



EA PD Grade IV Preparatory Test ©

(Level 1)
Effective 01/07/23

Arena size 60m x 20m – Average Test Time 5:00 minutes
Suggested Draw time – 8mins

BRIDLE
NO:

Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.
Introduces: Halts, Walk, Trot, 20m Circles. Transitions into and out of halt may be progressive through walk.

	TEST	DIRECTIVE IDEAS	Judges Mark (10)	Coefficient	Total	REMARKS
1	A Between X & I	Enter in medium walk Transition to working trot	Regularity and quality of walk. Straightness. Willing, fluent, balanced transition.			
2	C C H E	Track left Working trot	Regularity and quality of trot. Bend and balance of turn and corner.			
3	E	Circle left 20m working trot	Bend and balance through circle. Size and shape of circle. Regularity and quality of trot.			
4.	E K K	Working trot Transition to medium walk	Regularity and quality of trot. Fluency, willingness and balance of transition.			
5	K A F	Medium walk	Activity, regularity and quality of walk. Bend and balance of corners.			
6	F X H	On diagonal allow the horse to stretch and walk on a longer rein	Regularity and quality of walk, allowing freedom to stretch the neck forward and downward into a light contact; straightness.			
7	H H C	Transition to medium walk Medium walk	Fluency and willingness of transition. Regularity and quality of walk. Bend and balance of corners.			
8	C C M B	Transition to working trot Working trot	Fluency, willingness and balance of transition. Regularity and quality of trot.			
9	B	Circle right 20m working trot	Bend and balance through circle. Size and shape of circle. Activity, regularity and quality of trot.			
10	B F A	Working trot	Regularity and quality of trot. Bend and balance through corner.			
11	A A X	Turn down centreline Working trot	Bend and balance through turn. Straightness. Regularity and quality of trot.			
12	Between X & I	Transition to medium walk	Fluency, willingness and balance of transition. Straightness.			
13	I G G	Medium walk Halt, Immobility, Salute.	Straightness. Regularity and quality of walk. Balance, attentiveness and immobility in halt.			

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)						1		
Activity (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)						1		
Submission (attention and confidence; harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehead)						2		
Equestrian feel and skill of the athlete. Accuracy.						2		
TOTAL MARKS					190			
Technical Penalties - Minus 0.5%		Reason:			Minus Total Technical Penalties			
Course Errors (Cumulative)	1 st -0.5%	2 nd - 1%	3 rd Elimination		Minus Total Course Errors			
FINAL MARK								Judge Signature: _____
PERCENTAGE								

If two competitors have the same final score, the one with the highest marks for the collectives at the end of the test is the higher placed rider.