



EA PD Grade I Novice Test ©

(Level 3)
Effective 01/07/23

Arena size 40m x 20m – Average Test Time 4:30 minutes
Suggested Draw time – 8mins

BRIDLE
NO:

| | |
|--------------------|------------------------|
| Horse: | Rider: |
| Event: | Date: |
| Judge Name: | JUDGE POSITION: |

Purpose: To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.
Introduces: Basic Lines and Turns, Halts, 10m Circles.

| | TEST | DIRECTIVE IDEAS | Judges Mark (10) | Coefficient | Total | REMARKS |
|----|--|---|------------------|-------------|-------|---------|
| 1 | A X Enter in medium walk Halt, Immobility, Salute Proceed in medium walk | Regularity and quality of walk. Straightness, Attentiveness, Immobility. Willing, fluent transitions | | | | |
| 2 | C H E Track left Medium walk | Regularity and quality of walk. Bend and balance of turn and corner. | | | | |
| 3 | E B Turn left Turn right | Bend and balance in turns. Activity, regularity and quality of walk. Straightness. | | | | |
| 4. | B F A A Medium walk Halt, Immobility, 5 seconds Proceed medium walk | Regularity and quality of walk. Bend and balance in corner. Willing fluent transitions. Attentiveness and immobility of halt. | | | | |
| 5 | K Circle right 10m | Bend and balance through circle. Size and shape of circle. Activity, regularity and quality of walk. | | | | |
| 6 | K E E X Medium walk Half circle right 10m medium walk | Regularity and quality of walk. Bend and balance on half circle. Size and shape of half circle. Suppleness | | | | |
| 7 | X B B M Half circle left 10m medium walk Medium walk | Regularity and quality of walk. Bend and balance on half circle. Size and shape of half circle. Suppleness | | | | |
| 8 | M Circle left 10m | Bend and balance through circle. Size and shape of circle. Activity, regularity and quality of walk. | | | | |
| 9 | M C H Medium walk | Bend and balance in corners. Regularity and quality of walk. Straightness. | | | | |
| 10 | H E K Allow horse to stretch and walk on a longer rein | Regularity and quality of walk, allowing freedom to stretch the neck forward and downward into a light contact; straightness. Fluent transition | | | | |
| 11 | K A Transition to medium walk Turn down centerline | Willing and fluent transition. Bend and balance in corner and turn. Activity, regularity and quality of walk. | | | | |
| 12 | A X X Medium walk Halt, Immobility, Salute | Straightness. Regularity and quality of walk. Willing and fluent transition. Attentive, Immobility in halt. | | | | |

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

| | | | | | | | |
|---|--------------------------|-------------------------|--------------------------------|--|---|--|------------------------|
| Paces (freedom and regularity) | | | | | 1 | | |
| Activity (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters) | | | | | 1 | | |
| Submission (attention and confidence; harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehead) | | | | | 2 | | |
| Equestrian feel and skill of the athlete. Accuracy. | | | | | 2 | | |
| TOTAL MARKS | | | | 180 | | | |
| Technical Penalties - Minus 0.5% | | Reason: | | Minus Total Technical Penalties | | | |
| Course Errors (Cumulative) | 1 st -0.5% | 2 nd - 1% | 3 rd Elimination | Minus Total Course Errors | | | |
| FINAL MARK | | | | | | | |
| PERCENTAGE | | | | | | | Judge Signature: _____ |

If two competitors have the same final score, the one with the highest marks for the collectives at the end of the test is the higher placed rider.