



EA PD Grade V Level 3 Test A ©

Effective 01/01/22

Arena size 60m x 20m – Average Test Time 5:00 minutes. Suggested Draw time – 8mins

BRIDLE
NO

Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, and in addition to the requirements of being supple and moves freely forward in a clear rhythm with a steady tempo, has developed the thrust to achieve improved balance and thoroughness and maintains a more consistent contact with the bit.

Introduces: Halts, 15m Circles In canter, Lengthen trot, Lengthen canter, Leg Yield & Transition marks

	Test	Max Marks	Judges Mark (10)	Coefficient	Total	REMARKS
1	A X Enter in working trot Halt, Immobility, Salute Proceed in working trot	10				
2	C C H Track left Working trot	10				
3	H X F On diagonal lengthen trot	10				
4.	Transitions at H and F	10				
5	F A A A L Working trot Turn down centreline Working trot	10				
6	L H H C Leg Yield to the left keeping parallel to the long side Working trot	10				
7	C C C M Working canter Circle right 15m working canter Working canter	10				
8	M P P F A Show some lengthen canter strides Working canter	10				
9	A A K Transition to working trot Working trot	10				
10	K K V V P Transition to medium walk Medium walk Half Circle right 20m allowing the horse to stretch and walk on a longer rein	10				
11	Transitions at V and P, into and out of stretching walk	10				
12	P F F Medium walk Transition to working trot	10				
13	A C 3 Loop Serpentine, each loop touching the long side of arena Working Trot	10				
14	C M M X K Working trot On diagonal lengthen trot	10				
15	Transitions at M and K	10				

16	K A	Working trot	10			
	A	Turn down centreline				
	A L	Working trot				
17	L M	Leg Yield to the right keeping parallel to long side	10			
	M C	Working trot				
18	C	Transition to working canter	10			
	C	Circle Left 15m working canter				
	C H	Working canter				
19	H V	Show some lengthen canter strides	10			
	V K	Working canter				
20	K	Transition to working trot	10			
	K A	Working trot				
	A	Turn down centreline				
21	A X	Working trot	10			
	X	Halt, Immobility, Salute				

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

1.Paces (freedom and regularity)			10		1	
2.Activity (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)			10		1	
3.Submission (attention and confidence; harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand)			10		2	
4.Equestrian feel and skill of the athlete. Accuracy.			10		2	
TOTAL MARKS			270			
Penalties – Minus 2		Reason:		Minus Total Penalties		
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Faults		
FINAL MARK						
PERCENTAGE						
						Judge Signature: _____

If two competitors have the same final score, the one with the highest marks for the collectives at the end of the test is the higher placed rider.