



# EA PD Grade V Level 4 Test A ©

Effective 01/01/22

Arena size 60m x 20m – Average Test Time 5:00 minutes. Suggested Draw time – 8mins

BRIDLE  
NO

<b>Horse:</b>	<b>Rider:</b>
<b>Event:</b>	<b>Date:</b>
<b>Judge Name:</b>	<b>JUDGE POSITION:</b>

**Purpose:** :: To confirm that the horse demonstrates correct basics, and having achieved the thrust required in Level 3, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium paces; and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self carriage is required than at Level 3.

**Introduces:** Collected trot, Collected canter, 15m Circles in canter, Medium trot, Medium canter, Shoulder-in, Counter canter & Transition marks

	Test	Max Marks	Judges Mark (10)	Coefficient	Total	REMARKS
1	A X Enter in working trot Halt, Immobility, Salute Proceed in working trot	10				
2	C C M Track right Collected trot	10				
3	M X K Medium trot	10				
4.	Transitions at M and K	10				
5	K A F Collected trot	10				
6	F P B Shoulder-in left collected trot	10				
7	B X X E Half Circle left 10m collected trot Half Circle right 10m collected trot	10				
8	E S H H C Shoulder-in right collected trot Collected trot	10				
9	C Halt, Immobility, 5 seconds Proceed in medium walk	10				
10	M X K Extended walk	10				
11	Transitions at H and K	10				
12	K A Before A A Medium walk Shorten walk steps Collected canter	10				
13	A Circle Left 15m collected canter	10				
14	A F F R Collected canter Medium canter	10				
15	Transitions at F and R	10				
16	R M C H Collected canter	10				
17	H X K 10m Loop off long side maintaining leading leg collected canter	10				

18	K A F P	Collected canter	10			
19	P X S S S H	On Diagonal collected canter Transition to collected trot Collected trot	10			
20	H C Before C C	Medium walk Shorten walk steps Collected canter	10			
21	C	Circle right 15m collected canter	10			
22	C M M P	Collected canter Medium canter	10			
23		Transitions at M and P	10			
24	P F A K K X H	Collected canter 10m Loop off long side maintaining leading leg	10			
25	H C M R R X V	Collected Canter On Diagonal collected canter	10			
26	V V K A F	Transition to collected trot Collected trot	10			
27	F X H	Medium trot	10			
28		Transitions at F and H	10			
29	H C M B B X X G	Collected trot Half Circle right 10m collected trot Down centreline	10			
30	G	Halt, Immobility, Salute	10			

**Leave arena in walk on a long rein at A**

**COLLECTIVE MARKS**

1.Paces (freedom and regularity)			10		1	
2.Activity (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)			10		1	
3.Submission (attention and confidence; harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand)			10		2	
4.Equestrian feel and skill of the athlete. Accuracy.			10		2	
<b>TOTAL MARKS</b>			<b>360</b>			
<b>Penalties – Minus 2</b>		<b>Reason:</b>		<b>Minus Total Penalties</b>		
<b>Course Errors (Cumulative)</b>	1 <sup>st</sup> -2	2 <sup>nd</sup> - 4 (= 6)	3 <sup>rd</sup> Elimination	<b>Minus Total Faults</b>		
<b>FINAL MARK</b>						
<b>PERCENTAGE</b>						
						Judge Signature: _____

If two competitors have the same final score, the one with the highest marks for the collectives at the end of the test is the higher placed rider.