



EA PD Grade II Elementary Test ©

(Level 4)
Effective 01/07/23

Arena size 40m x 20m – Average Test Time 4:30 minutes
Suggested Draw time – 8mins

BRIDLE
NO:

Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.
Introduces: Increased trot distance, 20m Circles at trot. Turns & Corners in trot, Half 10m circle trot. Increased transitions. Transitions to Halt can be through walk.

		TEST	DIRECTIVE IDEAS	Judges Mark (10)	Coefficient	Total	REMARKS
1	A X	Enter in medium walk Halt, Immobility, Salute Proceed in medium walk	Regularity and quality of walk. Straightness, Attentiveness, Immobility. Willing calm transitions				
2	C C M	Track right Medium walk	Regularity and quality of walk. Bend and balance of corner.				
3	M M B	Transition to working trot Working trot	Fluency and willingness of transition Regularity and quality of trot.				
4.	B B F	Circle right 20m working trot Working trot	Regularity and quality of trot. Bend and balance on circle. Size and shape of circle. Suppleness				
5	F F A	Transition to medium walk Medium walk	Calm, willing transition Regularity and quality of walk. Bend and balance of corner.				
6	A A K	Halt, Immobility, 5 seconds Proceed medium walk Medium walk	Willing fluent transitions. Straightness, attentiveness and immobility of halt. Bend and balance of corner.				
7	K X M	On diagonal allow the horse to stretch and walk on a longer rein	Regularity and quality of walk, allowing freedom to stretch the neck forward and downward into a light contact; straightness.				
8		Transitions at K and M, into and out of stretching walk	Willing, fluent transitions.				
9	MC	Medium walk	Activity, regularity and quality of walk. Bend and balance of corner.				
10	C C H E	Working trot Working trot	Willing fluent transition. Regularity and quality of trot. Bend and balance of corner.				
11	E E K	Circle Left 20m working trot Working trot	Regularity and quality of trot. Bend and balance on circle. Size and shape of circle. Suppleness				
12	K K A A	Medium walk Medium walk Turn down centreline	Willing and fluent transition. Regularity and quality of walk. Bend and balance of corner and turn.				
13	D D X G	Circle right 10m medium walk Medium walk	Bend and balance through circle. Size and shape of circle. Activity, regularity and quality of walk. Suppleness. Straightness.				

14	G G C	Circle left 10m medium walk Medium walk	Bend and balance through circle. Size and shape of circle. Regularity and quality of walk.				
15	C C M M	Turn right Medium walk Working trot	Bend and balance of corner and turn. Regularity and quality of walk Willing and calm transition.				
16	M B B X	Working trot Half Circle right 10m	Regularity and quality of trot. Bend and balance of half circle.				
17	X G G	Down centreline Halt, Immobility, Salute	Regularity and quality of trot. Straightness. Willing, fluent Transition. Attentiveness and Immobility of halt.				

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)					1		
Activity (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)					1		
Submission (attention and confidence; harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand)					2		
Equestrian feel and skill of the athlete. Accuracy.					2		
TOTAL MARKS				230			
Technical Penalties – Minus 2		Reason:		Minus Total Technical Penalties			
Course Errors (Cumulative)	1 st -0.5%	2 nd - 1%	3 rd Elimination	Minus Total Course Errors			
FINAL MARK							
PERCENTAGE							

Judge Signature: _____

If two competitors have the same final score, the one with the highest marks for the collectives at the end of the test is the higher placed rider.