



EA PD Grade III Preliminary Test ©

(Level 2)
Effective 01/07/23

Arena size 40m x 20m – Average Test Time 5:00 minutes
Suggested Draw time – 8mins

BRIDLE
NO:

Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.
Introduces: Increased trot distance, Trot on curved lines, 10m Circles in walk.

	TEST	DIRECTIVE IDEAS	Judges Mark (10)	Coefficient	Total	REMARKS
1	A A C Enter in medium walk Medium walk	Activity, regularity and quality of walk. Straightness				
2	C C M Track right Medium walk	Activity, regularity and quality of walk. Bend and balance of corner.				
3	M M B Transition to working trot Working trot	Fluency and willingness of transition. Regularity and quality of trot.				
4.	B E E H Half Circle right 20m working trot Working trot	Size and shape of half circle. Activity, regularity and quality of trot.				
5	H H C M Transition to medium walk Medium walk	Fluency and willingness of transition. Regularity and quality of walk.				
6	M Circle right 10m medium walk	Bend and balance through circle. Size and shape of circle. Regularity and quality of walk				
7	M B B K Medium walk On diagonal line allow the horse to stretch and walk on a longer rein	Regularity and quality of walk, allowing freedom to stretch the neck forward and downward into a light contact; straightness.				
8	K K A F Transition to medium walk Medium walk	Willing and fluent transition. Regularity and quality of walk. Bend and balance of corner.				
9	F Circle left 10m medium walk	Bend and balance through circle. Size and shape of circle. Activity, regularity and quality of walk				
10	F F B Transition to working trot Working trot	Fluency and willingness of transition. Regularity and quality of trot.				
11	B E E K Half circle left 20m working trot Working trot	Size and shape of half circle. Activity, regularity and quality of trot.				
12	K K A F Transition medium walk Medium walk	Fluency and willingness of transition. Regularity and quality of walk.				
13	F X X G On diagonal medium walk Down centreline medium walk	Activity, regularity and quality of walk. Straightness.				
14	G Halt, Immobility, Salute	Balance, Attentive, Immobility.				

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)						1		
Activity (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)						1		
Submission (attention and confidence; harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand)						2		
Equestrian feel and skill of the athlete. Accuracy.						2		
TOTAL MARKS					200			
Technical Penalties – Minus 0.5%		Reason:			Minus Total Technical Penalties			
Course Errors (Cumulative)	1 st -0.5%	2 nd - 1%	3 rd Elimination		Minus Total Course Errors			
FINAL MARK							Judge Signature: _____	
PERCENTAGE								

If two competitors have the same final score, the one with the highest marks for the collectives at the end of the test is the higher placed rider.