

INSTRUCTIONS: To be ridden in an ordinary snaffle.
All trot work is optional sitting or rising unless otherwise specified

Equestrian Australia

Effective 1/1/2013

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Executed
5 Sufficient	

NOVICE FREESTYLE TO MUSIC

Arena 60m x 20m

Time Allowed: Performance to be finished between 4:00 and 4:30 minutes

BRIDLE NO: _____ **HORSE NAME:** _____ **RIDER:** _____ **VENUE:** _____

JUDGE'S NAME: _____ **DATE:** _____ **POSITION:** _____

COMPULSORY MOVEMENTS	Max Marks	Judge's Marks	Coefficient	Total	REMARKS
1. The entrance and halts at the beginning and the end of the test	10				
2. Walk – Free walk on a long rein – Minimum 20m consecutive	10		2		
3. Working trot	10				
4. Working trot – including 10m circles (left and right)	10		2		
5. Trot – Moderately lengthened steps (sitting or rising) (left and right)	10				
6. Leg-yield – sitting trot (left and right)	10		2		
7. Working canter	10				
8. Working canter – Moderately lengthened strides (left and right)	10				
9. Working canter – 15m circles (left and right)	10				
10. Change of lead through trot (left to right and right to left)	10		2		
Total for Technical Execution	140				
Deductions - Any non-permitted movement (i.e. included in the table of Movements NOT permitted) shown DELIBERATELY shall be penalised. There will be a five (5) point deduction from each judge from the total for technical execution. The choreography mark may be no higher than 5					

Optional Movements: **Any movement occurring in current EA Dressage tests up to and including Novice level may be included.**
Refer to Section 6 of the current EA Dressage Rule Book for other permitted movements

Artistic Presentation	Max Marks	Judge's Marks	Coefficient	Total	REMARKS
11* Rhythm, energy and elasticity	10		3		
12* Harmony between rider and horse	10		3		
13* Choreography. Use of arena. Inventiveness	10		3		
14* Choice of music and interpretation of the music	10		3		
Total for Artistic Presentation	120				
Time Penalty – Outside Time deduct 0.5% from each judge from Total Percentage of Artistic Presentation					
Total for Artistic Presentation – Divide by 1.2	10				
Total for Technical Execution – Divide by 1.4	10				
FINAL SCORE	20				
TOTAL PERCENTAGE SCORE					

Judge's Signature: _____

If two competitors have the same final score, the one with the highest marks for Artistic Presentation will be the leader.

