



EA PD Grade IV Preliminary Test ©

(Level 2)
Effective 01/07/23

Arena size 60m x 20m – Average Test Time 5:00 minutes
Suggested Draw time – 8mins

BRIDLE
NO

Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.
Introduces: Halts, Walk, Trot, Canter, 20m Circles, Halts can be progressive through walk.

	Test	Directive Ideas	Judges Mark (10)	Coefficient	Total	REMARKS
1	A X Enter in working trot Halt, Immobility, Salute Proceed in working trot	Regularity and quality of trot. Straightness, Attentiveness, Immobility. Willing, fluent, balanced transitions				
2	C C M B Track right Working trot	Regularity and quality of trot. Bend and balance of turn and corner.				
3	B Circle right 20m working trot	Bend and balance through circle. Size and shape of circle. Activity, regularity and quality of trot.				
4.	B F A K E Working trot	Activity, regularity and quality of trot. Bend and balance through corners.				
5	E Circle right 20m Develop right canter in the first quarter of the circle	Activity, regularity and quality of trot and canter. Fluency and willingness of transition. Shape and size of circle; bend; balance.				
6	Between E & S Transition to working trot	Fluency, willingness and balance of transition				
7	S H C C Working trot Transition to medium walk	Activity, regularity and quality of trot. Bend and balance through corners. Fluency, willingness and balance of transition				
8	C M M X K Medium walk On diagonal allow the horse to stretch and walk on a longer rein.	Regularity and quality of walk, allowing freedom to stretch the neck forward and downward into a light contact; straightness.				
9	K K A Transition to medium walk Medium walk	Fluency and willingness of transition. Bend and balance through corners.				
10	A A F B Transition to working trot Working trot	Fluency and willingness of transition. Bend and balance through corner.				
11	B B M C H E Circle left 20m working trot Working trot	Bend and balance through corners and circle. Size and shape of circle. Activity, regularity and quality of trot.				
12	E Circle left 20m Develop left canter in the first quarter of the circle	Regularity and quality of trot and canter. Calmness and willingness of transition. Shape and size of circle; bend; balance.				

13	Between E & V	Transition to working trot	Fluency, willingness and balance of transition				
14	V K A A A X	Working trot Turn down centreline Working trot	Bend and balance through corner and turn. Straightness. Regularity and quality of trot.				
15	X	Halt, Immobility, Salute	Fluency, willingness and balance of transition. Straightness. Attentiveness and immobility in halt.				

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)					1		
Activity (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)					1		
Submission (attention and confidence; harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehead)					2		
Equestrian feel and skill of the athlete. Accuracy.					2		
TOTAL MARKS				210			
Technical Penalties - Minus 0.5%		Reason:		Minus Total Technical Penalties			
Course Errors (Cumulative)	1 st -0.5%	2 nd - 1%	3 rd Elimination	Minus Total Course Errors			
FINAL MARK							
PERCENTAGE							Judge Signature: _____

If two competitors have the same final score, the one with the highest marks for the collectives at the end of the test is the higher placed rider.