



EA PD Grade IV Elementary Test ©

(Level 4)
Effective 01/07/23

Arena size 60m x 20m – Average Test Time 5:00 minutes
Suggested Draw time – 8mins

BRIDLE
NO:

Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, and in addition to the requirements of being supple and moves freely forward in a clear rhythm with a steady tempo, has developed the thrust to achieve improved balance and throughness and maintains a more consistent contact with the bit.

Introduces: 3 Loop Serpentine in trot, Half 10m circles tort, 20m Circles in canter, Lengthen trot, Lengthen canter, Yielding & Transition marks

	TEST	DIRECTIVE IDEAS	Judges Mark (10)	Coefficient	Total	REMARKS
1	A X Enter in working trot Halt, Immobility, Salute Proceed in working trot	Regularity and quality of trot. Straightness, Attentiveness, Immobility. Willing, fluent, balanced transitions				
2	C C M Track right Working trot	Activity, regularity and quality of trot. Bend and balance of turn and corner.				
3	M V On diagonal lengthen trot strides	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent rhythm, willing.				
4	Transitions at M and V	Willing, fluent, balanced, clear transitions.				
5	V K K D D L Working trot Half 10m circle working trot Down centreline working trot	Activity, regularity and quality of trot. Bend and balance of half circle. Straightness.				
6	L M Yield to the right keeping parallel to the long side M C Working trot	Activity, regularity and quality of trot. Consistent rhythm, alignment; balance and flow. Bend and balance through corner.				
7	C Transition to working canter and circle left 20m working canter C H Working canter	Fluency and willingness of transition. Shape and size of circle; bend; balance. Activity and quality of canter.				
8	H V Show some lengthen canter strides V K A Working canter	Willing, clear attempt of lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo. Bend and balance in corner.				
9	A Transition to working trot A F P Working trot	Fluency and willingness of transition. Bend and balance in corner. Activity, regularity and quality of trot.				
10	P Transition to medium walk P B Medium walk B E Half Circle left 20m Allowing the horse to stretch and walk on a longer rein	Willingness, calmness of transition. Shape and size of half circle. Regularity and quality of walk, allowing freedom to stretch the neck forward and downward into a light contact. Straightness.				
11	Transitions at B and E, into and out of stretching walk	Fluency, willingness and clarity of transitions.				

12	E V K K	Medium walk Transition to working trot	Regularity and quality of walk. Fluency and willingness of transition.			
13	A C	3 Loop Serpentine, each loop touching the long side of arena in working trot	Activity, regularity and quality of trot. Size and shape of serpentine. Flow of change of direction. Suppleness.			
14	C H H P	Working trot On diagonal lengthen trot strides	Moderate lengthening of frame and stride; Activity, regularity and quality of trot; straightness; consistent rhythm; willing and fluent.			
15		Transitions at H and P	Willing, fluent, clear transitions.			
16	P F F D D L	Working trot Half 10m circle working trot Down centreline working trot	Activity, regularity and quality of trot. Bend and balance of half circle. Straightness.			
17	L H H C	Yield to the left keeping parallel to long side Working trot	Regularity and quality of trot, consistent rhythm, alignment; balance and flow. Bend and balance through corner.			
18	C C C M	Transition to working canter Circle right 20m working canter Working canter	Fluency and willingness of transition. Shape and size of circle; bend; balance. Activity, regularity and quality of canter.			
19	M P P F A	Show some lengthen canter strides Working canter	Willing, clear attempt of lengthening of frame and stride; regularity and quality of canter; straightness; consistent rhythm. Bend and balance in corner.			
20	A A K K X	Transition to working trot Working trot On diagonal working trot	Calmness and willingness of transition. Bend and balance in corner. Regularity and quality of trot.			
21	X G G	Down centreline working trot Halt, Immobility, Salute	Straightness. Calmness, willingness and balance of transition. Balance, attentiveness and immobility in halt.			

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)				1	
Activity (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)				1	
Submission (attention and confidence; harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand)				2	
Equestrian feel and skill of the athlete. Accuracy.				2	
TOTAL MARKS				270	
Technical Penalties – Minus 0.5%		Reason:		Minus Total Technical Penalties	
Course Errors (Cumulative)	1 st -0.5%	2 nd - 1%	3 rd Elimination	Minus Total Course Errors	
FINAL MARK					
PERCENTAGE					
Judge Signature: _____					

If two competitors have the same final score, the one with the highest marks for the collectives at the end of the test is the higher placed rider.