

EA PE Grade IV Level 1 Test A © Effective 01/01/22

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BRIDLE NO

Arena size 60m x 20m - Average Test Time 5:00 minutes. Suggested Draw time - 8mins

Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: : To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit. Introduces: Halts, Walk, Trot, 20m Circles. Transitions into and out of halt may be progressive through walk.

		Test	Max Marks	Judges Mark (10)	Coefficient	Total	REMARKS
1	A X	Enter in medium walk Transition to working trot	10				
2	C CHE	Track left Working trot	10				
3	E	Circle left 20m working trot	10				
4.	EK K	Working trot Transition to medium walk	10				
5	KAF	Medium walk	10				
6	FXH	On diagonal allow the horse to stretch and walk on a longer rein	10				
7	н нсм	Transition to medium walk Medium walk	10				
8	M M B	Transition to working trot Working trot	10				
9	В	Circle right 20m working trot	10				
10	BFA	Working trot	10				
11	A A X	Turn down centreline Working trot	10				
12	Х	Transition to medium walk	10				
13	X G G	Medium walk Halt, Immobility, Salute.	10				

Leave arena in walk on a long rein at A

KS								
1.Paces (freedom and regularity)							1	
		-	city of the steps, relax	ation of the	10		1	
back and engagement of the quarters)								
					10		2	
4. Equestrian feel and skill of the athlete. Accuracy.						2	2	
					190			
Penalties – Minus 2 Reason:			Minus Total Penalties					
1 st	2 nd	I	3 rd	Minus	Minus Total Faults			
-2	- 4	(= 6)	Elimination	Faults				
PERCENTAGE								Judge Signature:
	m and e to m emen ttenti t strai el and us 1st	m and regularity e to move forwa ement of the qu ttention and cor , straightness, ac el and skill of the us Reason: 1 st 2 ^{nc}	m and regularity) e to move forward, elastic ement of the quarters) ttention and confidence; straightness, acceptance el and skill of the athlete.	m and regularity) e to move forward, elasticity of the steps, relax ement of the quarters) ttention and confidence; harmony, lightness ar straightness, acceptance of the bridle and ligh el and skill of the athlete. Accuracy.	m and regularity) e to move forward, elasticity of the steps, relaxation of the ement of the quarters) ttention and confidence; harmony, lightness and ease of straightness, acceptance of the bridle and lightness of the el and skill of the athlete. Accuracy.	m and regularity) 10 e to move forward, elasticity of the steps, relaxation of the ement of the quarters) 10 ettention and confidence; harmony, lightness and ease of straightness, acceptance of the bridle and lightness of the end lightness of the	m and regularity) 10 a to move forward, elasticity of the steps, relaxation of the guarters) 10 attention and confidence; harmony, lightness and ease of straightness, acceptance of the bridle and lightness of the straightness, acceptance of the bridle and lightness of the stand skill of the athlete. Accuracy. 10 and skill of the athlete. Accuracy. 10 Image: straightness and state straightness and state straightness and state state straightness and straightness and state straightness and state straightness and straightness a	m and regularity) 10 1 e to move forward, elasticity of the steps, relaxation of the quarters) 10 1 ement of the quarters) 10 1 ttention and confidence; harmony, lightness and ease of straightness, acceptance of the bridle and lightness of the 10 2 et and skill of the athlete. Accuracy. 10 2 10 et and skill of the athlete. Accuracy. 10 2 190 us Reason: Minus Total Penalties 13rd Minus Total

If two competitors have the same final score, the one with the highest marks for the collectives at the end of the test is the higher placed rider.

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