



EA PD Grade IV Novice Test[©]

(Level 3)
Effective 01/07/23

Arena size 60m x 20m – Average Test Time 5:00 minutes
Suggested Draw time – 8mins

BRIDLE
NO:

Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.
Introduces: Halts, Walk, Trot, Canter, 20m Circles in canter, 10m Loops trot, Lengthen trot strides, Halts can be progressive through walk.

		TEST	DIRECTIVE IDEAS	Judges Mark (10)	Coefficient	Total	REMARKS
1	A	Enter in working trot	Regularity and quality of trot. Straightness, Attentiveness, Immobility. Willing, fluent, balanced transitions				
	X	Halt, Immobility, Salute Proceed in working trot					
2	C	Track left	Activity, regularity and quality of trot. Bend and balance of turn and corner.				
	CH	Working trot					
3	H X K	10m loop in working trot touching the centreline at X	Regularity and quality of trot, shape and size of loop. Changes of bend and balance, suppleness.				
4.	K A F	Working trot	Regularity and quality of trot. Bend and balance of corners. Some lengthening of frame and stride; regularity and quality of trot, rhythm; straightness; willing, calm transitions.				
	F S	On diagonal show 3-5 lengthen trot strides over centreline					
5	S H C M	Working trot	Activity, regularity and quality of trot. Bend and balance of corners. Shape and size of loop. Changes of bend and balance. Suppleness.				
	M X F	10m loop in working trot touching the centreline at X					
6	F A K	Working trot	Activity, regularity and quality of trot. Bend and balance of corners. Some lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, fluent transitions.				
	K R	On diagonal show 3-5 lengthen trot strides over centreline					
7	R M C	Working trot	Regularity and quality of trot. Bend and balance of corner. Attentiveness, Immobility. Willing, balanced transitions.				
	C	Halt, Immobility, 5 seconds Proceed in medium walk					
8	CH	Medium walk	Regularity and quality of walk, allowing freedom to stretch the neck forward and downward into a light contact; straightness. Fluent transition.				
	HP	On diagonal allow the horse to stretch and walk on a longer rein.					
	P	Transition to medium walk					
9	P F	Medium walk	Fluency and willingness of transitions. Bend and balance through corners. Regularity and quality of walk and trot				
	F	Transition to working trot					
	F A	Working trot					

10	A A K E E	Transition to working canter Working canter Circle right 20m working canter	Fluency, willingness of transition. Bend and balance through corner. Regularity and quality of canter. Shape and size of circle; bend; balance. Suppleness.			
11	E H C C	Working canter Transition to working trot	Bend and balance through corner. Activity, regularity and quality of canter. Fluency and willingness of transition.			
12	C M R R X V V K A	Working trot On diagonal working trot Working trot	Bend and balance through corner. Regularity and quality of trot. Straightness.			
13	A A F B B	Transition to working canter Working canter Circle left 20m working canter	Fluency and willingness of transition. Bend and balance through corner. Regularity and quality of canter. Shape and size of circle; bend; balance. Suppleness.			
14	B M C C	Working canter Transition to working trot	Bend and balance through corner. Regularity and quality of canter. Fluency and willingness of transition.			
15	C H E E X	Working trot Half circle left 10m	Bend and balance through corner and half circle. Activity, regularity and quality of trot.			
16	X G G	Working trot down centreline Halt, Immobility, Salute.	Straightness. Regularity and quality of trot. Fluency, willingness and balance of transition.			

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)					1	
Activity (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)					1	
Submission (attention and confidence; harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand)					2	
Equestrian feel and skill of the athlete. Accuracy.					2	
TOTAL MARKS				220		
Technical Penalties – Minus 0.5%		Reason:		Minus Total Technical Penalties		
Course Errors (Cumulative)	1 st -0.5%	2 nd - 1%	3 rd Elimination	Minus Total Course Errors		
FINAL MARK						Judge Signature: _____
PERCENTAGE						

If two competitors have the same final score, the one with the highest marks for the collectives at the end of the test is the higher placed rider.