



EA PD Grade III Novice Test ©

(Level 3)
Effective 01/07/23

Arena size 40m x 20m – Average Test Time 5:00 minutes
Suggested Draw time – 8mins

BRIDLE
NO:

Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.
Introduces: Increased Trot Distance, Turns & Corners in Trot. Increased Transitions.

	TEST	DIRECTIVE IDEAS	Judges Mark (10)	Coefficient	Total	REMARKS
1	A X Enter in medium walk Halt, Immobility, Salute Proceed in medium walk	Regularity and quality of walk. Straightness, Attentiveness, Immobility at Halt. Willing fluent transitions				
2	C C H Track left Medium walk	Activity, regularity and quality of walk. Bend and balance of turn and corner.				
3	H Circle left 10m medium walk	Bend and balance through circle. Size and shape of circle. Regularity and quality of walk. Suppleness				
4.	H E E X Medium walk Turn left Halt, Immobility, 5 seconds Proceed medium walk	Bend and balance of turn. Willing and fluent transitions. Balance, attentiveness and immobility of halt.				
5	B B F Track right Medium walk	Bend and balance of turn. Activity, regularity and quality of walk.				
6	F F A Circle right 10m medium walk Medium walk	Bend and balance through circle. Size and shape of circle. Regularity and quality of walk. Suppleness				
7	A A X Working trot transition Half Circle right 20m working trot	Willing, fluent transition. Activity, regularity and quality of trot. Bend and balance on half circle. Size and shape of half circle.				
8	X C Half Circle left 20m working trot	Activity, regularity and quality of trot. Bend and balance on half circle. Size and shape of half circle				
9	C C H Transition to medium walk Medium walk	Calmness and willingness of transition. Bend and balance of turn and corner.				
10	H B On diagonal allow the horse to stretch and walk on a longer rein	Regularity and quality of walk, allowing freedom to stretch the neck forward and downward into a light contact; straightness.				
11	B K K A On diagonal medium walk Medium walk	Fluency and willingness of transition. Regularity and quality of walk. Bend and balance of corner.				
12	A A X Transition to working trot Half Circle left 20m working trot	Willing fluent transition. Regularity and quality of trot. Bend and balance on half circle. Size and shape of half circle.				

13	X C C	Half Circle right 20m working trot Transition to medium walk	Regularity and quality of trot. Bend and balance on half circle. Size and shape of half circle. Fluency and willingness of transition.			
14	C M M E	Medium walk On diagonal medium walk	Activity, regularity and quality of walk. Straightness.			
15	E E K A A	Transition to working trot Working trot Turn down centreline	Fluency and willingness of transition. Activity, regularity and quality of trot. Bend and balance in corner and on turn.			
16	X G	Transition to medium walk Halt, Immobility, Salute	Fluency and willingness of transition. Regularity and quality of walk. Attentiveness and immobility in halt.			

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)					1	
Activity (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)					1	
Submission (attention and confidence; harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand)					2	
Equestrian feel and skill of the athlete. Accuracy.					2	
TOTAL MARKS					220	
Technical Penalties – Minus 0.5%		Reason:		Minus Total Technical Penalties		
Course Errors (Cumulative)	1 st -0.5%	2 nd - 1%	3 rd Elimination	Minus Total Course Errors		
FINAL MARK						
PERCENTAGE						Judge Signature: _____

If two competitors have the same final score, the one with the highest marks for the collectives at the end of the test is the higher placed rider.