



EA PD Grade V Elementary Test ©

(Level 4)
Effective 01/07/23

Arena size 60m x 20m – Average Test Time 5:00 minutes
Suggested Draw time – 8mins

BRIDLE
NO:

Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, and in addition to the requirements of being supple and moves freely forward in a clear rhythm with a steady tempo, has developed the thrust to achieve improved balance and throughness and maintains a more consistent contact with the bit.

Introduces: Halts, Half 10m circles in trot, 15m Circles In canter, Lengthen trot, Lengthen canter, Leg yield & Transition marks

		TEST	DIRECTIVE IDEAS	Judges Mark (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Immobility, Salute Proceed in working trot	Regularity and quality of trot. Straightness, Attentiveness, Immobility. Willing, fluent, balanced transitions				
2	C C M	Track right Working trot	Regularity and quality of trot. Bend and balance of turn and corner				
3	M V	On the diagonal show 4 – 6 lengthened strides	Clear lengthening of frame and stride; activity, regularity and quality of trot; straightness; consistent rhythm.				
4		Transitions at M and V	Willing, fluent, balanced, clear transitions.				
5	V K K D D L	Working trot Half 10m circle left working trot Down centreline working trot	Activity, regularity and quality of trot. Bend and balance of half circle. Straightness.				
6	L R	Leg yield to the right keeping parallel to the long side	Show forward sideways movement, flexion at the poll, regularity and quality of trot, consistent rhythm, alignment; balance and flow.				
7	Between M & C C C H	Working canter left lead Circle left 15m working canter Working canter	Fluent, willing, balanced transition. Shape and size of circle; bend; balance. Suppleness, Active, quality canter.				
8	H V V V K A	Show some lengthened canter strides Transition to working canter Working canter	Fluent, willing, clear lengthening of frame and stride; regularity and quality of canter; straightness; consistent rhythm. Bend and balance in corner.				
9	A A F	Transition to working trot Working trot	Fluency and willingness of transition. Bend and balance in corner. Activity, regularity and quality of trot.				
10	F F P P V	Transition to medium walk Medium walk Half Circle left 20m allowing the horse to stretch and walk on a longer rein	Willing, fluent, balanced transition. Shape and size of half circle. Regularity and quality of walk, allowing freedom to stretch the neck forward				

			and downward into a light contact; straightness.				
11		Transitions at P and V, into and out of stretching walk	Fluency, willingness and clarity of transitions.				
12	V K K K A	Medium walk Transition to working trot Working trot	Activity, regularity and quality of walk and trot. Fluent, balance and willingness of transition.				
13	A C	3 Loop Serpentine, each loop touching the long side of arena Working Trot	Regularity and quality of trot. Size and shape of serpentine. Flow of change of direction. Suppleness.				
14	C H H P	Working trot On the diagonal show 4-6 strides of lengthened strides	Clear lengthening of frame and stride; regularity and quality of trot; straightness; consistent rhythm; willing.				
15		Transitions at H and P	Willing, fluent, balanced, clear transitions.				
16	P F F D D L	Working trot Half 10m circle working trot Down centreline working trot	Regularity and quality of trot. Bend and balance of half circle. Straightness.				
17	L S	Leg yield to the left keeping parallel to long side	Show forward sideways movement, flexion at the poll, regularity and quality of trot, consistent rhythm, alignment; balance and flow.				
18	Between H & C C C M	Transition to working canter right lead Circle right 15m working canter Working canter	Calmness and willingness of transition. Shape and size of circle; bend; balance. Suppleness Activity, regularity and quality of canter.				
19	M P P P F	Show some lengthened canter strides Transition to working canter Working Canter	Willing, fluent, clear lengthening of frame and stride; regularity and quality of canter; straightness; consistent rhythm. Bend and balance in corner.				
20	A K X X G	Transition to working trot On diagonal working trot Down centreline working trot	Balanced, fluent, willing transition. Bend and balance in corner. Activity, regularity and quality of trot. Straightness.				
21	G	Halt, Immobility, Salute	Straightness. Fluency, willingness and balance of transition. Attentiveness and immobility in halt.				

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)						1		
Activity (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)						1		
Submission (attention and confidence; harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand)						2		
Equestrian feel and skill of the athlete. Accuracy.						2		
TOTAL MARKS					270			
Technical Penalties - Minus 0.5%		Reason:			Minus Total Technical Penalties			
Course Errors (Cumulative)	1 st -0.5%	2 nd - 1%	3 rd Elimination		Minus Total course errors			
FINAL MARK							Judge Signature: _____	
PERCENTAGE								

If two competitors have the same final score, the one with the highest marks for the collectives at the end of the test is the higher placed rider.