

EA PD Grade II Preparatory Test © (Level 1) Effective 01/07/23

Arena size 40m x 20m – Average Test Time 4:30 minutes Suggested Draw time – 8mins

| Horse: | Rider: |
|-------------|-----------------|
| Event: | Date: |
| Judge Name: | JUDGE POSITION: |

Purpose: To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit. Introduces: Basic Lines and Turns, Short distance of trot on straight line.

| | | TEST | DIRECTIVE IDEAS | Judges Mark (10) | Coefficient | Total | REMARKS |
|----|--------------|--|---|------------------------|-------------|-------|---------|
| 1 | A A C | Enter in medium walk Medium walk | Activity, regularity and quality of walk. Straightness | | | | |
| 2 | C CHE | Track left Medium walk | Regularity and quality of walk. Bend and balance of corner. | | | | |
| 3 | ЕВ | Half circle left 20m | Activity, regularity and quality of walk. Bend and balance on half circle. Size and shape of half circle. | | | | |
| 4. | BMCH | Medium walk | Regularity and quality of walk. Bend and balance in corners. Straightness between corners | | | | |
| 5 | HEK | Show some strides of working trot over E | Fluency and willingness of transitions. Ability to create some (minimum 3) clear strides of trot. | | | | |
| 6 | KAF | Medium walk | Activity, regularity and quality of walk. Bend and balance of corners. Straightness between corners | | | | |
| 7 | FXH | On diagonal allow horse to stretch and walk on a longer rein | Calmness and willingness of transition. Regularity and quality of walk, allowing freedom to stretch the neck forward and downward into a light contact; straightness. | | | | |
| 8 | H H C M B | Transition to medium walk Medium walk | Fluency and willingness of transition. Regularity and quality of walk. Bend and balance of corners. Straightness between corners. | | | | |
| 9 | BE | Half circle right 20m | Activity, regularity and quality of walk. Bend and balance on half circle. Size and shape of half circle. | | | | |
| 10 | EHCM | Medium walk | Regularity and quality of walk. Bend and balance of corners. Straightness between corners | | | | |
| 11 | MBF | Show some strides of working trot over B | Fluency and willingness of transitions. Ability to create some (minimum 3) clear strides of trot. | | | | |
| 12 | F A A | Medium walk Turn down centreline | Regularity and quality of walk. Bend and balance of corner and turn. | | | | |
| 13 | A X X | Medium walk Halt, Immobility, Salute | Straightness, regularity and quality of walk. Fluency of transitions. Attentiveness and immobility of halt. | | | | |

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

| OLLECTIVE MARKS | | | | | | | | |
|---|---|---|-------------------------|---------------------------------------|--|------------------------------|---|------------------|
| Paces (freedom and regularity) | | | | | | | 1 | |
| Activity (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters) | | | | | | | 1 | |
| Submission (attention and confidence; harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand) | | | | | | | 2 | |
| Equestrian feel ar | Equestrian feel and skill of the athlete. Accuracy. | | | | | | 2 | |
| TOTAL MARKS | TOTAL MARKS | | | | | | | |
| Technical Penalties – Minus 0.5% Reason: | | | Techni | Minus Total Technical Penalties | | | | |
| Course Errors (Cumulative) | 1 st -0.5 | % | 2 nd - 1% | 3 rd Elimination | | Minus Total Course Errors | | |
| FINAL MARK | FINAL MARK | | | | | | | Judge Signature: |
| PERCENTAGE | | | | | | | | |

If two competitors have the same final score, the one with the highest marks for the collectives at the end of the test is the higher placed rider.

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