



EA PD Grade II Novice Test ©

(Level 3)
Effective 01/07/23

Arena size 40m x 20m – Average Test Time 4:30 minutes
Suggested Draw time – 8mins

BRIDLE
NO:

Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.
Introduces: Increased trot distance, Change of rein at trot, Corners at trot.

	TEST	DIRECTIVE IDEAS	Judges Mark (10)	Coefficient	Total	REMARKS
1	A X Enter in medium walk Halt, Immobility, Salute Proceed in medium walk	Regularity and quality of walk. Straightness, Attentiveness, Immobility. Willing fluent transition				
2	C C H Track left Medium walk	Activity, regularity and quality of walk. Bend and balance of turn and corner.				
3	H Circle left 10m medium walk	Bend and balance through circle. Size and shape of circle. Activity, regularity and quality of walk				
4.	H E E Medium walk Turn left	Regularity and quality of walk. Bend and balance of turn.				
5	E B B B F Medium walk Turn right Medium walk	Straightness. Bend and balance in turn. Activity, regularity and quality of walk.				
6	F F A Circle right 10m medium walk Medium walk	Bend and balance through circle. Size and shape of circle. Activity, regularity and quality of walk.				
7	A A X Working trot Half circle right 20m working trot	Fluency and willingness of transition. Regularity and quality of trot. Bend and balance on half circle. Size and shape of half circle.				
8	X C C C H Half circle left 20m working trot Medium walk Medium walk	Regularity and quality of trot. Bend and balance on half circle. Size and shape of half circle. Fluency of transition.				
9	H B On diagonal allow the horse to stretch and walk on a longer rein	Regularity and quality of walk, allowing freedom to stretch the neck forward and downward into a light contact; straightness.				
10	B K K A Medium walk on diagonal Medium walk	Straightness. Regularity and quality of walk. Bend and balance of corner.				
11	A A X Working trot Half circle left 20m working trot	Fluency of transition. Regularity and quality of trot. Bend and balance on half circle. Size and shape of half circle				

12	X C C M	Half circle right 20m working trot Working trot	Activity, regularity and quality of trot. Bend and balance on half circle. Size and shape of half circle Bend and balance in corner.				
13	M M B B	Medium walk Medium walk Turn right	Fluency of transition. Regularity and quality of walk. Bend and balance of turn.				
14	X E	Halt, Immobility, 5 seconds Proceed medium walk Turn left	Fluency and willingness of transitions. Attentiveness and Immobility in Halt. Regularity and quality of walk. Bend and balance of turn.				
15	E K A A	Medium walk Turn down centreline	Activity, regularity and quality of walk. Bend and balance of turn.				
16	A X X	Medium walk Halt, Immobility, Salute	Straightness. Willing and calmness of transitions. Attentiveness and immobility of halt				

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)					1		
Activity (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)					1		
Submission (attention and confidence; harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehead)					2		
Equestrian feel and skill of the athlete. Accuracy.					2		
TOTAL MARKS				220			
Technical Penalties - Minus 0.5%		Reason:		Minus Total Technical Penalties			
Course Errors (Cumulative)	1 st - 0.5%	2 nd - 1%	3 rd Elimination	Minus Total Course Errors			
FINAL MARK							
PERCENTAGE							

Judge Signature: _____

If two competitors have the same final score, the one with the highest marks for the collectives at the end of the test is the higher placed rider.