

## EA PD Grade III Preparatory Test © (Level 1)

Effective 01/07/23

Arena size 40m x 20m – Average Test Time 4:00 minutes Suggested Draw time – 8mins

BRIDLE NO:	
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Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

**Purpose:** To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit. **Introduces**: Halt, Walk, Trot on Straight Lines Minimal Distance, Turns at walk.

		TEST	DIRECTIVE IDEAS	Judges Mark (10)	Coefficient	Total	REMARKS
1	A A C	Enter in medium walk Medium walk	Regularity activity and quality of walk. Straightness				
2	C CHE	Track left Medium walk	Activity, regularity and quality of walk. Bend and balance of corner				
3	E EB	Turn left Medium walk	Bend and balance of turn. Activity, regularity and quality of walk				
4.	B BFAK	Track right Medium walk	Bend and balance of turn and corner. Activity, regularity and quality of walk				
5	K KE	Transition to working trot Working trot	Willing and fluent transition. Ability to create clear strides of trot				
6	Between E & H	Transition to medium walk	Fluent, willing transition				
7	HCM MXK K	Medium walk On diagonal allow the horse to stretch and walk on a longer rein Medium Walk	Willing and fluent transitions. Regularity and quality of walk, allowing freedom to stretch the neck forward and downward into a light contact; straightness				
8	KAF	Medium walk	Bend and balance of corners. Activity, regularity and quality of walk.				
9	F FB	Transition to working trot Working Trot	Willing, fluent transition. Ability to create clear strides of trot.				
10	Between B & M	Transition to medium walk	Willing, fluent transition.				
11	M C H E E	Medium walk Turn Left	Bend and balance of corners and turn. Activity, regularity and quality of walk.				
12	E B B	Medium walk Track Right	Straightness. Bend and balance of turn. Activity, regularity and quality of walk.				
13	BFA A	Medium walk Turn down centreline	Bend and balance of corners and turn. Activity, regularity and quality of walk.				

14 A X		Straightness. Regularity and quality of walk. Attentiveness, Immobility.			
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## Leave arena in walk on a long rein at A

## **COLLECTIVE MARKS**

COLLECTIVE WAR	110						l		
Paces (freedom and regularity)						1			
Activity (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)						1			
Submission (attention and confidence; harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand)						2			
Equestrian feel and skill of the athlete. Accuracy.						2			
TOTAL MARKS	TOTAL MARKS					200			
Technical Penalties – Minus 0.5% Reason:			Minus Total Technical Penalties						
Course Errors (Cumulative)	1st 0.5°	%	2 <sup>nd</sup> 1%	3 <sup>rd</sup> Elimination		Minus Total Course Errors			
FINAL MARK								ludes Cisselves	
PERCENTAGE							Judge Signature:		

If two competitors have the same final score, the one with the highest marks for the collectives at the end of the test is the higher placed rider.

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