

## EA PD Grade I Preliminary Test © (Level 2) Effective 01/07/23

Arena size 40m x 20m – Average Test Time 4:30 minutes Suggested Draw time – 8mins

BRIDLE NO:	
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Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit. Introduces: Basic Lines and Turns. Halt. Half 20m Circles.

		TEST	DIRECTIVE IDEAS	Judges Mark (10)	Coefficient	Total	REMARKS
1	A A C	Enter in medium walk Medium walk	Regularity, activity and quality of walk, straightness				
2	C CMB	Track right					
3	B BE	Turn right Medium walk across arena	Bend and balance in turn, straightness, regularity and quality of walk.				
4.	E EKA	Turn left Medium walk	Bend and balance in turn and corner. Regularity and quality of walk.				
5	A A F	Halt, Immobility, 4 seconds Proceed in medium walk	Fluent and willing transitions. Immobility and attentiveness.				
6	FBM	Allow the horse to stretch and walk on a longer rein	Regularity and quality of walk, allowing freedom to stretch the neck forward and downward into a light contact; straightness. Fluent transition				
7	M M C	Transition to medium walk Medium walk	Fluent and willing transition. Bend and balance in corner				
8	СХ	Half circle left 20m medium walk	Bend and balance, Activity, regularity and quality of walk. Shape and size of half circle.				
9	ΧA	Half circle right 20m medium walk	Bend and balance, Activity, regularity, and quality of walk. Shape and size of half circle.				
10	AKE	Medium walk	Regularity and quality of walk, bend and balance in turns, straightness on short side				
	Е	Turn right	Bend and balance of turns.				
11	Х	Turn left	Activity, egularity and quality of walk.				
12	X G	Down centreline Halt, Immobility, Salute	Straightness, calmness and willingness of transition. Attentiveness and Immobility				

## **COLLECTIVE MARKS**

Paces (freedom and regularity)							1	
Activity (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)						1		
Submission (attention and confidence; harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand)						2		
Equestrian feel and skill of the athlete. Accuracy.						2		
TOTAL MARKS 180								
Technical Penalties - Minus 0.5% Reason:				Minus Total Technical Penalties				
Course Errors (Cumulative)	1 <sup>st</sup> -0.5 <sup>c</sup>	%	2 <sup>nd</sup> - 1%	3 <sup>rd</sup> Elimination	Minus Total Errors			
FINAL MARK						ludas Signaturo		
PERCENTAGE						Judge Signature:		

If two competitors have the same final score, the one with the highest marks for the collectives at the end of the test is the higher placed rider.

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