



# EA PD Grade V Novice Test ©

(Level 3)  
Effective 01/07/23

Arena size 60m x 20m – Average Test Time 5:00 minutes  
Suggested Draw time – 8mins

BRIDLE  
NO:

<b>Horse:</b>	<b>Rider:</b>
<b>Event:</b>	<b>Date:</b>
<b>Judge Name:</b>	<b>JUDGE POSITION:</b>

**Purpose:** To confirm that the horse demonstrates correct basics, and in addition to the requirements of being supple and moves freely forward in a clear rhythm with a steady tempo, is developing the thrust to achieve improved balance and throughness and maintains a more consistent contact with the bit.

**Introduces:** Halts, 20m Circles In canter, Lengthen trot & Transition marks

	TEST	DIRECTIVE IDEAS	Judge's Mark (10)	Coefficient	Total	REMARKS
1	A X Enter in working trot Halt, Immobility, Salute Proceed in working trot	Regularity and quality of trot. Straightness, Attentiveness, Immobility. Willing, fluent, balanced transitions				
2	C CH Track left Working trot	Regularity and quality of trot. Bend and balance of turn and corner.				
3	H X F On the diagonal show some lengthened strides	Moderate lengthening of frame and stride; activity, regularity and quality of trot; straightness; consistent tempo; willing.				
4.	Transitions at H and F	Willing, fluent, clear transitions.				
5	F A A C C M Working trot 3 Loop serpentine each loop touching the long side of arena Working trot	Bend and balance in the corners. Regularity and quality of trot. Size and shape of serpentine. Flow of change of direction. Suppleness.				
6	M X K On the diagonal show some lengthened strides	Moderate lengthening of frame and stride; activity, regularity and quality of trot; straightness; consistent tempo; willing.				
7	Transitions at M and K	Willing, fluent, clear transitions.				
8	K A A Working trot Transition to medium walk	Regularity and quality of trot. Balance and bend in corner. Fluency, willingness and balance of transition.				
9	A F P P V Medium walk Half circle left 20m allowing the horse to stretch and walk on a longer rein	Shape and size of half circle Activity, regularity and quality of walks. Allowing freedom to stretch the neck forward and downward into a light contact; straightness. Fluent transition.				
10	Transitions at P and V, into and out of stretching walk	Fluency, willingness and balance of transitions.				
11	V K A A Medium walk Transition to working trot	Balance and bend in corner. Fluency, willingness and balance of transition.				

12	A F F	Working trot Transition to working canter left	Balance and bend in corner. Fluency, willingness and balance of transition.			
13	P P B R M C	Circle left 20m working canter Working canter	Shape and size of circle; bend; balance. Quality of canter. Bend and balance through corner.			
14	C H H X F X	Working Canter Change rein Transition to working trot	Balance and bend in corner. Fluency, willingness and balance of transition.			
15	F A K K	Working trot Transition to working canter right	Balance and bend in corners. Fluency, willingness and balance of transition.			
16	V	Circle right 20m working canter	Shape and size of circle; bend; balance. Activity, regularity, quality of canter.			
17	V E S H C	Working Canter	Activity, regularity and quality of canter. Bend and balance through corner.			
18	M X K X	Change rein working canter Transition to working trot	Straightness. Fluency, willingness and balance of transition.			
19	K A A A X	Working trot Turn down centreline Working trot	Bend and balance in corner and turn. Activity, regularity and quality of trot. Straightness.			
20	X	Halt, Immobility, Salute	Fluency, willingness and balance of transition. Straightness. Attentiveness and immobility in halt.			

### Leave arena in walk on a long rein at A

#### COLLECTIVE MARKS

Paces (freedom and regularity)					1	
Activity (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)					1	
Submission (attention and confidence; harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand)					2	
Equestrian feel and skill of the athlete. Accuracy.					2	
<b>TOTAL MARKS</b>				<b>260</b>		
<b>Technical Penalties – Minus 0.5%</b>		<b>Reason:</b>		<b>Minus Total Technical Penalties</b>		
<b>Course Errors (Cumulative)</b>	1 <sup>st</sup> -0.5%	2 <sup>nd</sup> - 1%	3 <sup>rd</sup> Elimination	<b>Minus Total Course Errors</b>		
<b>FINAL MARK</b>				Judge Signature: _____		
<b>PERCENTAGE</b>						

If two competitors have the same final score, the one with the highest marks for the collectives at the end of the test is the higher placed rider.