



EA PD Grade II Preliminary Test ©

(Level 2)
Effective 01/07/23

Arena size 40m x 20m – Average Test Time 4:30 minutes
Suggested Draw time – 8mins

BRIDLE
NO:

Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.
Introduces: Longer trot distance, Trot on curved lines, 10m Circles at walk.

	TEST	DIRECTIVE IDEAS	Judges Mark (10)	Coefficient	Total	REMARKS
1	A X C Enter in medium walk Medium walk on centreline	Regularity and quality of walk. Straightness				
2	C C M Track right Medium walk	Regularity and quality of walk. Bend and balance of corner.				
3	Between M & B B E E H Working trot Half circle right 20m Working trot	Fluency and willingness of transition Regularity and quality of trot. Bend and balance on half circle. Size and shape of half circle.				
4.	H H C M Transition to medium walk Medium walk	Fluency and willingness of transition. Regularity and quality of walk. Bend and balance of corners.				
5	M Circle right 10m	Bend and balance through circle. Size and shape of circle. Regularity and quality of walk				
6	M B B K Medium walk On diagonal allow the horse to stretch and walk on a longer rein.	Regularity and quality of walk. Willing and fluent transition. Regularity and quality of walk, allowing freedom to stretch the neck forward and downward into a light contact, straightness.				
7	K K A F Transition to medium walk Medium walk	Willing and fluent transition. Regularity and quality of walk. Bend and balance of corners.				
8	F Circle left 10m medium walk	Bend and balance through circle. Size and shape of circle. Activity, regularity and quality of walk				
9	Between F & B B E E K Working trot Half circle left 20m Working trot	Fluency and willingness of transition Regularity and quality of trot. Bend and balance on half circle. Size and shape of half circle.				
10	K K A Transition to medium walk Medium walk	Fluency and willingness of transition. Regularity and quality of walk. Bend and balance of corner.				

11	A F B	Medium walk	Activity, regularity and quality of walk. Bend and balance of corner.				
12	B X X G	Turn left Turn right Medium walk	Bend and balance in turns. Activity and regularity and quality of walk. Straightness.				
13	G	Halt, Immobility, Salute	Willing, fluent transition. Straightness. Attentiveness and immobility of halt.				

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)					1		
Activity (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)					1		
Submission (attention and confidence; harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand)					2		
Equestrian feel and skill of the athlete. Accuracy.					2		
TOTAL MARKS					190		
Technical Penalties - Minus 0.5%		Reason:		Minus Total Technical Penalties			
Course Errors (Cumulative)	1 st -0.5%	2 nd - 1%	3 rd Elimination	Minus Total Course Errors			
FINAL MARK							
PERCENTAGE							Judge Signature: _____

If two competitors have the same final score, the one with the highest marks for the collectives at the end of the test is the higher placed rider.