

EA PD Grade III Level 3 Test Ao

Effective 01/01/22

Arena size 40m x 20m – Average Test Time 5:00 minutes. Suggested Draw time – 8mins

| BRIDLE NO | |
|--------------|--|
|--------------|--|

| Horse: | Rider: |
|-------------|-----------------|
| Event: | Date: |
| Judge Name: | JUDGE POSITION: |

Purpose: : To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

Introduces: Increased Trot Distance, Turns & Corners in Trot. Increased Transitions.

| | | Test | Max Marks | Judges Mark (10) | Coefficient | Total | REMARKS |
|----|---------------|---|--------------|------------------------|-------------|-------|---------|
| 1 | A X | Enter in medium walk Halt, Immobility, Salute Proceed in medium walk | 10 | | | | |
| 2 | C CH | Track left Medium walk | 10 | | | | |
| 3 | Н | Circle left 10m medium walk | 10 | | | | |
| 4. | HE E X | Medium walk Turn left Halt, Immobility, 5 seconds Proceed medium walk | 10 | | | | |
| 5 | B BF | Turn right Medium walk | 10 | | | | |
| 6 | F FA | Circle right 10m medium walk Medium walk | 10 | | | | |
| 7 | A A X | Working trot transition Half Circle right 20m working trot | 10 | | | | |
| 8 | XC | Half Circle left 20m working trot | 10 | | | | |
| 9 | C CH | Transition to medium walk Medium walk | 10 | | | | |
| 10 | НВ | On diagonal allow the horse to stretch and walk on a longer rein | 10 | | | | |
| 11 | BK KA | On diagonal medium walk Medium walk | 10 | | | | |
| 12 | A A X | Transition to working trot Half Circle left 20m working trot | 10 | | | | |
| 13 | X C | Half Circle right 20m working trot Transition to medium walk | 10 | | | | |
| 14 | C M M E | Medium walk On diagonal medium walk | 10 | | | | |
| 15 | E EKA A | Transition to working trot Working trot Turn down centreline | 10 | | | | |
| 16 | X G | Transition to medium walk Halt, Immobility, Salute | 10 | | | | |

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

| | | | | | | | | | • |
|---|--------|-----------------------|---------------------------|--------------|-----|--|---|--|------------------|
| 1.Paces (freedom and regularity) | | | | | | | 1 | | |
| 2.Activity (desir | e to n | nove forward, elastic | city of the steps, relaxa | ation of the | 10 | | 1 | | |
| 2.Activity (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters) | | | | | | | _ | | |
| 3.Submission (attention and confidence; harmony, lightness and ease of | | | | | | | 2 | | |
| the movements, straightness, acceptance of the bridle and lightness of the | | | | | | | | | |
| forehand) | | | | | | | | | |
| 4.Equestrian feel and skill of the athlete. Accuracy. | | | | | 10 | | 2 | | |
| TOTAL MARKS | | | | | 220 | | | | |
| Penalties – Minus 2 Reason: Minus Penalt | | | | | | | | | |
| Course Errors | 1st | 2 nd | 3 rd | Minus | | | | | |
| (Cumulative) | -2 | - 4 (= 6) | Elimination | Faults | | | | | |
| FINAL MARK | | | | | | | | | |
| PERCENTAGE | | | | | | | | | Judge Signature: |
| | | | | | | | | | J |

If two competitors have the same final score, the one with the highest marks for the collectives at the end of the test is the higher placed rider.

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