



EA PD Grade V Preliminary Test ©

(Level 2)
Effective 01/07/23

Arena size 60m x 20m – Average Test Time 5:00 minutes
Suggested Draw time – 8mins

BRIDLE
NO:

Horse:	Rider:
Event:	Date:
Judge Name:	JUDGE POSITION:

Purpose: To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady activity, accepting contact with the bit.
Introduces: Halts, Walk, Trot, Canter, 20m Circles, Halts can be progressive through walk.

	TEST	DIRECTIVE IDEAS	Judges Mark (10)	Coefficient	Total	REMARKS
1	A X Enter in working trot Halt, Immobility, Salute Proceed in working trot	Regularity and quality of trot. Straightness, Attentiveness, Immobility. Willing, fluent, balanced transitions				
2	C C M B Track right Working trot	Activity, regularity and quality of trot. Bend and balance of turn and corner.				
3	B Circle right 20m working trot	Bend and balance through circle. Size and shape of circle. Regularity and quality of trot.				
4.	B F A K V Working trot	Bend and balance in corners. Activity, regularity and quality of trot.				
5	V Circle right 20m Developing right canter lead in first quarter on circle	Regularity and quality of trot and canter. Shape and size of circle; bend; balance.				
6	V E Between E & S Working canter Transition to working trot	Activity, regularity and quality of canter. Fluency, willingness and balance of transition				
7	S H C C Working trot Transition to medium walk	Regularity and quality of trot. Bend and balance through corner. Fluent transition.				
8	C M M X K Medium walk On diagonal allow the horse to stretch and walk on a longer rein	Bend and balance through corner. Regularity and quality of walk, allowing freedom to stretch the neck forward and downward into a light contact; straightness. Fluent transition.				
9	K K A Transition to medium walk Medium walk	Fluency and willingness of transition. Bend and balance through corner.				
10	A A F B Transition to working trot Working trot	Fluency and willingness of transition. Bend and balance through corner. Regularity and quality of trot.				
11	B B M C H S Circle left 20m working trot Working trot	Bend and balance through circle. Size and shape of circle. Activity, regularity and quality of trot.				
12	S Circle left 20m Developing left canter lead in first quarter on circle	Fluency and willingness of transition Regularity and quality of canter. Shape and size of circle; bend; balance.				
13	S E Between E & V Working canter Transition working trot	Fluency, willingness and balance of transition				

14	V K A	Working trot	Bend and balance through corner and turn. Straightness. Activity, regularity and quality of trot.			
	A	Turn down centerline				
	A X	Working trot				
15	X	Halt, Immobility, Salute	Fluency, willingness and balance of transition. Straightness. Attentiveness and immobility in halt.			

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)					1		
Activity (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)					1		
Submission (attention and confidence; harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand)					2		
Equestrian feel and skill of the athlete. Accuracy.					2		
TOTAL MARKS					210		
Technical Penalties - Minus 0.5%		Reason:		Minus Total Technical Penalties			
Course Errors (Cumulative)	1 st -0.5%	2 nd - 1%	3 rd Elimination	Minus Total Course Errors			
FINAL MARK							
PERCENTAGE							Judge Signature: _____

If two competitors have the same final score, the one with the highest marks for the collectives at the end of the test is the higher placed rider.