well as the FEI</p>
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			<p>code of Conduct, and as such, shall have a good knowledge of EA and the current EA and FEI Dressage Rules, General Regulations and Statutes.</p> <p>Prior to the event, the TD shall liaise with the OC on the following:</p> <ol style="list-style-type: none"> a) Approve all relevant administrative arrangements for the event from the time of appointment (no later than six [6] weeks prior to the event), until the completion of the event. b) Review the schedule after approval by the relevant authority but before it is published. c) Work with the OC to ensure that the grounds and arenas are satisfactory for the relevant standards of competition, and that the technical aspects of the event (such as time tabling, assignment of Officials, arena maintenance and dressing etc) are correct, and/or will be attended to in a timely manner. d) That Medical Services are available as required by the Rules and Regulations. <p>During the event, the TD shall:</p> <ol style="list-style-type: none"> a) Arrive in good time on each day before the commencement of competition to ensure that all warm-up, competition arenas, stable areas etc are satisfactory, and that the Judges, Stewards, Scorers and other officials (including medical, veterinarian etc) are appropriately in place. b) Work closely with the OC, Chief Steward, and President of the Ground Jury to ensure all aspects of the event progress smoothly and address any issues. c) The TD shall provide guidance to the Chief Judge of a competition on matters which are in the jurisdiction of the Ground Jury for that competition. d) Approve final results in instances where the Chief Judge is not available. <p>After the event, the TD shall:</p> <ol style="list-style-type: none"> a) Confirm with the OC that the results are provided to EA, as required, within seven (7) days of the completion of the event.
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			<p>b) Provide a written report (report forms are available on the EA website) to the SDA or EADC as appropriate, and provide a copy to the OC. The report must be furnished within 21 days of the completion of the event.</p>
7.6	Allocation of marks and scoring	<p>Add new dot point (r), (s), and (t)</p> <p>(r) EADOC has received anecdotal information that judges were using the Nominate Phone App to look at individual movement scores whilst judging their own class and/or also observing a similar level in an arena close to them being judged by different judges. EADOC concluded that a mechanism should be activated in the scoring platform to allow individual marks to be available only after final sign off by the Chief Judge.</p> <p>(s) clarify that all electronic results must clearly identify provisional vs. final results</p> <p>(t) clarify the handling of electronic scoring entry errors and timeframes as well as procedures for correcting these errors.</p>	<p>7.6 Allocation of marks and scoring</p> <p>r) A digital scoring system may not allow individual movement marks to be visible publicly until the competition has been signed off by the Chief Judge.</p> <p>s) where electronic scoring platforms are used, all results (including the display of individual marks awarded per movement) must clearly indicate where the results are “provisional” (ie, the final results/placings have not yet been signed off by the C judge) and when they are “final” (ie, the final results/placings have been reviewed and signed off by the C judge).</p> <p>t) particularly when using electronic scoring, if an inadvertent entry error is made on a score sheet (e.g., a “1” is entered instead of a “7” by the scribe) and the error is not noted by various checks, a judge or rider may request a correction to the score/placing, if required. A correction may be authorised by the OC, President of the Ground Jury, and/or TD, providing contact is made with the authorising party or Event Secretary within 30 minutes after posting of the final results or awarding of prizes for the test (whichever is earlier). If the electronic scoring error is discovered after this period, but within 24 hours of the last test of the day, the score will be rectified, in consultation with the OC, President of the Ground Jury, and/or TD C Judge. In this circumstance, although the score will be updated electronically, the final placings will remain unchanged, including any placings in championships. However, riders may use the updated result as a qualifying score.</p>

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<p>7.12</p>	<p>Competitions</p>	<p>Amend maximum number of tests per day from 2 (two) to 3 (three)</p>	<p>7.12 Competitions</p> <p>Judges must be aware that at competitions:</p> <ul style="list-style-type: none"> a) a horse/pony may only enter and compete in 2 consecutive levels e.g. Prelim/Nov, PSG/Int I b) a horse/pony may only enter and compete in no more than 2 3 tests in a day, which may include a freestyle test c) at Prix St Georges and above horses/ponies may only enter and compete in 2 FEI-level competitions per day and this may include a Freestyle. If competing in an FEI test horses can only compete in one other EA test on the day. A horse competing in PSG may only compete in one Advanced competition 																
<p>9.2</p>	<p>Young Horse- Qualifying Events</p>	<p>Advise there will be a change in the 7 Year-Old Young Horse qualifier test as of 1 AUGUST 2025</p>	<p>9.2 Conduct of qualifying events</p> <ul style="list-style-type: none"> f) qualifying events must consist of one round and use the tests outlined in the table below: <table border="1" data-bbox="1160 850 2007 1257"> <thead> <tr> <th>Age</th> <th>Mandatory round</th> </tr> </thead> <tbody> <tr> <td>4YO</td> <td>FEI Young Horse test for 4-year-olds</td> </tr> <tr> <td>4YO Pony</td> <td>FEI Young Horse test for 4-year-olds</td> </tr> <tr> <td>5YO</td> <td>FEI Young Horse Preliminary test for 5-year-olds</td> </tr> <tr> <td>5YO Pony</td> <td>FEI Young Horse Preliminary test for 5-year-olds</td> </tr> <tr> <td>6YO</td> <td>FEI Young Horse Preliminary test for 6-year-olds</td> </tr> <tr> <td>6YO Pony</td> <td>EA test for 6-year-old Ponies</td> </tr> <tr> <td>7YO</td> <td>EA Young horse test for 7-year-olds (current EA Advanced 5.2 test) * FEI Young Horse Preliminary test for 7-year olds**</td> </tr> </tbody> </table> <p>*EA test (Adv 5.2) to be used from 1 Jan to 31 Jul 2025 **FEI 7 YO YH Prelim test effective 1 Aug 2025</p>	Age	Mandatory round	4YO	FEI Young Horse test for 4-year-olds	4YO Pony	FEI Young Horse test for 4-year-olds	5YO	FEI Young Horse Preliminary test for 5-year-olds	5YO Pony	FEI Young Horse Preliminary test for 5-year-olds	6YO	FEI Young Horse Preliminary test for 6-year-olds	6YO Pony	EA test for 6-year-old Ponies	7YO	EA Young horse test for 7-year-olds (current EA Advanced 5.2 test) * FEI Young Horse Preliminary test for 7-year olds**
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<p>9.3</p>	<p>State Young Horse Championships</p>	<p>Advise there will be a change in the 7-year old Young Horse tests as of 1 AUGUST 2025</p>	<p>9.3 State Young Horse Championships</p> <p>9.3.1 Tests to be ridden at State Young Dressage Horse Championships with two rounds</p> <table border="1" data-bbox="965 344 2145 751"> <thead> <tr> <th>AGE</th> <th>First round</th> <th>Second round</th> </tr> </thead> <tbody> <tr> <td>4YO</td> <td>EAYH commanded test for 4-year-olds</td> <td>FEI Young Horse test for 4-year-olds</td> </tr> <tr> <td>4YO Pony</td> <td>EAYH commanded test for 4-year-olds</td> <td>FEI Young Horse test for 4-year-olds</td> </tr> <tr> <td>5YO</td> <td>EAYH commanded test for 5-year-olds</td> <td>FEI Young Horse Preliminary test for 5-year-olds</td> </tr> <tr> <td>5YO Pony</td> <td>EAYH commanded test for 5-year-olds</td> <td>FEI Young Horse Preliminary test for 5-year-olds</td> </tr> <tr> <td>6YO</td> <td>EAYH commanded test for 6-year-olds</td> <td>FEI Young Horse Preliminary test for 6-year-olds</td> </tr> <tr> <td>6YO Pony</td> <td>EAYH commanded test for 6-year olds</td> <td>EA test for 6-year-olds</td> </tr> <tr> <td>7YO</td> <td>EAYH test for 7-year olds (current EA Advanced 5.2 test) * FEI 7-year-olds Preliminary Test **</td> <td>FEI 7-year-olds Preliminary Test * FEI 7-year-olds Final Test **</td> </tr> </tbody> </table> <p><i>*Tests to be used from 1 Jan to 31 Jul 2025</i> <i>**Tests to be used as of 1 Aug 2025</i></p>	AGE	First round	Second round	4YO	EAYH commanded test for 4-year-olds	FEI Young Horse test for 4-year-olds	4YO Pony	EAYH commanded test for 4-year-olds	FEI Young Horse test for 4-year-olds	5YO	EAYH commanded test for 5-year-olds	FEI Young Horse Preliminary test for 5-year-olds	5YO Pony	EAYH commanded test for 5-year-olds	FEI Young Horse Preliminary test for 5-year-olds	6YO	EAYH commanded test for 6-year-olds	FEI Young Horse Preliminary test for 6-year-olds	6YO Pony	EAYH commanded test for 6-year olds	EA test for 6-year-olds	7YO	EAYH test for 7-year olds (current EA Advanced 5.2 test) * FEI 7-year-olds Preliminary Test **	FEI 7-year-olds Preliminary Test * FEI 7-year-olds Final Test **
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<p>10.2</p>	<p>Conditions of entry d)</p>	<p>Change qualifying scores for Australian Dressage Championships (d) 3rd and 4th bullet points</p>	<p>10.2 Conditions of Entry</p> <p>In regard to the Conditions of Entry for the Australia Dressage Championships the following applies:</p> <ol style="list-style-type: none"> all qualifying scores must have been obtained in Official Competitive competitions horses must exceed 149cm with shoes or 148cm without shoes the qualifying period is the 12 months immediately prior to the close of entries horses must qualify at the level they are entering with one score as follows: <ul style="list-style-type: none"> at least one qualifying score to have been obtained by the nominated horse/rider only one score from a competition with one judge to be accepted per combination Novice qualifying scores – at least 70% 68% (Pony 68% 67%) Elementary qualifying scores – at least 68% 65% -(Pony 67% 65%) Medium and Advanced qualifying scores – at least 63% 																								

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			<ul style="list-style-type: none"> • Prix St Georges qualifying scores – at least 63% • Intermediate I qualifying scores – at least 62% • Intermediate A or B qualifying scores – at least 60% • Intermediate II and Grand Prix qualifying scores – at least 60% • one HC result in an Official Competitive competition will count as a qualification • balloting will take place based on the average of the three best performances at each level • three performances will take precedence over two performances • a horse’s position in the ballot will be based on the average of its qualifying percentages at each level • in exceptional circumstances, consideration may be given for a horse that has two high qualifying scores to be ranked above horses with three lower scores on approval by the EADC • Eventing Dressage is not considered as a qualification • horses may only enter two consecutive levels <p>e) no horse may take part with more than one rider in an Australian Championship, unless a derby or special competition requires a change of rider. In this case, a specified time will be allotted to the rider for warming- up.</p>
<p>10.3</p>	<p>Competition conditions</p>	<p>Delete point (e) as it is covered under the general whip rules in 5.6.</p>	<p>10.3 Competition conditions</p> <ul style="list-style-type: none"> a) no test may be called b) No one other than the Athlete entered in the Championships may ride the Horse/Pony they are entered with from the arrival at the event venue as well as for the duration of the whole event. c) a groom mounted in the saddle may walk the horse on a long rein only d) lungeing by someone other than the nominated rider is permitted e) work in hand by someone other than the nominated rider is not permitted

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10.8.3	Technical Delegate	Update wording to reflect changes made to TD rules in 6.2; deletion of irrelevant text.	<p>10.8.3 Technical Delegate (TD)</p> <p>ATD will be appointed by The EADC to will approve the appointment of the TD for the event who will approve all administrative arrangements for the event from the time of appointment to the end of the event. It is recommended that the TD be a resident of Australia. The TD may be a member of the Ground Jury. Refer to Section 6, rule 6.3 for further information on the role.</p>
10.9	Horse Inspection and swabbing	Delete requirement (b) and (c) for fitness inspections as these are no longer relevant.	<p>10.9 Horse inspections and swabbing</p> <p>In relation to horse inspections and swabbing the following applies:</p> <ul style="list-style-type: none"> a) all horse inspections will be conducted in accordance with Article 1011 of the Veterinary Regulations b) horse inspections will be held for Grand Prix horses at Australian Championships c) horses in the Australian finals of International competitions will also be required to undergo horse inspection d) random swabbing must be conducted in accordance with the EA National Medication Control Policy e) three swabs, at least, must be taken at national events
10.10	Determination of placings	<p>Delete existing sections (b) to (f) as this information is now covered in the updated rule 3.19.</p> <p>Add text to clarify that other awards can be added when Schedule is prepared for the Australian Championships each year</p>	<p>10.10 Determining of placings</p> <p>The final placings of the Australian Dressage Championships are determined by the following:</p> <ul style="list-style-type: none"> a) championships are to be decided on points system as per rule 3.19 b) all competing horses will be ranked on the combined results of tests at each level c) the first placed horse will receive 35 points, second will receive 34 points, third will receive 33 points and so on to the last placed horse d) where there are equal places, the Champion will be the horse with the highest aggregate percentage at that level e) in the event of a further tie, the horse with the highest percentage in the higher competition at that level will be deemed the Champion

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			<p>e) the Australian Grand Prix Champion is the highest placed Australian combination that achieves the best two scores in either:</p> <ul style="list-style-type: none"> • the Grand Prix and Grand Prix Freestyle • the Grand Prix and the Grand Prix Special <p>f) where both a CDN and CDI-W are offered, only CDI-W Grand Prix performances will count</p> <p><i>NEW text to add:</i></p> <p>b) other Awards or Trophies (such as an overall EADC champion award for a specific level) will be considered by the EADC, in conjunction with the Organising Committee, each year when approving the Schedule of the Championships. The method used to determine the award is to be published in the schedule.</p>
10.12	Other Australian Championships	<p>FEI Children’s, Junior and Pony competitions were previously not covered in the rules for Youth Championships</p> <p>(f) Youth age groups for FEI tests has been added and Young Rider bullet point amended to delete tests</p> <p>(g) U25 abbreviation defined</p> <p>10.12.1.1- add in Children’s Test equivalency to novice level</p>	<p>10.12 Other Australian Championships</p> <p>10.12.1 Australian Youth Dressage Championships 8–21 years [may include FEI Under 25 (U25) Athletes]</p> <p>d) along with EA National tests at all levels, all EA FEI level tests for young riders, juniors and pony riders to be scheduled and limited to FEI age groups (see table in 4.5 for FEI age groups). i.e. FEI Pony tests are restricted to the FEI ages 12–16yo.</p> <p>e) a maximum of 35 horses/ponies permitted per competition</p> <p>f) the following pony/horse structure is to apply</p> <ul style="list-style-type: none"> • Preliminary and Novice competitions to be separated between horses and ponies • Elementary, Medium and Advanced competitions to be open (horses and ponies in same competition) • See table in 4.5 for FEI youth test age groups • FEI Pony competitions – age group 8–16 years (national level) • FEI Children’s competitions – age group 10–14 years – open to horses and ponies (national level) • FEI Junior competitions – age group 14–18 years • the FEI Young Rider competitions for – age group 16–21 years (CDNY team, CDNY individual and CDNY freestyle) – open to horses and ponies. The purpose being to pave the way towards future CDNY participation

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			<p> • FEI Under 25 (U25) Grand Prix competitions – age group 16 – 25 years g) an additional Small tour program for age group 22 -25yrs may be included (PSG, Inter 1, Inter freestyle) h) an Under 25 years (U25) Grand Prix tour may be included. Qualifying scores for U25 may be obtained at Intermediate A, or B, or Int II or GP at EA or FEI competitions </p> <p>10.12.1.1 Qualifying scores</p> <p>a) all qualifying scores must have been obtained in Official Dressage Competitive competitions</p> <p>b) horses must exceed 149cm with shoes or 148cm without shoes</p> <p>c) the qualifying period is the 12 months immediately prior to the close of entries</p> <p>d) combinations must qualify at the level they are entering with one score as follows.</p> <ul style="list-style-type: none"> • FEI Children’s tests are equivalent to Novice Level • FEI Pony Test are equivalent to Elementary Level • FEI Junior tests are equivalent to Medium Level • Preliminary and Novice qualifying score -at least 62% • Elementary / Medium (also FEI Pony) qualifying score – at least 60% • Medium / Advanced (also FEI Junior) qualifying score – at least 60% • Advanced qualifying score – at least 60% • PSG and above – at least 60% (also includes FEI Young Rider tour)
10.14.1		<p>To support and improve participation.</p> <p>To make it easier on the children and parents so they aren’t forced to choose or over-compete their horses By allowing one interschool score from regional, state, or national interschool championships as a qualifier for youth nationals</p>	<p>10.14.1 Qualifying scores from State and National Interschool events</p> <p>The EADC recommends that one scores from Regional, State, and the or National Interschool Championships (and interschool competitions in Queensland of Elementary level and above held south of Rockhampton), be accepted as a qualifying scores for State and National Youth Championships, provided a minimum of two judges of the appropriate level are used in the Interschool test. as long as they follow the requirements of the number/level of judges required for competition (refer to rule 3.21).</p>

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		provided a minimum of two appropriate levelled judges are used on the interschool class.	
10.17.2 (g)	Qualification for CDIs Overseas	FEI changes to Nations Cup Rules – only offering Big Tour. Removing the disparity to Australian domiciled riders in qualifying for Nations Cup selection.	<p>10.17.2 Qualification for CDIs Overseas</p> <p>g) CDIO team standards: Minimum international standards for participation (if any): Athlete/horse combinations must meet minimum FEI requirements for the relevant CDIO (Event) per Annex 7 of the current FEI Dressage Regulations.</p> <ul style="list-style-type: none"> • EADC encourages participation in Nations Cup events at CDIOs. For CDIO-NC refer to the FEI Dressage Nations Cup rules. Qualifying scores required at CDI Grand Prix level in the previous 12 months as per 10.17.2 (a). However, the performances need to be of an acceptable standard as follows: <ul style="list-style-type: none"> — GP: 66% at a CDI in previous 12 months — Small Tour: 65% in a CDI in previous 12 months (applies to Wellington Florida CDIO)
Section 12	Update to naming convention for FEI judges	<p>The FEI recently updated the naming convention for FEI judges from a “starred” format to a “level” format:</p> <p>EADOC has requested that the new naming convention be used in the EA Rulebook</p>	<p>FEI 2* = Level 1 (L1)</p> <p>FEI 3* = Level 2 (L2)</p> <p>FEI 4* = Level 3 (L3)</p> <p>FEI 5* = Level 4 (L4)</p>

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Section 12	Summary table of the requirements to remain accredited	Delete Duplication error	Completed over the 3-year-period F to A Judges								
			G	F	E	D	C	B	A		
			Minimum Judging Requirements (excluding Freestyles): Judge 6 Official competitions at your accredited level: <ul style="list-style-type: none"> • F at Novice • E at Elementary • D at Medium • C at Advanced • B at PSG or Inter I • A at Inter A to GP (may substitute a SJ at GP or Inter II) Young Horse - judge at least 1 YH competition PLUS judge 6 other competitions up to and including your level (refer to rule 12.8.1e) PLUS judge 6 other competitions up to and including your level (refer to rule 12.8.1e)	X	✓	✓	✓	✓	✓	✓	

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<p>12.5</p>	<p>Judges' accreditation</p>	<p>Add FEI Children's Test into the current rule.</p> <p>Adding in a new point regarding reaccreditation (12.5.1)</p>	<p>12.5 Judges' accreditation and levels they may judge</p> <p>Accredited judges may act as a member of a Ground Jury at events or competitions in Australia.</p> <p>The National levels of judges are:</p> <ul style="list-style-type: none"> • A-Level – accredited to judge up to and including Grand Prix level and FEI Children's tests/competitions • B-Level – accredited to judge up to and including Intermediate I level and FEI Children's tests/competitions • C-Level – accredited to judge up to and including Advanced level and FEI Children's tests/competitions • D-Level – accredited to judge up to and including Medium level • E-Level – accredited to judge up to and including Elementary level • F-Level – accredited to judge up to and including Novice level • G-Level – authorised to judge up to and including Official Competitive Preliminary as well as Participant events as outlined in 3.21 – with conditions – refer to rule 3.21 <p>12.5.1 Reaccreditation</p> <p>Every third year all dressage judges are required to re-accredit with the EA National Office using the Reaccreditation form and complete an Open Rule Book Test (ORBT). Once a judge has reaccredited with the EA National Office, they will appear on the National Judges list and can be found in the Officials search on the EA website www.equestrian.org.au</p>
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Section 12	Equestrian Australia dressage judges and stewards in Australia	Change of name of AIS Course now called Australian Sports Commission (ASC) Community Officiating Essential Skills Course	<p>12.7 (d) d) complete the Australian Institute of Sport (AIS) Australian Sports Commission (ASC) Community Officiating Essential Skills Principles Online Course</p>
12.7 d	How to become a G level (Preliminary) dressage judge		<p>12.14.2 All candidates are required to attend the relevant required seminar, complete the Australian Institute of Sport (AIS) Australian Sports Commission (ASC) Community Officiating Essential Skills Online Course and complete and pass their current General ORBT before commencing their shadow judging. Once completed candidates will be accredited at F level and placed on the judges’ list. Candidates can then continue completing the remaining prerequisites at their intended level. However, if the fast-track candidate has not upgraded to the approved level of E or D within 24 months, the candidate will be removed from the judges list.</p>
12.14.2	4 Fast-track for FEI-level riders and/or Level 2 or 3 coaches to become judges		<p>12.14.3 (d) d) complete the Australian Institute of Sport (AIS) Australian Sports Commission (ASC) Community Officiating Essential Skills Principles Online Course</p>
12.14.3d	To enter at E (Elementary) level applicants must:		<p>12.14.4 (d) d) complete the Australian Institute of Sport (AIS) Australian Sports Commission (ASC) Community Officiating Essential Skills Principles Online Course</p>
12.14.4d	To enter at D (Medium) level applicants must:		

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<p>Section 12.17 (k) & 12.17.1</p>	<p>Delete incorrect references to “Annex I” (Payment of Officials) and Rule 12.10</p>	<p>Replace incorrect reference and hyperlink</p>	<p>12.17 Shadow judging and assessed sit -ins (Please refer to Annex I for details)</p> <p>k) details of shadow judging payment to Judge Educators and Mentors can be found in rule 12.10 Annex I</p> <p>12.17.1 Who can supervise shadow judging and assessed sit-ins (See Annex I for details).</p>
<p>12.31</p>	<p>Potential applicants for FEI 3* or FEI PED 3* judge status</p>	<ul style="list-style-type: none"> • Change the FEI 3* to Level 2 to fall in line with new FEI terminology • Add additional wording to clarify how long the candidate needs to have been an A level judge. • Remove reference to PED as this will now be included in the Para Dressage Rules 	<p>12.14 Potential applicants for FEI 3* or FEI PED 3* FEI Level 2 judge status</p> <p>National judges wishing to upgrade to FEI 3* or FEI PED 3* Level 2 must have been an EA A- Level judge for a minimum of three (3) years, and provide a written application apply to the EADOC and follow the criteria below:</p> <ol style="list-style-type: none"> 1. The detailed history (minimum of three [3] years) of their significant and appropriate contribution to Dressage. 2. Their fulfilment of the requirements per the respective FEI Education System, the details of which can be found on the FEI Website: <ul style="list-style-type: none"> • http://www.fei.org/fei/your-role/officials/dressage/education-system <p>a) the application must provide a detailed and significant history (several years) of evidence to the EADOC and EA National Office outlining their appropriate contribution to dressage or PE dressage</p> <p>b) the application must address the requirements as per the FEI Education System for Judges and the Education System for PE Judges</p> <p>c) details of the FEI Education System can be found on the FEI website:</p> <ul style="list-style-type: none"> • FEI 3* – http://www.fei.org/fei/your-role/officials/dressage/education-system or • FEI PED 3* – http://www.fei.org/fei/your-role/officials/dressage/ped-education-system

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Annex D	Arena familiarisation and altered circumstances at EA events	Adding in a further recommendation for safety of rider	<p>Add to Arena Familiarisation:</p> <ul style="list-style-type: none"> • It is a recommendation that a helmet should be worn whilst leading horses for arena familiarisation or in warm up areas. • where possible, allow competitors a designated time to ride around and in the competition arenas on the day of the competition, if this has not been possible on the previous day • if conditions are suitable, time may also be allocated during the day, but this will depend on the organisers and venue requirements • OCs should specify the arena familiarisation arrangements in the competition draw and also specify at what pace horses are permitted to travel. For example, Arenas will be available from 7.30 am to 8.15 am on the day of the competition for familiarisation. Please make sure that you ride only at (pace to be noted here by OC if there is a restriction) • any arena familiarisation and warm-up areas must be supervised by an accredited Steward • OCs should ensure designated first aid official/medical service providers are present once the event has officially started; this includes arena familiarisation periods. 		
Annex E	Elimination, technical faults, penalties and deductions	Amend headphones to “earphones (one ear only) to align new FEI rule permitting use of one earpiece only to ensure rider is able to hear their surrounding environment	<p>ANNEX E Elimination, technical faults, penalties and deductions</p> <table border="1" data-bbox="974 1086 2161 1225"> <tr> <td data-bbox="974 1086 1120 1225">5.12, 5.16, 5.17</td> <td data-bbox="1120 1086 2161 1225">Permitted in warm-up and exercise area but NOT into competition area – running martingale snaffle bridle), removable over boots (Easy Boot, Hoof Boot, Mac Boot), saddle covers, earphones (one ear only) or similar devices</td> </tr> </table>	5.12, 5.16, 5.17	Permitted in warm-up and exercise area but NOT into competition area – running martingale snaffle bridle), removable over boots (Easy Boot, Hoof Boot, Mac Boot), saddle covers, earphones (one ear only) or similar devices
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<p>Annex G8.2.4</p>	<p>Calculation of scores after correction of electronic scoring error</p>	<p>This text has been added and further elaborated upon in 7.6, hence, this section has been deleted entirely</p>	<p>G 8.2.4 — Other Scoring Issues</p> <p>Particularly when using electronic scoring, apparent errors may occur on a score sheet (e.g., a “1” awarded by C Judge and “7” awarded by B judge for same movement) and may not be noted by various checks within formal posting considerations for placings. In this instance, a rider may request a change to the score providing contact is made with OC or Event Secretary within 24 hours of the last test. In consultation with the Judge, the score will be rectified. This will not affect placings, but riders may use the updated result as a qualifying score.</p>
<p>Annex H</p>	<p>Categories of National dressage events and Regional and major club championships</p>	<p>In the second column, Championships was written with a lower case ‘c’. Replace with upper case ‘C’ on pages 1 & 3.</p>	<div data-bbox="965 592 1756 799" style="background-color: #002060; color: white; padding: 10px; text-align: center;"> <p>Regional and major Club Championships (to be defined by SDA in calendar)</p> </div>